

547 - We Are an Offering

DWIGHT LILES

DWIGHT LILES

Orchestrated by Richard Kingsmore

INTRO

The musical score is for the hymn 'We Are an Offering' by Dwight Liles, orchestrated by Richard Kingsmore. It is in 4/4 time and begins with an 'INTRO' section. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Suspended Cymbal, Violin 1 & 2, Viola, and Cello / Bass. The piano part features a melody with chords: C, C E, F, C E, C D^{sus} D E, Dm⁷, Dm G, and C. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The percussion part includes a suspended cymbal roll and bells. The string parts provide harmonic support. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

Bells

1 2 3

547 - We Are an Offering - 2 of 8

CHORUS

Voc. We lift our voic - es, we lift our hands, We lift our lives up to You; We are an

Pno. $\frac{E}{G}$ G C Dm^7 $\frac{C^2}{E}$ $\frac{C}{E}$ C $\frac{C}{E}$ F $\frac{C}{E}$ C $\frac{C^{sus}}{D}$ $\frac{C}{E}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

547 - We Are an Offering - 3 of 8

This musical score is for the piece "We Are One" by John Williams. It is a full orchestral score with vocal parts. The score is written for measures 8 through 11 of the piece. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are for a Soprano and a Bass. The instrumental parts include Flute 1 and Oboe, Clarinet 1 and 2, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Trombone 1 and 2, Trombone 3 and Tuba, Percussion, Suspended Cymbal, Violin 1 and 2, Viola, and Cello/Bass. The score includes lyrics for the vocal parts: "of-fer-ing. Lord, use our voic-es; Lord, use our hands; Lord, use our lives, they are Yours; We are an". The score is written in a standard musical notation with a grand staff for each instrument and vocal part. The vocal parts are written in a soprano and bass clef. The instrumental parts are written in a standard staff with a key signature of one sharp. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The score is a high-quality musical score that is suitable for a professional orchestra and vocal ensemble.

547 - We Are an Offering - 4 of 8

Voc. of-fer-ing. All that we have, all that we are, All that we hope to be, we

Pno. Dm^7 E^7 G^7 Em^7 A^m A Dm^7 E^7 G^7 G^7 F^7 E^7 D^7 E^7 A^m CM^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14 15

547 - We Are an Offering - 5 of 8

Voc. give to You, we give to You. We lift our voices, we lift our

Pno. F G F C² C E B^b C A C² Dm² Dm E G G C Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Mark Tree

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

547 - We Are an Offering - 6 of 8

REPEAT to Chorus

Voc. hands, We lift our lives up to You; We are an of-fer-ing, we are an of-fer-ing.

Pno. C^2 C C C F C C C D E Dm^7 Dm G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23

547 - We Are an Offering - 7 of 8

TURNAROUND to Chorus

Voc. of-fer-ing.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

C E/G C C/E F C/E C D^{Csus} D₃ E Dm⁷ Dm G

547 - We Are an Offering - 8 of 8

ENDING *rit.*

Voc.
of - fer - ing.

Pno.
rit.

Fl. 1 / Ob. (Fl. 2)
rit.

Cl. 1 & 2
rit.

Bssn.
(Bass Cl.)
rit.

Alto Sax. 1 & 2
rit.

Ten. Sax.
(Bari. T.C.)
rit.

ENDING

Tpt. 1
rit.

Tpt. 2 & 3
rit.

Horn 1 & 2
rit.

Trb. 1 & 2
rit.

Trb. 3 / Tuba
rit.

Perc.
rit. Bells

Sus. Cym.
rit.

Vln. 1 & 2
rit.

Vla.
rit.

Cello / Bs.
rit.

28 29 30