

495 - There Shall Be Showers of Blessing

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Orchestrated by Kyle Hill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. There shall be show - ers of bless - ing: This is the prom - ise of love;
2. There shall be show - ers of bless - ing: Pre - cious re - viv - ing a - gain;
3. There shall be show - ers of bless - ing: Send them up - on us, O Lord;
4. There shall be show - ers of bless - ing: Oh, that to - day they might fall,

Pno.

A $\flat$ E $\flat$ 7 D $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ 7 D $\flat$ E $\flat$ 7 A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc.

There shall be sea - sons re - fresh - ing, Sent from the Sav - ior a - bove.
 O - ver the hills and the val - leys, Sound of a - bun - dance of rain.
 Grant to us now a re - fresh - ing; Come and now hon - or Thy Word.
 Now as to God we're con - fess - ing, Now as on Je - sus we call!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D $\flat$ A $\flat$ A $\flat$ C Fm E $\flat$ C C Fm E $\flat$ ⁷

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CHORUS

Voc. Show - ers, show - ers of bless - ing, Show - ers of bless - ing we need:

Pno. A^b $A^b\dim$ A^b A^b C E^b7 B^b A^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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REPEAT to Verse

Voc. Mer - cy - drops 'round us are fall - ing, But for the show - ers we plead.

Pno. $A\flat^7$ $D\flat^6$ $D\flat$ $A\flat$ $E\flat^7$ $D\flat$ $E\flat^7$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

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TURNAROUND to Verse

ENDING

Voc.

plead.

plead.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26