

380 - Make Me a Blessing

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INTRO

The musical score is for the hymn "Make Me a Blessing" and includes an introduction. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged for a full orchestra and includes a vocal part. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the introduction.
- Piano:** Treble and bass staves. The treble staff has a melodic line with chords, and the bass staff has a supporting line. Chords are labeled above the treble staff: Eb6, G D, C m, C m7, Bb F, F13, F7, and Bb. The dynamic is *mf*.
- Flute 1 / Oboe (Flute 2):** Treble staff, playing a melodic line with a *mf* dynamic.
- B♭ Clarinet 1 & 2:** Treble staff, playing a melodic line with a *mf* dynamic.
- Bassoon (B♭ Bass Clarinet):** Bass staff, playing a melodic line with a *mf* dynamic.
- E♭ Alto Saxophone 1 & 2:** Treble staff, playing a melodic line with a *mf* dynamic.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble staff, playing a melodic line with a *mf* dynamic.
- B♭ Trumpet 1:** Treble staff, playing a melodic line with a *mf* dynamic.
- B♭ Trumpet 2 & 3:** Treble staff, playing a melodic line with a *mf* dynamic.
- F Horn 1 & 2:** Treble staff, playing a melodic line with a *mf* dynamic.
- Trombone 1 & 2:** Bass staff, playing a melodic line with a *mf* dynamic.
- Trombone 3 / Tuba:** Bass staff, playing a melodic line with a *mf* dynamic.
- Percussion:** Treble staff, playing a melodic line with a *mf* dynamic.
- Timpani:** Bass staff, playing a melodic line with a *mf* dynamic.
- Violin 1 & 2:** Treble staff, playing a melodic line with a *mf* dynamic.
- Viola:** Treble staff, playing a melodic line with a *mf* dynamic.
- Cello / Bass:** Bass staff, playing a melodic line with a *mf* dynamic.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

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VERSE

Voc.

1. Out in the high - ways and by - ways of life, Man - y are wea - ry and sad;
 2. Tell the sweet sto - ry of Christ and His love, Tell of His power to for - give; wea - ry and sad;
 3. Give as 'twas giv - en to you in your need, Love as the Mas - ter His power to for - give; you; Mas - ter loved you;

Bb Bbdim Bb BbM7 Eb Bb F7 Dm F7 Bb Cm7 Bb D Eb Eb4/2 Eb Eb4/2 Eb Bb G7/Bb E7/C F7

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. Car - ry the sun - shine where dark - ness is rife, Mak - ing the sor - row - ing glad.
Oth - ers will trust Him if on - ly you prove True, ev - 'ry mo - ment you live.
Be to the help - less a help - er in - deed, Un - to your mis - sion you be true.

Pno. G m D Eb Bb E C7 E C9 Am C7 F Bb F7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Voc. Make me a bless - ing, Make me a bless - ing,

B $\flat$ G⁷ G $\flat$ B C $\flat$ C $\flat$ E $\flat$ F⁷ F¹³ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Cello

Bass

tutti

13 14 15 16

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Voc. Out of my life out of my life may Je - sus shine;

Pno. Eb Bb C⁹/_G C⁷ F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. Bass tutti Cello

17 18 19 20

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Voc. Make me a blessing, O Savior, I pray. I pray Thee, my Savior.

B $\flat$ G 7 G $\flat$ B C $\flat$ F 7 B $\flat$ F C $\flat$ E $\flat$ D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass

tutti

21 22 23 24

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REPEAT to Verse

Voc. Make me a bless - ing to some - one to - day.

Pno. Eb⁶ G/D C m Cm⁷ Bb/F F¹³ F⁷ Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

day.

day.

Pno.

B $\flat$

E $\flat$ 6

G $\flat$

Cm

Cm7

F $\flat$

F13

F7

B $\flat$

B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

34