

68 - Holy, Holy, Holy

REGINALD HEBER

JOHN B. DYKES

*Last stanza setting and
Choral ending by David T. Clydesdale
Orchestrated by David T. Clydesdale*

INTRO

The musical score is for the hymn 'Holy, Holy, Holy' by Reginald Heber, arranged by John B. Dykes. This version is a choral ending setting by David T. Clydesdale, orchestrated by David T. Clydesdale. The score is in 4/4 time and begins with an 'INTRO' section. The key signature has two sharps (F# and C#). The instruments and parts included are: Vocals (Tenor and Bass staves), Piano (Grand staff), Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Crash cymbal and Suspended cymbal), and Timpani. The string section consists of Violin 1 & 2, Viola, and Cello / Bass. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (tr for trills). The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might y!

D Bm A D DM⁷ G G^{#4}/₂ G Em⁶/_G D

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

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Ear - ly in the morn - ing our song shall rise to Thee;
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye of shall sin - ful man Thy in glo - ry and may not see;
 All Thy works shall praise Thy name, earth, and sky, and sea;

A C# D A C# Bm E⁷/_B A C# D A E E⁷ A A⁷

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

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Voc.

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might fore - y!
 Cher - u - bim and ser - a - phim fall - ing down be - side Thee,
 On - ly Thou art ho - ly; there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might fore - y!

Pno.

D Bm A D DM⁷ G G^{#4}₂ G Em⁶_G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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REPEAT to Verse

Voc.

God Who in three Per sons, bless - ed Trin i - ty!
 Per God - fect in and in art, - er - more shalt be.
 God - in three Per sons, bless - ed Trin i - ty!

Bm G B D F# G D G Em A7 D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

(tacet last time: change to Bb, Eb)

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Verse

ENDING

Voc.

ty!
be.
ty.
ty!

ty!
be.
ty.
ty!

Pno.

D A C# Bm G B D F# G D G Em G A 7 D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Opt. Modulation to Last Stanza Setting

Broaden

This musical score is for measures 27 through 31 of the piece 'The Rose Tree'. The score is written for a large ensemble, including a vocal soloist, piano, woodwinds, brass, percussion, and strings. The key signature is D major, and the time signature is 12/8. The score includes a variety of musical notations, such as notes, rests, and dynamic markings. The vocal part features a soloist with the lyrics 'ty! be. ty. ty!'. The piano part includes a variety of chords and a melodic line. The woodwind and brass parts feature a variety of notes and rests. The percussion part includes a variety of rhythms and dynamic markings. The string part includes a variety of notes and rests. The score is marked with 'Broaden' at the end of each measure, indicating a change in the music's texture or dynamics.

Measures 27-31:

- Measure 27:** Key signature changes from D major to B minor. The vocal part has the lyrics 'ty! be. ty. ty!'. The piano part has a variety of chords and a melodic line. The woodwind and brass parts have a variety of notes and rests. The percussion part has a variety of rhythms and dynamic markings. The string part has a variety of notes and rests.
- Measure 28:** The vocal part has the lyrics 'ty! be. ty. ty!'. The piano part has a variety of chords and a melodic line. The woodwind and brass parts have a variety of notes and rests. The percussion part has a variety of rhythms and dynamic markings. The string part has a variety of notes and rests.
- Measure 29:** The vocal part has the lyrics 'ty! be. ty. ty!'. The piano part has a variety of chords and a melodic line. The woodwind and brass parts have a variety of notes and rests. The percussion part has a variety of rhythms and dynamic markings. The string part has a variety of notes and rests.
- Measure 30:** The vocal part has the lyrics 'ty! be. ty. ty!'. The piano part has a variety of chords and a melodic line. The woodwind and brass parts have a variety of notes and rests. The percussion part has a variety of rhythms and dynamic markings. The string part has a variety of notes and rests.
- Measure 31:** The vocal part has the lyrics 'ty! be. ty. ty!'. The piano part has a variety of chords and a melodic line. The woodwind and brass parts have a variety of notes and rests. The percussion part has a variety of rhythms and dynamic markings. The string part has a variety of notes and rests.

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VERSE

f Unison

Voc.

4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Pno.

E $\flat$ E $\flat$ C C B $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ A $\flat$ A $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32

33

34

35

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Voc. All Thy works shall praise Thy name, in earth, and sky, and sea;

Pno. B^bsus B^b B^b/A^b E^b/G C^m/A B^b C^m7 B^b D^bdim⁷ C^m7 F F^{sus} G^b A^b2 B^bsus B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

68 - Holy, Holy, Holy - 10 of 12

Voc. Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

Pno. E^b E^b/D C C/B^b B^bsus/A^b B^b/A^b E^b/G B^b/F B^b/D C C^sus/D C E Fm^7 B^b7sus B^b/D E^b B^b/D B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43

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44

68 - Holy, Holy, Holy - 12 of 12

(♩ = ♩) Optional Choral Ending *Sing parts* *rit.*

Voc. ty! Ho - ly, ho - ly, A - men!

Pno. *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *C.C.* *rit.*

Timp. *fp* *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

48 49 50 51 52 53