

510 - Firm Foundation

NANCY GORDON and JAMIE HARVILL

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 112$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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CHORUS

mf Solo

Voc. Je - sus, You're my firm foun - da - tion, I know I can stand se - cure.

Pno. F B $\flat$ F C F F B $\flat$ F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. Je - sus, You're my firm foun - da - tion, I put my hope in Your Ho - ly Word,

Pno. Dm^7 F Bb A sus A Bb F C Dm^7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

§ CHORUS

CHORUS

f *Par*

Voc. I put my hope in Your Ho - ly Word. Je - sus, You're my firm foun - da - tion,

Pno. *B $\flat$* *F* *C* *F* *F* *B $\flat$* *C*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *simile*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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Voc. I know I can stand se - cure. Je - sus, You're my firm foun - da - tion,

Pno. F Bb C Dm⁷ F Bb A sus A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Detailed description: This is a page of a musical score for the hymn 'Firm Foundation'. It covers measures 17 through 20. The vocal line (Voc.) is in the key of B-flat major and has a 4/4 time signature. The lyrics are: 'I know I can stand se - cure. Je - sus, You're my firm foun - da - tion,'. The piano accompaniment (Pno.) features chords of F major, B-flat major, C major, D minor 7, F major, B-flat major, A sus, and A major. The instrumental parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, Timpani, Violins 1 & 2, Viola, and Cello/Double Bass. The score is written for a full band and choir.

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Last time to Coda ☺

Voc. I put my hope in Your Ho - ly Word, I put my hope in Your Ho - ly Word.

Pno. B $\flat$ F C Dm⁷ C B $\flat$ F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

VERSE

VERSE

univ. *mf*

Voc.

1. I have a liv - ing hope,
2. Your Word is faith - ful,

I have a fu - ture;
might - y in pow - er;

Solo *mf*

1. I have a liv - ing hope,
2. Your Word is faith - ful,

I have a fu - ture;
might - y in pow - er;

F B $\flat$ C B $\flat$ C

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

mf

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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D.S. al Coda ☸

Voc. God has a plan for me, of this I'm sure!
 God has de - liv - ered me, of this I'm sure,

Pno. Dm⁷ C B^b B^b E^b A Gm⁷ C

Fl. 1 / Ob. (Fl. 2) mf

Cl. 1 & 2 mf

Bssn. (Bass Cl.) mf

Alto Sax. 1 & 2 mf

Ten. Sax. (Bari. T.C.) mf

Tpt. 1 mf

Tpt. 2 & 3 mf

Horn 1 & 2 mf

Trb. 1 & 2 mf

Trb. 3 / Tuba mf

Perc.

Timp. mf

Vln. 1 & 2 mf

Vla. mf

Cello / Bs. mf

29 30 31 32

D.S. al Coda ☸

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⊕ CODA

CHORUS

Voc. - ly Word. Je - sus, You're my firm foun - da - tion, I know I can stand

Pno. C F D G C D G

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2 2nd time only

Ten. Sax. (Bari. T.C.) 2nd time only

⊕ CODA

Tpt. 1 2nd time only

Tpt. 2 & 3 2nd time only

Horn 1 & 2 2nd time only

Trb. 1 & 2 2nd time only

Trb. 3 / Tuba 2nd time only

Perc. 2nd time only

Timp. 2nd time only

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

33 34 35 36

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Voc. se - cure. Je - sus, You're my firm foun - da - tion, I put my hope in Your Ho -

Pno. C D Em⁷ G C B sus B C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

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ly Word, I put my hope in Your Ho - ly Word.

41 42 43

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ENDING

Voc.

ly Word, I put my hope in Your Ho - ly Word.

Pno.

D

Em⁷

D

C

G

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

44

45

46

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Score for 510 - Firm Foundation - 13 of 13. The score is written for a large ensemble, including Vocals, Piano, Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Percussion, Timpani, Violin, Viola, and Cello/Bass.

The score is divided into measures 47, 48, 49, 50, and 51. The key signature is one sharp (F#), and the time signature is 4/4.

Vocals: The vocal line is primarily a whole note chord in the first measure of each measure group, with a final whole note chord in measure 51.

Piano: The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of chords and single notes.

Flute 1 / Oboe (Fl. 2): The flute part plays a melody with eighth notes and quarter notes, often with grace notes.

Clarinet 1 & 2: The clarinet part plays a melody with eighth notes and quarter notes, often with grace notes.

Bassoon (Bass Cl.): The bassoon part plays a melody with eighth notes and quarter notes, often with grace notes.

Alto Sax 1 & 2: The alto saxophone part plays a melody with eighth notes and quarter notes, often with grace notes.

Ten. Sax. (Bari. T.C.): The tenor saxophone part plays a melody with eighth notes and quarter notes, often with grace notes.

Trumpet 1: The trumpet part plays a melody with eighth notes and quarter notes, often with grace notes.

Trumpet 2 & 3: The trumpet part plays a melody with eighth notes and quarter notes, often with grace notes.

Horn 1 & 2: The horn part plays a melody with eighth notes and quarter notes, often with grace notes.

Trombone 1 & 2: The trombone part plays a melody with eighth notes and quarter notes, often with grace notes.

Trb. 3 / Tuba: The trombone part plays a melody with eighth notes and quarter notes, often with grace notes.

Percussion: The percussion part plays a steady eighth-note pattern.

Timpani: The timpani part plays a melody with eighth notes and quarter notes, often with grace notes.

Violin 1 & 2: The violin part plays a melody with eighth notes and quarter notes, often with grace notes.

Viola: The viola part plays a melody with eighth notes and quarter notes, often with grace notes.

Cello / Bs.: The cello/bass part plays a melody with eighth notes and quarter notes, often with grace notes.

Measure numbers 47, 48, 49, 50, and 51 are indicated at the bottom of the score.