

290 - What If It Were Today?

LELIA N. MORRIS

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Orchestrated by Dave Williamson

INTRO

The musical score is for the song "What If It Were Today?" and includes an introduction. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra and includes the following parts:

- Vocals:** Two staves, both with whole rests throughout the introduction.
- Piano:** The introduction begins with a *mf* (mezzo-forte) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords indicated above the staff are C, E^b/B, A^m, C/G, G⁷, and C.
- Flute 1 / Oboe (Flute 2):** Plays a melody starting on a half note, followed by eighth notes, and then a half note. *mf* dynamic.
- B♭ Clarinet 1 & 2:** Plays a melody starting on a half note, followed by eighth notes, and then a half note. *mf* dynamic.
- Bassoon (B♭ Bass Clarinet):** Plays a half note. *mf* dynamic.
- E♭ Alto Saxophone 1 & 2:** Plays a half note. *mf* dynamic.
- B♭ Tenor Saxophone (Baritone T.C.):** Plays a half note. *mf* dynamic.
- B♭ Trumpet 1:** Plays a half note. *mf* dynamic.
- B♭ Trumpet 2 & 3:** Plays a half note. *mf* dynamic.
- F Horn 1 & 2:** Plays a half note. *mf* dynamic.
- Trombone 1 & 2:** Plays a half note. *mf* dynamic.
- Trombone 3 / Tuba:** Plays a half note. *mf* dynamic.
- Percussion:** Includes Bells, which enter in the third measure with a half note. *mf* dynamic.
- Timpani:** Plays a half note. *mf* dynamic.
- Violin 1 & 2:** Plays a half note. *mf* dynamic.
- Viola:** Plays a half note. *mf* dynamic.
- Cello / Bass:** Plays a half note. *mf* dynamic.

The score is divided into four measures, numbered 1 through 4 at the bottom.

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VERSE

Voc.

1. Je - sus is com - ing to earth a - gain - What if it were to - day?
 2. Sa - tan's do - min - ion will then be o'er - O that it were to - day!
 3. Faith - ful and true would He find us here If He should come to - day?

Pno.

C C dim⁷ C G⁷
 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
 (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
 (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. Com - ing in pow - er and love to reign - What if it were to - day?
 Sor - row and sigh - ing shall be no more - O that it were to - day!
 Watch - ing in glad - ness and not in fear, If He should come to - day?

G⁷ C G G⁷ C

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

Bells

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Voc.

Com - ing to claim His cho - sen Bride, All the re - deemed and pu - ri - fied,
 Then shall the dead in Christ a - rise, Caught up to meet Him in the skies;
 Signs of His com - ing mul - ti - ply, Morn - ing light breaks in east - ern sky;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

C C dim C C⁶ C C dim C F^{#4}₂ F

Tri.

13 14 15 16

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Voc. O - ver this whole earth scat - tered wide- What if it were to - day?
 When shall these glo - ries is meet our eyes? What if it were to - day?
 Watch, for the time is draw - ing nigh- What if it were to - day?

G⁷ D⁷ D^m D^{dim} E F^{#4} F F^{M9} D^m F C G C⁴ G C G⁷ C

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. Chimes
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs. Bass

17 18 19 20

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CHORUS

Voc. Glo - ry, glo - ry! Joy to my heart 'twill bring;

C E/B Am C C/E F⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

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Voc. Glo - ry, glo - ry! When we shall crown Him King.

Pno. G⁷ Dm G⁷ E_G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

S.C.

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Voc. Glo - ry, glo - ry! Haste to pre - pare the way;

C G⁷ Am E⁷ F Fdim F $\frac{G}{F}$ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

Bass

Cello

29 30 31 32

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REPEAT to Verse

Voc. Glo - ry, glo - ry! Je - sus will come some - day.

Pno. G^7/D C/E D^m/F $F\sharp dim^7$ C/G G^7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc. day. day.

Pno. C C E^bB A m C^bG G⁷ C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

37 38 39 40 41 42