

552 - My Jesus, I Love Thee

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ADONIRAM J. GORDON
Last stanza setting by Greg Nelson
Orchestrated by Keith Christopher

INTRO

Vocals

1. My
2. I
3. I'll
4. In

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Sus. Cym.

Timpani

Violin 1 & 2

Viola

Cello / Bass

f *mf* *mf* *mf* *mf*

1 2 3 4

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VERSE

Voc.

Je - sus, I love Thee, I know Thou art mine; For
 love Thee be - cause Thee, I hast lov - ed me; And
 man - sions of life, glo - ry will and love end - less de - light, And
 I'll

F B $\flat$ F F $\frac{4}{2}$ F C 7 C F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

5 6 7 8

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Voc.

Thee pur - all chased the fol - lies of sin I re - sign. My
 praise - er my as par don on Cal - va - ry's tree. I
 ev - The er a - long as Thee Thou lend heav - est en me so breath. And
 bright. And

Pno.

F B $\flat$ F F $\frac{4}{2}$ F C 7 C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

gra - cious Re - deem - er, my Sav - ior art Thou: If
 love - Thee wear - ing dew - the thorns on Thy brow: If
 say, - when ing Thy prais - es, be - cold fore on Thee my I'll bow, "If
 sing -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Triangle

S.C.

E A B $\flat$ E A C $\frac{7}{G}$ F C E C F G $\frac{m}{B\mathbb{b}}$ E C C F

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REPEAT to Verse

Voc.

ev - er I loved Thee, my Je - sus, 'tis now. 1. My
 ev - er I loved Thee, my Je - sus, 'tis now. 2. I
 ev - er I loved Thee, my Je - sus, 'tis now." 3. I'll
 ev - er I loved Thee, my Je - sus, 'tis now." 4. In

Pno.

F B $\flat$ F F $\sharp$ F E $\flat$ C $\sharp$ 7sus A $\flat$ C $\sharp$ 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Verse

ENDING

Voc.

now.
now.
now."
now."

1. My now.
2. I now.
3. I'll now."
4. In now."

Pno.

F

F

B $\flat$
F

F

F $\frac{4}{2}$ F

F

F C $\frac{7}{sus}$ A $\flat$ C $\frac{7}{7}$

F

F

Fl. 1 / Ob. (Fl. 2)

f

mf

Cl. 1 & 2

f

mf

Bssn.
(Bass Cl.)

f

mf

Alto Sax. 1 & 2

f

mf

Ten. Sax.
(Bari. T.C.)

f

mf

TURNAROUND to Verse

ENDING

Tpt. 1

f

mf

Tpt. 2 & 3

f

mf

Horn 1 & 2

f

mf

Trb. 1 & 2

f

mf

Trb. 3 / Tuba

f

mf

Perc.

S.C.

M.T.

Timp.

f

mf

Vln. 1 & 2

f

mf

Vla.

f

mf

Cello / Bs.

f

mf

21

22

23

24

25

26

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Opt. Last Stanza Setting

VERSE

Unison

Voc.

now.
now.
now."
now."

4. In man - sions of glo - ry and end - less de -

Pno.

F F E E B $\flat$ D C $\flat$ E F E E B $\flat$ D G $\flat$ C $\flat$ sus C $\flat$ C $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Opt. Last Stanza Setting

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

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Voc. light, I'll ev - er a - dore Thee in heav - en so

Pno. $B\flat/F$ F E/E E/D E/C Gm^7 $B\flat$ A/E Dm Gm^7 C^9 C^7

Fl. 1 / Ob. (Fl. 2) *tr* (both)

Cl. 1 & 2 *tr* (both)

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

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Voc. bright. And sing - ing Thy prais - es, be - fore Thee I'll

Pno. $B\flat/F$ F $B\flat/F$ F $A\flat/C$ $B\flat/C$ C^6 $G\flat^7/C$ $E\flat^7/C$ C^9 $A\flat^7/D$ $G\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35

36

37

38

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Voc. bow, "If ev - er I loved Thee, my Je - sus, 'tis

Pno. $B\flat m^6 / D\flat$ $A m / C$ C^7_{sus} $A m / C$ $B\flat / C$ $B\flat / D$ $A^7 \sharp 5$ $D m^7$ $A m / C$ $B\flat / C$ $A m / C$ $C\sharp dim^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

TAG

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloist. The score is for measures 43 through 48. The vocal part (Voc.) has lyrics: "now, my Je - sus, 'tis now." The instrumental parts include Flute 1 / Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (S.C. and M.T.), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "rit." (ritardando). The page is numbered 43 through 48 at the bottom.