

421 - The Master Hath Come

SARAH DOUDNEY

TRADITIONAL WELSH MELODY

Orchestrated by Dave Williamson

INTRO

Vocals

1. The
2. The
3. The

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

Mas - ter hath come, and He calls us to fol - low The
Mas - ter hath called us; He the road may ear - to drear - y, And
Mas - ter hath called us, in life's ear - ly morn - ing, With

Pno.

F C E F E A Dm Gm Bb Gm Gm Bb C C Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Snare Drum *mf*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc.

track of the foot prints He leaves on our way; Far
dan - gers the and sor - rows are strewn on the track; But
spir - its as as fresh as the dew on the the sod: We

Pno.

E/A F E/A B $\flat$ B $\flat$ /D Gm⁷ E/C C⁷ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc.

o - ver the moun - tain and thro' the deep hol - low, The
 God's turn Ho - ly Spir - it with shall its com - fort and the its wea - ry; We
 turn from the world, with its smiles and and its scorn - ing, To

F C E F E A Dm Gm Bb Gm Gm Bb C C Bb

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

path fol - leads us on to the man - sions of day: The
cast low in our Sav - ior with and the can - not ple turn back; God: The
The

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Mark Tree

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Voc.

Mas - ter hath called us, the chil - dren and who fear Him, Who
 Mas - ter hath called us: us, tho' doubt and temp - ta - tion, May
 Mas - ter hath called us, His sons and His daugh - ters, We

Pno.

F F⁴₂ F C C⁷ E_C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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Voc.

march com - 'neath Christ's ban - ner, His own lit - tle band; We
plead pass for our His jour - ney, we cheer - ful - ly sing: "Press
love; And

Pno.

F A⁷ C[#] Dm C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

25

26

27

28

421 - The Master Hath Come - 8 of 10

Score for "421 - The Master Hath Come - 8 of 10". The score is written for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, percussion, and strings.

Voc. (Vocalists): The vocal line features the lyrics: "love on thro' - Him ward, the and look green seek up pas - Him, ward," tures, we thro' be - long much side to trib the be u - near la - tion; Him, And The He'll". The melody is primarily in the soprano range, with some descenders.

Pno. (Piano): The piano accompaniment provides harmonic support, featuring chords such as F, C/E, F, E/A, Dm, Gm/Bb, Gm, Gm/Bb, and C. The texture is often block-chordal, with some moving lines in the right hand.

Fl. 1 / Ob. (Fl. 2): The flute and oboe parts are mostly rests, with some melodic fragments in measures 30 and 31.

Cl. 1 & 2: The clarinet parts are mostly rests, with some melodic fragments in measures 30 and 31.

Bssn. (Bass Cl.): The bassoon part is mostly rests, with some melodic fragments in measures 30 and 31.

Alto Sax. 1 & 2: The alto saxophone parts are mostly rests, with some melodic fragments in measures 30 and 31.

Ten. Sax. (Bari. T.C.): The tenor saxophone part is mostly rests, with some melodic fragments in measures 30 and 31.

Tpt. 1: The trumpet 1 part is mostly rests, with some melodic fragments in measures 30 and 31.

Tpt. 2 & 3: The trumpet 2 and 3 parts are mostly rests, with some melodic fragments in measures 30 and 31.

Horn 1 & 2: The horn parts are mostly rests, with some melodic fragments in measures 30 and 31.

Trb. 1 & 2: The trombone 1 and 2 parts are mostly rests, with some melodic fragments in measures 30 and 31.

Trb. 3 / Tuba: The trombone 3 / tuba part is mostly rests, with some melodic fragments in measures 30 and 31.

Perc. (Percussion): The percussion part includes a snare drum (S. D.) and a timpani (Timp.). The snare drum has a rhythmic pattern in measures 29, 30, and 31. The timpani is mostly rests.

Vln. 1 & 2: The violin parts are mostly rests, with some melodic fragments in measures 30 and 31.

Vla. (Viola): The viola part is mostly rests, with some melodic fragments in measures 30 and 31.

Cello / Bs. (Cello / Bass): The cello / bass part is mostly rests, with some melodic fragments in measures 30 and 31.

The score is divided into measures 29, 30, 31, and 32. The key signature is one flat (Bb), and the time signature is 4/4.

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REPEAT to Verse

Voc.

rest chil - in dren the light of His beau - ti - ful land. 1. The
lead us at last on to His fol - low dom their a - King. 2. The
3. The

Pno.

E A F E A B $\flat$ B $\flat$ D Gm⁷ E C C⁷ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

land.
King.
bove.

1. The
2. The
3. The

land.
King.
bove.

Pno.

F C E A F E A B $\flat$ B $\flat$ D Gm 7 E C C 7 F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

41

42