

669 - Glory Be to the Father

(MEINEKE)

GLORIA PATRI;
2nd Century

CHRISTOPH MEINEKE

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation is in treble and bass clefs, 2/2 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system of musical notation continues the melody and bass line. The lyrics are written below the notes.

shall be, world with - out end. A - men, A - men.

The third system of musical notation concludes the hymn. The lyrics are written below the notes.

There are no specific instrumental parts for this hymn, shown here in concert key.
It is to be sung a cappella, though some may prefer a keyboard playing the four parts for support.