

393 - The Family of God

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Vocals: I'm so

Piano: *mf* N.C. C⁷ C⁹ A^m C⁷ F B^bF F

Flute 1 / Oboe (Flute 2): *mf*

B♭ Clarinet 1 & 2: *mf*

Bassoon (B♭ Bass Clarinet): *mf*

E♭ Alto Saxophone 1 & 2: *mf*

B♭ Tenor Saxophone (Baritone T.C.): *mf*

B♭ Trumpet 1: *mf*

B♭ Trumpet 2 & 3: *mf*

F Horn 1 & 2: *mf*

Trombone 1 & 2: *mf*

Trombone 3 / Tuba: *mf*

Percussion: *mf* Bells

Timpani: *mf*

Violin 1 & 2: *mf*

Viola: *mf*

Cello / Bass: *mf*

1 2 3 4 5

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CHORUS

Voc. glad I'm a part of the fam - 'ly of God- I've been

Pno. F G⁹ Em G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

6 7 8 9

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Voc. washed in the foun - tain, cleansed by His blood!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

C⁷ B^b C C⁹ F

Sus. Cym.

10

11

12

13

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Voc. Joint heirs with Je - sus as we trav - el this sod; For I'm

Pno. F G⁹ Em G G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14

15

16

17

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REPEAT to Chorus

Voc. part of the fam - 'ly, the fam - 'ly of God. I'm so

Pno. C⁷ C⁹ A^m C⁷ F B^b F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21 22

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TURNAROUND to Chorus

Voc.

God.

F B $\flat$ F N.C. C 7

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

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ENDING

Voc. I'm so God.

Pno. C⁹ A^m C⁷ F B^b F F B^b F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30 31

This musical score is for the final section of a piece titled '393 - The Family of God - 7 of 7'. It spans measures 27 to 31. The score is arranged for a large ensemble including a vocal soloist, piano, woodwinds (flute, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpets, horns, trombones, tuba), percussion (snare, timpani), and strings (violins, viola, cello/bass). The key signature has one flat (B-flat major or D minor). The vocal line features the lyrics 'I'm so God.' with a long note on 'God.' that extends across measures 29 and 30. The piano accompaniment features a series of chords: C⁹, A^m, C⁷, F, B^b, F, F, B^b, and F. The woodwind and string parts provide harmonic support with sustained notes and rhythmic patterns. The brass section has more active parts, including some melodic lines in the trumpets and trombones. The score concludes with a double bar line at the end of measure 31.