

374 - The Longer I Serve Him

WILLIAM J. GAITHER

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Orchestrated by Gary Lanier

INTRO

The musical score is for the hymn "The Longer I Serve Him" by William J. Gaither, orchestrated by Gary Lanier. It begins with a 4-measure piano introduction in G major, 3/4 time, marked *mf*. The piano part features a melody in the right hand and a bass line in the left hand. The introduction is followed by a 4-measure vocal line, which is currently blank. The rest of the score is for the instruments, which enter at measure 5. The woodwinds (Flute 1/Oboe, B♭ Clarinet 1 & 2, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone) and brass (B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba) all play a sustained chord in the first measure of the vocal line. The percussion (Bells, Timpani) and strings (Violin 1 & 2, Viola, Cello / Bass) also enter at measure 5, providing a harmonic and rhythmic foundation. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. Since I start ed for the King - dom,
 2. Ev - 'ry need He is sup - ply - ing;

Pno.

G D⁷ A G G⁷ D C F^{dim} C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. Since my life He con - trols,
Plen - teous grace He be - stows.

Pno. G A⁷ D A⁷/_E D⁷

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.

9 10 11 12

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Voc. Since Ev - I 'ry gave day my my heart way to gets Je - sus, The The
 Pno. G G⁹ B C Am E⁷ B_B A_m C
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

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long - er I serve Him, the sweet - er He grows. The
long - er I serve Him, the sweet - er He grows. grows.

G D C G D⁷ C D⁷ G C G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

Sus. Cym.

This musical score is for the hymn 'The Longer I Serve Him', page 5 of 10. It features a vocal line with lyrics and a piano accompaniment with chord markings (G, D, C, G, D7, C, D7, G, C, G, G). The score includes parts for various instruments: Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion, Snare Drum, Violin 1 & 2, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is common time (C). The score spans measures 17 to 21.

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CHORUS

Voc. long - er I serve Him, the sweet - er He grows. The

Pno. D^7 $\frac{C}{D}$ D^7 G $\frac{C}{G}$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

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more that I love Him, more love He be - stows. Each

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

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Voc. day is like heav - en, my heart o - ver - flows. The

Pno. G G⁷ G⁷ B⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30

31

32

33

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long - er I serve Him, the sweet - er He grows.

REPEAT to Verse

REPEAT to Verse

34 35 36 37

The musical score is arranged in systems. The first system includes the vocal line with lyrics and piano accompaniment with chord symbols (G/D, C, G, D7, C/D, D7, G). The second system includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C.). The third system includes brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trumpet 3/Tuba) and percussion (Percussion, Timpani). The fourth system includes strings (Violins 1 & 2, Viola, Cello/Bass). A 'REPEAT to Verse' instruction is placed above the vocal line at the end of measure 36 and above the trumpet line at the start of measure 37.

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TURNAROUND to Verse

ENDING

Voc. grows.

Pno. G C G/D C G D⁷ C/D D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Mark Tree

38 39 40 41 42 43