

670 - Glory Be to the Father

GLORIA PATRI;
2nd Century

(GREATOREX)

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Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

shall be, world with - out end. A - men, A - men.

The third system of musical notation, which concludes the hymn. It features a final cadence with a double bar line. The lyrics are written below the treble staff.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.