

351 - Lift Every Voice and Sing

JAMES WELDON JOHNSON

J. ROSAMOND JOHNSON

Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn "Lift Every Voice and Sing" by James Weldon Johnson and J. Rosamond Johnson, orchestrated by Kyle Hill. The score is for a full orchestra and includes a vocal part. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four measures. The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The woodwinds (Flute 1 / Oboe, Bb Clarinet 1 & 2, Bassoon, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone) and brass (Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba) parts enter in the second measure, also marked *mf*. The strings (Violin 1 & 2, Viola, Cello / Bass) enter in the third measure, marked *mf*. The vocal part is marked with a box labeled "INTRO" and contains a single note in the first measure. The score is marked with measure numbers 1, 2, and 3 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

Bb Clarinet 1 & 2

Bassoon (Bb Bass Clarinet)

E♭ Alto Saxophone 1 & 2

Bb Tenor Saxophone (Baritone T.C.)

Bb Trumpet 1

Bb Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1 2 3

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Voc.

1. Lift ev - 'ry
2. Ston - y the
3. God of our

Pno.

C C#dim⁷ G/D D#dim⁷ Em D⁷ G D Em D/F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7 8

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VERSE

Voc.

voice and sing, till earth and heav - en ring, Ring with the
road wea - ry trod, bit - ter the chast - 'ning rod, Felt in the
wea - ry years, God of our si - lent tears, Thou who hast

Pno.

G B⁷ Em G D^{dim7} Em F^{dim7} Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc.

har - mo - nies of lib - er - ty; Let our re -
 days when nies hope of un - lib er ty; Yet our re -
 brought us thus far born on had died; way; Thou with a hast

A m B C G D C#dim7 D7 D Em D#

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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Voc.

joic - ing rise, high as the lis - t'ning skies, Let
stead - y beat, have not our wea - ry feet, Come it re -
by Thy might, led us in - to the light, Keep us for -

Pno.

G B⁷ E G^{dim7} A m B C C^{dim7}
F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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Voc. sound place ev - loud for er as which in the our the roll fa path, - ing thers we sea. sighed? pray.

Pno. G/D D#dim7 Em D7 G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Sus. Cym.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

21 22 23

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Voc. Sing a song full of the faith that the dark past has been taught us,
We Lest have our come feet stray from the way plac - es, with our God, where we met - tered, Thee;

N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

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Voc.

Sing a song full of the hope that the pres - ent has brought us; Fac - ing the
 We have our hearts, drunk with the wine of the blood of the slaugh - tered, Thee; Out from the
 Lest our hearts, drunk with the wine of the blood of the slaugh - tered, Thee; Shad - owed be -

N.C.

G G#dim⁷ D⁷ A⁷ D⁷ D Em D⁷ F#

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31 32

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ris - ing sun of our new day be - gun, Let us march
gloom - y past, till now we stand at - last Where the white
neath Thy hand, may we for - ev - er stand, True to our

G B⁷ E G^{dim}7 A m B C C^{dim}7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

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REPEAT to Verse TURNAROUND to Verse

Voc. on gleam God, till our true vic - to - ry bright to our star na - is won. is cast. tive land. 1. Lift ev - 'ry won. 2. Ston - y the cast. 3. God of our land.

Pno. G D D⁷dim⁷ Em D⁷ G D Em D⁷ F⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40 41 42

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ENDING

Voc.

1. Lift ev - 'ry won.
2. Ston - y the cast.
3. God of our land.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46 47 48