

75 - In the Presence of Jehovah

GERON DAVIS and BECKY DAVIS

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Orchestrated by Jeff Cranfill

INTRO

Vocals

Unison

In the

Piano

N.C. Dm⁹ Dm⁷ G⁷ $\frac{F}{G}$ G⁹ C $\frac{F}{C}$ C $\frac{F\sharp}{G}$ G⁹_{sus}

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Bells

Sus. Cym.

Percussion 2

Triangle

Chimes

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

75 - In the Presence of Jehovah - 2 of 7

CHORUS

Voc. pres - ence of Je - ho - vah, God Al -

Pno. C G/B Am⁷ Em B^{aug} E Em⁷ A A⁷9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Perc. 2 Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

This musical score is for the chorus of the hymn 'In the Presence of Jehovah - 2 of 7'. It features a vocal line with the lyrics 'pres - ence of Je - ho - vah, God Al -' and a piano accompaniment with a specific chord progression: C, G/B, Am⁷, Em, B^{aug} E, Em⁷, A, and A⁷9. The instrumentation includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), percussion (Shaker, Triangle), and strings (Violins 1 & 2, Viola, Cello/Bass). The score is divided into measures 5, 6, 7, and 8.

75 - In the Presence of Jehovah - 3 of 7

Voc. might - y, Prince of Peace; Trou - bles

Pno. Dm^9 Dm^7 G^7 Dm^7 G^{13} C^2 Em^7 B $A m$ Em^7 G G^9_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

75 - In the Presence of Jehovah - 4 of 7

Voc. van - ish, hearts are mend - ed In the

Pno. C G/B Am⁷ Em B aug E Em⁷ A A⁷9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

75 - In the Presence of Jehovah - 5 of 7

REPEAT to Chorus

Voc. pres - ence of the King. In the

Pno. Dm^9 Dm^7 G^7 $\frac{E}{G}$ G^9 C $\frac{E}{C}$ C $\frac{EM^7}{G}$ G^9 sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

17 18 19 20

75 - In the Presence of Jehovah - 6 of 7

TURNAROUND to Chorus

Voc. King.

Pno. C E^bC C Dm⁹ Dm⁷ G⁷ E^bG G⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

75 - In the Presence of Jehovah - 7 of 7

ENDING

Voc. In the King.

Pno. C E C C FM⁷_G G⁹_{sus} C E C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Perc. 2 Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28