

784 - Blessed Be the Lord God Almighty

BOB FITTS

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 80$

INTRO

Solo
mp

Vocals

Bless - ed be the

Piano

mp

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Light groove throughout

Bongos

mp

Violin 1 & 2

p

Viola

mp

Cello / Bass

mp

1

2

3

4

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784 - Blessed Be the Lord God Almighty - 2 of 12

CHORUS

Voc. Lord God Al - might - y, Who was and is and is to come. Bless - ed be the

Pno. A E A D E A A D E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bongos

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. Lord God Al - might - y, Who reigns for - ev - er - more.

Pno. A E A D E A A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Bongos

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mp

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Both X - Parts
mf

Voc. Bless - ed be the

Pno. $\begin{matrix} E \\ A \end{matrix}$ A $\begin{matrix} D \\ A \end{matrix}$ $\begin{matrix} E \\ A \end{matrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bongos

Vln. 1 & 2 *cresc.*

Vla. *cresc.*

Cello / Bs. *cresc.*

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CHORUS

Voc. Lord God Al - might - y, Who was and is and is to come. Bless - ed be the

Pno. *mp - mf*

Fl. 1 / Ob. (Fl. 2) *mp - mf*

Cl. 1 & 2 *mp - mf*

Bssn. (Bass Cl.) *mp - mf*

Alto Sax. 1 & 2 *mf* 2nd time only

Ten. Sax. (Bari. T.C.) *mf* 2nd time only

Tpt. 1 *mf* 2nd time only

Tpt. 2 & 3 *mf* 2nd time only

Horn 1 & 2 *mf*

Trb. 1 & 2 *mp - mf*

Trb. 3 / Tuba *mp - mf*

Perc.

Bongos

Vln. 1 & 2 *mp - mf*

Vla. *mp - mf*

Cello / Bs. *mp - mf*

16 17 18 19

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Voc. Lord God Al - might - y, Who reigns for - ev - er - more.

Pno. A C#m7 E D D A E E D E A A E#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bongos

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23

Detailed description: This is a page of a musical score for a hymn. It features a vocal line with lyrics, a piano accompaniment with chord symbols (A, C#m7, E, D, D, A, E, E, D, E, A, A, E#), and a full orchestral arrangement. The instruments listed on the left include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Bongos, Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures numbered 20, 21, 22, and 23 at the bottom.

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VERSE

Solo
mp

Voc. Fa - ther in heav - en, how we love You; We lift Your name in all the earth. May Your

Pno. $F\sharp m^7$ $B m^7$ E sus E A $\frac{D}{A}$ $\frac{E}{G\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) Play *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. Bells *mp*

Bongos

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

24 25 26 27

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Parts

REPEAT to Chorus *mf*

Voc. king-dom be es-tab-lished in our prais - es, As Your peo-ple de-clare Your might - y works. Bless-ed be the

Pno. *F#m*⁷ *Bm*⁷ *E*^{7sus} *E*⁷ A *D*/*E* E

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bsn. (Bass Cl.)

Alto Sax. 1 & 2 *Play* *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *Play* *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *Sus. Cym.* *mf*

Bongos

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

784 - Blessed Be the Lord God Almighty - 9 of 12

to Chorus

CHORUS

Voc. works. Bless-ed be the Lord God Al - might - y, Who was and is and is to

Pno. F G C Em⁷ *mf* $\frac{G}{F}$ F G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Bongos

Vln. 1 & 2 *mf*

Vla.

Cello / Bs.

32 33 34 35

Detailed description: This is a page of a musical score for a hymn. It features a vocal line with lyrics, a piano accompaniment with chords and dynamics, and a full orchestral arrangement including woodwinds, brass, percussion, and strings. The score is divided into measures 32, 33, 34, and 35. A double bar line separates measure 32 from 33, where the 'CHORUS' begins. A 'to Chorus' bracket is placed above the vocal line at the start of measure 32. The piano part includes chord symbols (F, G, C, Em7, G/F, F, G sus, G) and a dynamic marking of *mf*. The woodwind and brass parts have various rests and notes. The percussion includes a snare drum (S.C.) and bongos. The string parts (Vln. 1 & 2, Vla., Cello / Bs.) also have notes and dynamics. The page number '9 of 12' is in the title.

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Voc. come. Bless - ed be the Lord God Al - might - y, Who

C E/G G C Em⁷ G/F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bongos

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics: 'come. Bless - ed be the Lord God Al - might - y, Who'. Below the vocal part is the piano (Pno.) part, which includes chord symbols: C, E/G, G, C, Em⁷, G/F, and F. The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Bongos, Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures 36, 37, and 38.

784 - Blessed Be the Lord God Almighty - 11 of 12

REPEAT to Chorus

ENDING

Voc.

reigns for - ev - er - more.

Bless - ed be the reigns for - ev - er - more,

Who

Pno.

G sus G $\frac{E}{G}$ G C $\frac{E}{G}$ G G sus G $\frac{E}{G}$ G A m $\frac{A}{G}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bongos

Vln. 1 & 2

Vla.

Cello / Bs.

39

40

41

42

784 - Blessed Be the Lord God Almighty - 12 of 12

Voc. reigns for - ev - er - more.

Pno. *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bongos

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

43 44 45 46 47 48