

487 - Knowing You (All I Once Held Dear)

GRAHAM KENDRICK

GRAHAM KENDRICK
Arranged by David Shipp
Orchestrated by Dave Williamson

$\bullet = 62$
INTRO

Vocals

1. All I
(2. Now my)

mp Solo

Piano

mp

Flute

mp

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

mp

B♭ Tenor Saxophone
(Baritone T.C.)

mp

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

mp

Trombone 1 & 2

mp

Trombone 3 / Tuba

mp

Percussion 1

Mark Tree

mp

Timpani / Percussion 2

(Timpani - E)

Violin 1 & 2

mp

Viola

mp

Cello / Bass

mp

1

2

3

4

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VERSE

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1st X - Solo
2nd X - All unison

mp - mf

Voc.

once heart's held dear, built my life up - on, All this world re - veres and wars to own; All I
heart's de - sire is to know You more, To be found in You and known as Yours; To pos -

Pno.

mp - mf

A m F C C E F G C G B A m F C A m G C C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker
2nd time only

mf

Temp. / Perc. 2

Vln. 1 & 2

Vla.

mp - mf

Cello / Bs.

mp - mf

5

6

7

8

Add Bass

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Both X - All unison

Voc. once thought gain I have count - ed loss; Spent and worth - less now com - pared right - eous - ness. Know - ing
sess by faith what I could not earn, All sur - pass - ing gift of

Pno. F G C C E F G C G B A m F C A m G sus G C E

Fl. 1 / Ob. (Fl. 2) *mp - mf*

Cl. 1 & 2 *mp - mf*

Bssn. (Bass Cl.) *mp - mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13

Sus. Cym.

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CHORUS

Both X - Parts

Voc. You, Je- sus, know - ing You; There is no great - er thing. You're my all, You're the best, You're my

Pno. F E/G C F Dm7/G C G/B Am Em F F6 C/E E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp - mf*

Ten. Sax. (Bari. T.C.) *mp - mf*

Tpt. 1 *mp - mf*

Tpt. 2 & 3 *mp - mf*

Horn 1 & 2 *mp - mf*

Trb. 1 & 2 *mp - mf*

Trb. 3 / Tuba *mp - mf*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17 18

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TURNAROUND to Verse *mf* to Verse *mp Solo*

Voc. joy, my right - eous - ness, And I love You, Lord. 2. Now my love You, Lord. 3. Oh, to

Pno. $\begin{matrix} C \\ G \end{matrix}$ F $\begin{matrix} C^2 \\ E \end{matrix}$ $\begin{matrix} E^2 \\ A \end{matrix}$ $\begin{matrix} C \\ G \end{matrix}$ G C $\begin{matrix} G \\ B \end{matrix}$ $\begin{matrix} C^2 \\ E \end{matrix}$ $\begin{matrix} F^2 \\ A \end{matrix}$ $\begin{matrix} C \\ G \end{matrix}$ G C $\begin{matrix} G \\ B \end{matrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22 23

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VERSE

Voc. know the power of Your ris - en life, And to know You in Your suf - fer - ings; To be -

Pno. *mp* Am F C C E F G C G B Am F C Am G C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker *mp*

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27 *mp*

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f All

Voc. come like You in Your death, my Lord; So with You to live and nev - er die. Know-ing

Pno. F G C $\frac{C}{E}$ F G C $\frac{G}{B}$ Am F C Am Gsus G $\frac{G}{E}$ $\frac{C}{E}$

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31 32

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CHORUS

Voc. You, Je - sus, know - ing You; There is no great - er thing. You're my

Pno. *f* F E/G C F Dm⁷/G C G/B Am Em F F⁶

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f*

Timp. / Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

33 34 35 36

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Voc. all, You're the best, You're my joy, my right - eous - ness, And I love You, Lord. Know - ing

Pno. *mf* Solo

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

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CHORUS

Voc. You, Je - sus, know - ing You; There is no great - er thing. You're my

Pno. F E G C F Dm⁷ G C G B Am Em F F⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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TAG

Voc. all, You're the best, You're my joy, my right - eous - ness, You're my all, You're the best, You're my

Pno. *f* C E F A C G F C E F A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 Shaker *f*

Timp. / Perc. 2 Timpani *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

45 46 47

M.T.

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Voc.
joy, my right - eous - ness, And I love You, Lord, love You, Lord.

Pno.
C/G F C/E F²/A C/G G⁷_{sus} G C Dm C/E F C

Fl. 1 / Ob. (Fl. 2)
Flute *mp* *rit.* All *mp*

Cl. 1 & 2
mp *rit.* *mp*

Bsn. (Bass Cl.)
mp *rit.* *mp*

Alto Sax. 1 & 2
mp *rit.* *mp*

Ten. Sax. (Bari. T.C.)
mp *rit.* *mp*

Tpt. 1
mp *rit.* *mp*

Tpt. 2 & 3
mp *rit.* *mp*

Horn 1 & 2
mp *rit.* *mp*

Trb. 1 & 2
mp *rit.* *mp*

Trb. 3 / Tuba
mp *rit.* *mp*

Perc. 1
mp *rit.* *mp*

Timp. / Perc. 2
S.C. *mp*

Vln. 1 & 2
mp *rit.* *mp*

Vla.
mp *rit.* *mp*

Cello / Bs.
mp *rit.* *mp*

ENDING

48 49 50 51 52 53