

470 - Without Him

MYLON R. LeFEVRE

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Orchestrated by Ric Domenico

INTRO

Vocals

1. With -
2. With -

Piano

N.C. $\frac{E}{C}$ C^7 $\frac{B\flat}{C}$ C^7 F C

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Triangle

Timpani

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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470 - Without Him - 2 of 11

VERSE

Voc. out out Him Him I I could would do be noth dy - ing, With -
 out out Him Him I I could would do be noth dy - ing, With -
 With -

F F₂ F C D_m C⁷

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Bells

5

6

7

8

470 - Without Him - 3 of 11

Voc. out Him I'd sure be - ly en - fail; With -
out Him I'd be - ly en - fail; With -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

C⁷ Am C E^b F F^{sus} G

Detailed description: This is a page of a musical score for a song titled 'Without Him - 3 of 11'. The score is written for a large ensemble, including a vocal soloist, piano, and various woodwinds, brass instruments, percussion, and strings. The vocal line features lyrics about faith and reliance on God. The piano accompaniment provides harmonic support with chords like C7, Am, C, Eb, F, and F#sus G. The woodwind and brass sections have parts that enter in measure 11. The string section provides a continuous melodic and harmonic background throughout the measures shown.

9

10

11

12

470 - Without Him - 4 of 11

Voc.

out out Him Him I life would would be be drift hope - ing less, Like But a with

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics written below the notes. The piano accompaniment is below the vocal part. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score shows measures 13 through 16, with various musical notations including notes, rests, and dynamic markings.

13

14

15

16

470 - Without Him - 5 of 11

Voc. ship Je - sus, with thank - out God, a I'm sail. saved.

Pno. F^{C} $\text{B}^{\flat}\text{C}$ $\text{A}^{\text{m}}\text{C}$ C^7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

Timp.

The musical score is for a piece titled '470 - Without Him - 5 of 11'. It features a vocal line with lyrics: 'ship Je - sus, with thank - out God, a I'm sail. saved.' The piano accompaniment includes chords: F^{C} , $\text{B}^{\flat}\text{C}$, $\text{A}^{\text{m}}\text{C}$, C^7 , and F . The orchestration includes Flute 1 / Oboe (Flute 2), Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violins 1 & 2, Viola, and Cello / Double Bass. The score spans measures 17 to 20, with a key signature of one flat and a common time signature.

17

18

19

20

470 - Without Him - 6 of 11

CHORUS

Voc. Je - sus, O Je - sus! Do you

Pno. F B $\flat$ F G $\flat$ F C D $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

470 - Without Him - 7 of 11

Voc. know Him to - day? Do not turn Him a - way. O

Pno. C^7 $C\dim^7$ C^7 F Gm F F^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

470 - Without Him - 8 of 11

Voc. Je - sus, O Je - sus! With -

Pno. B $\flat$ Gm 6 F A 7 _E Dm B $\flat$ Bbm 6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

470 - Without Him - 9 of 11

REPEAT to Verse

Voc. out Him, how lost I would be. 1. With - 2. With -

Pno. $\frac{F}{C}$ C^7 $\frac{B^b}{C}$ C^7 F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs. pizz. arco

33

34

35

36

470 - Without Him - 10 of 11

TURNAROUND to Verse

Voc. be.

Pno. F E C C⁷ B^b C C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

Tri.

Timp.

Vln. 1 & 2

Vla.

arco

Cello / Bs.

37

38

39

40

470 - Without Him - 11 of 11

ENDING

Voc.

1. With - be.
2. With - be.

Pno.

F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. 1

M.T.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

arco

Cello / Bs.

41

42

43

44