

77 - Better Is One Day

MATT REDMAN

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO

CHORUS *1st X - Band only
2nd X - ALL unis.*

Vocals
one day in Your courts. Bet - ter is

Piano
N.C. *mf* (Drum loop)
1st X - Band in
E $\flat$ A $\flat$ A $\flat$ E $\flat$ A $\flat$

Flute 1 / Oboe (Flute 2)
mf

B $\flat$ Clarinet 1 & 2
mf

Bassoon (B $\flat$ Bass Clarinet)
mf

E $\flat$ Alto Saxophone 1 & 2
mf

B $\flat$ Tenor Saxophone (Baritone T.C.)
mf

B $\flat$ Trumpet 1
mf

B $\flat$ Trumpet 2 & 3
mf

F Horn 1 & 2
mf

Trombone 1 & 2
mf

Trombone 3 / Tuba
mf

Percussion
Bells
mf

Timpani

Violin 1 & 2
mf

Viola
mf

Cello / Bass
mf

1 2 3

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1 unis.

Voc. one day in Your house. Bet-ter is one day in Your courts than thou - sands else - Bet-ter is

Pno. $B\flat$ $E\flat^6$ $B\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6

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2

Voc. - where, than thou-sands else - where. 1. How love - ly is Your dwell - ing place, thing I ask and I would seek

Pno. B $\flat$ A $\flat$ ⁶ E $\flat$ E $\flat$ B $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 2

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. Shaker

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

7 8 9 10 11

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All *Solo*

Voc. O Lord, Al - might - y. For my soul longs and e - ven faints for
to see Your beau - ty; to find You in the place Your glo - ry

Pno. $A\flat^2$ B $\flat$ sus B $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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All

Voc. You. dwells. For here my heart is sat - is - fied seek with - in Your pres -
One thing I ask and I would seek to see Your beau -

Pno. B $\flat$ sus B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19 20

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Solo

Voc.

- ence. I sing be - neath the shad - ow of Your wings.
- ty; to find You in the place Your glo - ry dwells.

Pno.

B^bsus B^b E^b B^bsus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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ALL parts

CHORUS I

Voc. Bet-ter is one day in Your courts. Bet-ter is one day in Your house. Bet-ter is

Pno. B $\flat$ E $\flat$ G A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27

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Voc. one day in Your courts than thou - sands else - where. Bet - ter is one day in Your courts. Bet - ter is

Pno. $E\flat$ $A\flat$ $B\flat$ $E\flat$ G $E\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

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unis.

Voc. one day in Your house. Bet-ter is one day in Your courts than thou - sands else - where, than thou - sands else -

Pno. B $\flat$ E $\flat$ A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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1 *Solo* 2 *Solo* **BRIDGE**

Voc. - where. 2. One My heart and flesh cry out

Pno. $E\flat$ $E\flat$ $E\flat$ Cm $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

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Voc. for You, the Liv - ing God. Your Spir - it's wa - ter to my soul. I've tast - ed and I've seen,

Pno. A^b B^b Cm B^b A^b $\frac{G}{B}$ Cm B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

41

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ALL parts

Voc. Come once a - gain to me. I will draw near to You, I will draw near to You, I will draw near to You.

Pno. A $\flat$ E $\flat$ G Fm 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42

43

44

45

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CHORUS II

Voc. Bet - ter is one day, bet - ter is one day, bet - ter is

Pno. Fm⁷ E^b G E^b A^b E^b A^b E^b B^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. one day than thou - sands else - where. Bet-ter is one day, bet-ter is

Pno. $E\flat^6 A\flat$ $E\flat A\flat$ $B\flat$ $E\flat G$ $E\flat^6 A\flat$ $E\flat A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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2nd time to Coda ☐

Voc. one day, bet-ter is one day than thou - sands else - where. Bet - ter is

Pno. $E\flat^6$ $B\flat$ $E\flat^6$ $A\flat$ $B\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS I

Voc. one day in Your courts. Bet-ter is one day in Your house. Bet-ter is one day in Your courts than thou - sands else -

Pno. $E\flat$ $A\flat$ $B\flat$ $E\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. - where. Bet-ter is one day in Your courts. Bet-ter is one day in Your house. Bet-ter is

Pno. B $\flat$ E $\flat$ G A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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D.S. al Coda

Voc. one day in Your courts than thou - sands else - where. Bet - ter is

Pno. $E\flat$ $A\flat$ Bbsus B $\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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⊕ CODA

ENDING

Voc.

- where, than thou-sands else - where, than thou-sands else - where.

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

63

64

65

66

67