

230 - The Old Rugged Cross

GEORGE BENNARD

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Orchestrated by Dave Williamson

INTRO

Vocals

1. On a
2. Oh, that
3. In the
4. To the

Piano

N.C. $B\flat$ $E\flat$ $B\flat$ $B\flat$ $E\flat$ $B\flat$ F F $B\flat$ F F $B\flat$ F F $B\flat$

Flute 1 / Oboe (Flute 2)

Oboe mf add Flute

$B\flat$ Clarinet 1 & 2 mf Oboe cues Play mf

Bassoon (B $\flat$ Bass Clarinet) mf

$E\flat$ Alto Saxophone 1 & 2 mf

$B\flat$ Tenor Saxophone (Baritone T.C.) mf

$B\flat$ Trumpet 1 mf

$B\flat$ Trumpet 2 & 3 mf

F Horn 1 & 2 mf

Trombone 1 & 2 mf

Trombone 3 / Tuba mf

Percussion Triangle mf

Timpani mf

Violin 1 & 2 mf

Viola mf

Cello / Bass mf

1 2 3 4

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VERSE

Voc.

hill far a - way stood an old rug - ged cross, The em - blem of suf - f'ring and shame; And I
 old rug - ged cross, so de - spised by the world, Has a won - drous at - trac - tion for me; For the
 old rug - ged cross, stained with blood so di - vine, Such a won - der - ful beau - ty I see; For 'twas
 old rug - ged cross I will ev - er be true; Its shame and re - proach glad - ly bear. Then He'll

Pno.

Bb Bbdim⁷ Bb Eb Ebdim⁷ Eb C F⁷ Bb_F F⁷ Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc.

love that old cross where the dear - est and best For a world of lost sin - ners was slain. So I'll
 dear Lamb of God left His glo - ry a - bove To bear it to dark Cal - va - ry.
 on call that old cross Je - sus suf - fered and died To par - don and sanc - ti - fy me.
 call me some day to my home far a - way, Where His glo - ry for - ev - er I'll share.

B♭ B♭dim⁷ B♭ E♭ E♭dim⁷ E♭ C F⁷ E♭_F F⁷ F⁹ B♭_F F⁷ B♭ F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

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CHORUS

Voc. cher - ish the old rug - ged cross, Till my tro - phies at last I lay down; I will
cross, the old rug - ged cross,

Pno. F⁷ B^b B^bdim⁷ E^b B^b B^b B^b D E^b E^b⁴/₂ E^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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Voc. cling to the old rug - ged cross, rug - ged cross, And ex - change it some - day for a crown.

1. On a
2. Oh, that
3. In the
4. To the

Pno. B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ F $\flat$ F $\flat$ B $\flat$ F $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)

Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba

Perc. Bells
Timp.

Vln. 1 & 2
Vla.
Cello / Bs.

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc. crown.

1. On a
2. Oh, that
3. In the
4. To the crown.

Pno. B $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F $\flat$ F $\flat$ F $\flat$ F $\flat$ B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2) Oboe add Flute

Cl. 1 & 2 Oboe cues Play

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 TURNAROUND to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Mark Tree Tri. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26