

241 - Once Again

MATT REDMAN

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Arranged by Lura Foster

Orchestrated by Dave Williamson

♩ = 81

INTRO

Score for "241 - Once Again" (Intro section, measures 1-6).

Vocals: (Empty staves for Soprano and Bass).

Piano: (Treble and Bass clef staves). The right hand features a melodic line with chords, and the left hand provides a bass line. Dynamics include *mf* (mezzo-forte).

Flute 1 / Oboe (Flute 2): (Empty staff).

B♭ Clarinet 1 & 2: (Empty staff).

Bassoon (B♭ Bass Clarinet): (Empty staff).

E♭ Alto Saxophone 1 & 2: (Empty staff).

B♭ Tenor Saxophone (Baritone T.C.): (Empty staff).

B♭ Trumpet 1: (Staff with "opt. Flugels throughout" annotation and *mf* dynamic starting at measure 4).

B♭ Trumpet 2 & 3: (Staff with "opt. Flugels throughout" annotation and *mf* dynamic starting at measure 4).

F Horn 1 & 2: (Empty staff).

Trombone 1 & 2: (Empty staff).

Trombone 3 / Tuba: (Empty staff).

Percussion: (Empty staff).

Mark Tree: (Empty staff).

Violin 1 & 2: (Staff with *mf* dynamic starting at measure 3).

Viola: (Staff with *mf* dynamic starting at measure 3).

Cello / Bass: (Staff with *mf* dynamic starting at measure 3).

1

2

3

4

5

6

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VERSE

1st X - Solo
mf 2nd X - Parts

Voc.

1. Je - sus Christ, I think up - on Your sac - ri - fice. You be - came noth - ing, where
2. Now You are ex - alt - ed to the high - est place. King of the heav - ens

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

7 8 9

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Voc.

poured out to death. Man - y times now I've won - dered at Your gift of life, And
 one day I'll bow. But for now I mar - vel at this sav - ing grace, (And)

Pno.

A $\flat$ B $\flat$ E $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

2nd time only

Tpt. 2 & 3

2nd time only *mf*

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

10

11

12

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Voc. I'm in that place once a - gain. I'm in that place once a - gain. And *f*
 I'm full of praise once a - gain. I'm full of praise once a - gain.

Pno. *A $\flat$ E $\flat$* *B $\flat$ E $\flat$* *E $\flat$* *A $\flat$* *B $\flat$* *E $\flat$*

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. Bells *f*
 Mark Tree *f*
 Vln. 1 & 2 *All times*
 Vla. *All times*
 Cello / Bs.

13 14 15 16

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CHORUS

All X - Parts



Voc.

once a-gain I look up - on the cross where You died. I'm hum-bled by Your mer-cy and I'm bro-ken in-side.

Pno.

Chord progression for Piano:

- Measures 17-18: $E\flat/G$, $A\flat^2$
- Measures 19-20: $E\flat/G$, $B\flat$ sus, $B\flat$
- Measures 21-22: $E\flat/G$, $A\flat^2$
- Measures 23-24: $E\flat/G$, $B\flat$ sus, $B\flat$

Fl. 1 / Ob. (Fl. 2)

All times

f

Cl. 1 & 2

All times

f

Bsn.
(Bari. Cl.)

All times

f

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

f

Tpt. 1

All times

f

Tpt. 2 & 3

All times

f

Horn 1 & 2

All times

f

Trb. 1 & 2

f

Trb. 3 / Tuba

f

Perc.

Mark Tree

Vln. 1 & 2

f

Vla.

f

Cello / Bs.

All times

f

17

18

19

20

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3rd time to Coda ⊕

TURNAROUND to Verse

Voc.

Once a - gain I thank You;

Once a - gain I pour out my life.

Pno.

Cm

A $\flat$ ²

E $\flat$ _G

B $\flat$ sus

E $\flat$ ²

E $\flat$ ₂⁴

B $\flat$ _{E $\flat$}

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

3rd time to Coda ⊕

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

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to Bridge

BRIDGE 1st X - Unison mel. only
2nd X - Parts (Solo - opt. ad lib. fills)

Solo

Voc. And I thank You for the cross, thank You for the cross,

Pno. $E\flat^2$ $E\flat$ $E\flat$ G $A\flat$ $B\flat$ $E\flat$ G $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker

Mark Tree

Vln. 1 & 2 2nd time only N.V. *mp*

Vla.

Cello / Bs.

25 26 27 28

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Voc. Thank You for the cross, my Friend. I want to thank You for the cross, thank You for the cross,

Pno. A $\flat$ B $\flat$ E $\flat$ E $\flat$ / $\bar{G}$ A $\flat$ B $\flat$ E $\flat$ / $\bar{G}$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

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Both X - Parts

REPEAT to Bridge

REPEAT to Chorus

D.S. al Coda

Voc. Thank You for the cross, my Friend. Friend, my Friend. I want to Friend. And

Pno. A $\flat$ B $\flat$ E $\flat$ E $\flat$ G E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35

mf

mf

mf

mf

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⊕ CODA

unis.

mf

Voc.

Once a - gain I pour out my life.

I want to thank You for the cross, my

Pno.

$E\flat$
G

B $\flat$ sus

$E\flat$

$E\flat$
G

A $\flat$

B $\flat$

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

36

37

38

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molto rit.

Voc. Friend. I want to thank You for the cross, my Friend.

Pno. *molto rit.*

Fl. 1 / Ob. (Fl. 2) *molto rit. mp*

Cl. 1 & 2 *molto rit. mp*

Bssn. (Bass Cl.) *molto rit. mp*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. *molto rit.*

Mark Tree *mp*

Vln. 1 & 2 *mf* *molto rit.* *mp*

Vla. *mf* *molto rit.* *mp*

Cello / Bs. *mf* *molto rit.* *mp*

39 40 41 42