

402 - A Communion Hymn for Christmas

MARGARET CLARKSON

TOM FETTKE
Orchestrated by Billy Payne

INTRO

The musical score is for a 3/4 time piece in D major. It includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Mark Tree, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chords: G, D/F♯, E⁴/₂, Em, A⁷, D^{sus}, and D. The score is marked with *mp* (mezzo-piano) throughout. The introduction consists of four measures, with the first measure containing the key signature change to D major and the time signature 3/4. The instruments enter in the second measure. The Bells and Mark Tree play a simple pattern in the first measure. The strings and woodwinds enter in the second measure. The brass instruments enter in the third measure. The score ends in the fourth measure with a final chord of D.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Mark Tree

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Unison

Voc.

1. Gath - ered 'round Your ta - ble on this ho - ly eve,
 2. Prince of Glo - ry, grac - ing heav'n ere time be - gan,
 3. Beth - l'hem's In - car na - tion, Cal - v'ry's bit - ter cross,
 4. With pro - found - est won - der we Your bod - y take -
 5. Christ - mas Babe so ten - der, Lamb who bore our blame,

Pno.

D D^{sus} E D F[#] E⁷ sus E^m7 A⁴2 A D C[#]4

Fl. 1 / Ob. (Fl. 2)

Oboe solo

Cl. 1 & 2

Oboe solo cues

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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View - ing Beth - l'hem's sta - ble we re - joice and grieve;
 Now for us em - brac - ing death as Son of Man.
 Wrought for us sal - va - tion by Your pain and our loss.
 Laid in man - ger yon - der, bro - ken for our sake.
 How shall sin - ners ren - der, prais - es due Your name?

Bm E[♯]m A E⁴/₂ G E[♯]m A A⁷ D

Flute solo

Clarinet solo

9 10 11 12

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Voc.

Joy to see You ly - ing in Your man - ger bed;
 By Your birth so low - ly, by Your love so true;
 Now we fall be - fore You in this ho - ly place;
 Hushed in ad - o - ra - tion we ap - proach the cup;
 Do Your own good plea - sure we in the lives the we bring;

Pno.

D D^{sus} E D^{F#} E^{7sus} E^{m7} A⁴ E^m A^{dim7} B^m B^m A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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REPEAT to Verse

Voc.

Weep to see You dy - ing in our sin - ful stead.
 By Your cross most ho - ly, Lord, we wor - ship You!
 Pros - trate we a - dore You for Your gift of grace.
 Beth - l'hem's pure ob - la - tion free - ly of - fered up.
 In Your ran - somed trea - sure reign for - ev - er King!

Pno.

G D F# E⁴ Em A⁷ D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Verse

ENDING

Voc.

stead.
You!
grace.
up.
King!

stead.
You!
grace.
up.
King!

Pno.

D sus D G D F# E₂ Em A⁷ D sus D D sus D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26