

391 - We Are Called to Be God's People

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Orchestrated by David Shipp

INTRO

The musical score is for the hymn "We Are Called to Be God's People" by Thomas A. Jackson, orchestrated by David Shipp. It features a full orchestra and vocals. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The vocal part is written for a four-part choir (Soprano, Alto, Tenor, Bass) and is marked with a "Vocals" label. The piano part is written for a grand piano and is marked with a "Piano" label. The orchestration includes Flute 1 / Oboe (Flute 2), B-flat Clarinet 1 & 2, Bassoon (B-flat Bass Clarinet), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone (Baritone T.C.), B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Crash Cymbal, Suspended Cymbal, and C.C.), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature changes to one flat (B-flat) at the end of measure 4. The tempo is marked "f" (forte) throughout the score.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Crash Cymbal

Sus. Cym.

C.C.

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. We are called to be God's peo - ple, Show - ing by our lives His grace,
 2. We are called to be God's ser - vants, Work - ing in His world to - day;
 3. We are called to be God's proph - ets, Speak - ing for the truth and right;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

E $\flat$ E $\flat$ sus E $\flat$ B $\flat$ B $\flat$ ⁷/D E $\flat$ B $\flat$ ⁷ E $\flat$ A $\flat$ E $\flat$ G B $\flat$ ⁷/D E $\flat$ E $\flat$ m A $\flat$ E $\flat$ ⁷/A B $\flat$

Bells

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Voc. One in heart and one in spir - it, Sign of hope for all the race.
Tak - ing His own task up - on us, All His sa - cred words o - bey.
Stand - ing firm for god - ly jus - tice, Bring - ing e - vil in - to light.

E^b E^b sus E^b B^b B^b 7 D E^b B^b 7 E^b A^b E^b G B^b 7 D E^b E^m A^b E⁷ A B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

S.C.

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Voc. Let us show how He has changed us, And re-made us as His own;
Let us rise, then, to cour- His sum- mons, Ded- i- cate to Him our all;
Let us seek the age need- ed, Our high call- ing to Him to ful- fill,

B $\flat$ E $\flat$ B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ B $\flat$ B $\flat$ A $\flat$ E $\flat$ G F $\sharp$ A $\flat$ B $\flat$ 7 C $\flat$ F $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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REPEAT to Verse

Voc.

Let us share our life to - geth - er As we shall a - round His throne.
 That we may be faith - ful ser - vants, Quick to the an - swer now His call.
 That we all may know the bless - ing Of the do - ing of God's will.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. C.C.

Timp. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Verse

ENDING

Voc.

round His throne.
now His call.
of God's will.

round His throne.
now His call.
of God's will.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

C.C. S.C. C.C. C.C.

Chord symbols: Eb Bb, Bb7 Eb, Eb Ab Eb Ab, Eb G Bb F Eb, Bb Bb7 Eb G, Eb Ab Fm Ab, Eb Bb Bb7 Eb, Eb Bb Bb7 Eb