

184 - Angels We Have Heard on High

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH MELODY

*Last stanza setting and
Choral ending by David Huntsinger*

Orchestrated by Jeff Cranfill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion (Bells)

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

E A C F B $\flat$ E C F
 C

5 6 7

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VERSE

Voc.

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;
 4. See with - in a man - ger laid Je - sus, Lord the of heav'n and earth!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

F A m G sus C F C F E A E C A m C F

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Voc.

And the moun - tains in re - ply, Ech - o back their joy - ous strains.
 Say what may the tid - ings be Which in - spire your heav'n - ly song?
 Come, a - dore on bend - ed knee Christ the Lord, the King.
 Ma - ry, Jo - seph, lend your aid, With us sing our new Sav - ior's birth.

Pno.

F Am Dm⁷ C E F C F E A E B^b E C Am C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14 15

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CHORUS

Score for 184 - Angels We Have Heard on High - 5 of 16, Chorus section.

Vocals: Voc. (Vocalist) - Lyrics: Glo - ri - a

Piano (Pno.): F, Dm, B $\flat$ F, Dm F, Gm⁷, C, C E, FM⁷, B $\flat$, B $\flat$ D, C E, Dm⁷, C, C B $\flat$

Woodwinds: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.)

Brass: Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba

Other Instruments: Perc., Timp., Vln. 1 & 2, Vla., Cello / Bs.

Measures 16, 17, 18, and 19 are indicated at the bottom of the score.

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in ex - cel - sis De - o! Glo - - -

Piano Chords: E^A, C, F, B^b, E^C, C, F, D^m, B^b_F, D^m_F, G^m7, C, C^E

Instrumentation: Voc., Pno., Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., Cello / Bs.

20 21 22 23

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REPEAT to Verse

Voc. ri - a in ex - cel - sis De - o!

Pno. FM⁷ B $\flat$ B $\flat$ /D C/E Dm⁷ C C/B $\flat$ E/A C F B $\flat$ E/C C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27 28

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

o!

o!

Pno.

F

E
A

C

F

B $\flat$

E
C

C

C 7

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

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Opt. Modulation to Last Stanza Setting

Voc. o!

Pno. F F Am A₂ Am D Am B_m D C₆ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. (Timpani - to G, D)

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37 38

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VERSE

Unison

Voc. 4. See with - in a man - ger laid Je - sus, Lord of heav'n and earth!

Pno. GM^7 Am^{11} GM^7_B G_C Bm^7_D Em^7 $G^{(4)}_F$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39

40

41

42

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Voc. Ma - ry, Jo - seph, lend your aid, With us sing our Sav - ior's birth.

Pno. CM⁹ GM⁷_B Am¹¹ D_A G² G F⁶₉(#11) CM⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

Detailed description: This is a page of a musical score for the hymn 'Angels We Have Heard on High'. It covers measures 43 through 46. The vocal part (Voc.) is at the top, with lyrics: 'Ma - ry, Jo - seph, lend your aid, With us sing our Sav - ior's birth.' Below the vocal part is the piano accompaniment (Pno.) with various chords indicated above the staff: CM⁹, GM⁷_B, Am¹¹, D_A, G², G, F⁶₉(#11), and CM⁹. The instrumental section includes staves for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The score is written in G major (one sharp) and 4/4 time. Measures 43 and 44 show the vocal entry and piano accompaniment. Measures 45 and 46 show the continuation of the vocal line and piano accompaniment, with the instrumental parts providing harmonic support.

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CHORUS

Sing parts

Voc. Glo - - - - - ri - a

Pno. B m E m A m D G M⁷ C D E m⁷ D F[#]

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

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in ex - cel - sis De - o! Glo - - -

Em D $\frac{G}{C}$ Am⁷ $\frac{G}{D}$ D D⁷ Bm Em Am D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53 54

This musical score is for the hymn 'Angels We Have Heard on High', specifically page 13 of 16. It features a vocal line at the top with lyrics 'in ex - cel - sis De - o! Glo - - -'. Below the vocal line is a piano accompaniment with chords: Em, D, G/C, Am⁷, G/D, D, D⁷, Bm, Em, Am, D. The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The bottom of the page is marked with measures 51, 52, 53, and 54.

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ENDING
molto rit.

Voc. - - - ri - a in ex - cel - sis De - o!

Pno. *molto rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. *molto rit.*

Timp. *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

55 56 57 58 59

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[illegible]

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De - o! Glo - ri - a!

G D D⁷_{sus} D⁷ G G D Dm⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Crash cymbal

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

64 65 66 67 68 69