

142 - Worthy, You Are Worthy

DON MOEN

DON MOEN

Orchestrated by Don Marsh

INTRO

The musical score is for the introduction of the hymn 'Worthy, You Are Worthy'. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Vocals
- Piano
- Flute 1 / Oboe (Flute 2)
- B♭ Clarinet 1 & 2
- Bassoon (B♭ Bass Clarinet)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone (Baritone T.C.)
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3 / Tuba
- Percussion
- Timpani
- Violin 1 & 2
- Viola
- Cello / Bass

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

© Copyright 1986 Integrity's Hosanna! Music (ASCAP)

(c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695). All rights reserved. Used by permission.

142 - Worthy, You Are Worthy - 2 of 7

VERSE

Voc.

1. Wor - thy, You are wor - thy; King of kings, Lord of lords, You are wor - thy.
 2. Ho - ly, You are ho - ly; King of kings, Lord of lords, You are ho - ly.
 3. Je - sus, You are Je - sus; King of kings, Lord of lords, You are Je - sus.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

(opt. Shaker throughout: 8th notes)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

142 - Worthy, You Are Worthy - 3 of 7

REPEAT to Verse

Voc.

Wor - thy, You are wor - thy; King of kings, Lord of lords, I wor-ship You.
 Ho - ly, You are ho - ly; King of kings, Lord of lords, I wor-ship You.
 Je - sus, You are Je - sus; King of kings, Lord of lords, I wor-ship You.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

(Tacet last time: change to C, F)

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

142 - Worthy, You Are Worthy - 4 of 7

TURNAROUND to Verse

ENDING

Voc.

You.
You.
You.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

142 - Worthy, You Are Worthy - 5 of 7

Opt. Modulation

VERSE

Voc. You. You. You. 3. Je - sus, You are Je - sus; King of

Pno. E^b E^b E^b C C F C E

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 Opt. Modulation

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker continue opt. Tambourine on 2 & 4

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

142 - Worthy, You Are Worthy - 6 of 7

Voc. kings, Lord of lords, You are Je - sus. Je - sus, You are Je - sus; King of

Pno. $B\flat$ D C^7 $B\flat$ C^7 $B\flat$ F F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Detailed description: This is a page of a musical score for the hymn 'Worthy, You Are Worthy'. It covers measures 21 through 24. The vocal line (Voc.) has lyrics: 'kings, Lord of lords, You are Je - sus. Je - sus, You are Je - sus; King of'. The piano accompaniment (Pno.) features chords: $B\flat$ D, C^7 , $B\flat$ C^7 , $B\flat$ F, F, C, and E. The orchestral parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The string section consists of Violins 1 & 2, Viola, and Cello/Bass. The score is written in 4/4 time with a key signature of one flat (Bb).

ENDING with Tag

29