

647 - O Canada!

St. 1, ROBERT S. WEIR
St. 2, ALBERT C. WATSON

CALIXA LAVALLÉE
Arranged by Frederick C. Silvester
Orchestrated by Billy Payne

INTRO

The musical score is for the hymn 'O Canada!'. It features a full orchestral arrangement with the following parts: Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score begins with an 'INTRO' section. The piano part includes a series of chords: E♭, G 7#5, A♭, Fm, E♭ G, E♭ A♭, E♭ B♭, B♭7, and E♭. The woodwinds and brass parts have various melodic lines, some marked with 'f' (forte) and 'tr' (trill). The strings provide a harmonic foundation. The percussion includes a 'Sus. Cym.' (suspended cymbal) in the third measure. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. O Can - a - da! Our by home and na - tive land!
 2. Al - might - y Love, Thy mys - te - rious power,

E $\flat$ B $\flat$ D C m B $\flat$ E $\flat$ A $\flat$ C E $\flat$ G A $\flat$ 6 B $\flat$ sus

Pno.

mf

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

mf

Bssn. (Bass Cl.)

mf

Alto Sax. 1 & 2

mf

Ten. Sax. (Bari. T.C.)

mf

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

mf

Trb. 1 & 2

mf

Trb. 3 / Tuba

mf

Perc.

Timp.

Vln. 1 & 2

Vla.

mf

Cello / Bs.

mf

5 6 7 8

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Voc. True In pa - triot love in with all thy sons com - mand. With
In wis - dom guide, faith and free - dom dower; Be

Pno. Eb D G m Gb7b5 Bb F Bb D Cm Eb F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Bells

mf

mf

fp

fp

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Voc. glow - ing hearts we see thee rise, the true north, strong and free. From
ours a na - tion ev - er - more that no op - pres - sion blights, Where

Pno. $B\flat^7/F$ $E\flat/G$ $B\flat/A\flat$ Gm $B\flat^7/F$ $E\flat$ $B\flat^7/D$ $E\flat$ $B\flat^7/F$ $E\flat/G$ $A\flat$ $E\flat/G$ $Fm/A\flat$ F^9/A $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *fp*

13

14

15

16

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Voc. far jus - and wide, O Can a - da, we stand on guard for thee. lights.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

tr

tr

S.C.

tr

tr

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Voc. God May keep love our a - land lone glo - rious and free! a - wrong tone;

Pno. *f*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc.

Timp.

Vln. 1 & 2 *f* *tr*

Vla. *f* *tr*

Cello / Bs. *f*

21 22 23 24

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Voc. O Lord Can of a the da, we make stand Can on a guard da for Thine thee. own!

Pno. $E\flat G$ G^7 $A\flat$ Fm $E\flat G$ $Em A\flat$ $B\flat$ Cm $B\flat^{(4)}$ $Em A\flat$ G $G F$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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REPEAT to Verse

Voc. O Lord Can of a da, we stand on a guard for Thine thee. own!

Pno. Eb G7#5 Ab Fm Eb G Fm Ab Eb Bb7 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

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TURNAROUND to Verse

ENDING

Voc.

thee.
own!

thee.
own!

Pno.

E $\flat$

E $\flat$

G 7 45

A $\flat$

Fm

E $\flat$
G

Fm
A $\flat$

E $\flat$
B $\flat$

B $\flat$ 7

E $\flat$

E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

tr

tr

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Crash cymbal

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

37

38