

# 127 - The Heart of Worship

MATT REDMAN

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 72$   
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon  
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone  
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

*mp*

*p*

*mp*

1 2 3 4

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VERSE

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Both X - Solo

*mp*

Voc.

1. When the mu - sic fades, all is swept a - way and I sim - ply come;  
2. King of end - less worth, no one could ex - press how much You de - serve.

Pno.

$E\flat^2$

$B\flat^2$

$Fm^7$

$B\flat^{sus}$

$B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

2nd time only

*mp*

Vla.

2nd time only

*mp*

Cello / Bs.

5

6

7

8

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Voc. Long - ing just to bring some-thing that's of worth that will bless Your heart.  
Though I'm weak and poor, all I have is Yours, ev - 'ry sin - gle breath.

Pno.  $E\flat^2$   $B\flat^2$   $Fm^7$   $B\flat^{sus}$   $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs. *2nd time only* *mp*

9 10 11 12

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Voc. I'll bring You more than a song, for a song in it-self is not what You have re-quired.

Pno.  $Fm^7$   $E\flat^2/G$   $B\flat^2$   $Fm^7$   $E\flat^2/G$   $B\flat^2$

Fl. 1 / Ob. (Fl. 2) Both times *mp*

Cl. 1 & 2 Both times *mp* Flute cues

Bssn. (Bass Cl.) 2nd time only *mp*

Alto Sax. 1 & 2 2nd time only *mp*

Ten. Sax. (Bari. T.C.) 2nd time only *mp*

Tpt. 1 2nd time only *mp*

Tpt. 2 & 3 2nd time only *mp*

Horn 1 & 2 Both times *mp*

Trb. 1 & 2 2nd time only *mp*

Trb. 3 / Tuba 2nd time only *mp*

Bells

Sus. Cym.

Vln. 1 & 2 Both times *mp*

Vla. Both times *mp*

Cello / Bs. Both times *mp*

13 14 15 16

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Voc. You search much deep-er with-in, through the way things ap-pear; You're look-ing in-to my heart.

Pno.  $Fm^7$   $E\flat^2/G$   $B\flat^2$   $Fm^7$   $E\flat^2/G$   $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *Both times*

Alto Sax. 1 & 2 *Both times*

Ten. Sax. (Bari. T.C.) *Both times*

Tpt. 1 *Both times*

Tpt. 2 & 3 *Both times*

Horn 1 & 2 *Both times*

Trb. 1 & 2 *Both times*

Trb. 3 / Tuba *Both times*

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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## CHORUS

*mf* Both X - Parts

Voc. I'm com-ing back to the heart of wor - ship, and it's all a - bout You, it's all a - bout You, Je - sus.

*mel.*

Pno. *mf* Eb<sup>2</sup> Bb<sup>2</sup>/D Fm<sup>9</sup> Ab<sup>2</sup> Bb<sup>2</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

*mf*

21

22

23

24

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Voc. I'm sor - ry, Lord, for the thing I've made it, when it's all a - bout You, it's

Pno. Eb<sup>2</sup> Bb<sup>2</sup>/D Fm<sup>9</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

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TURNAROUND to Verse

to BRIDGE

Voc. all a - bout You, Je - sus. all a - bout You, Je - sus.

Pno.  $A\flat^2$   $B\flat^2$   $E\flat^2$   $A\flat^2$   $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

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Voc.  
 Pno.  
 Fl. 1 / Ob. (Fl. 2)  
 Cl. 1 & 2  
 Bssn. (Bass Cl.)  
 Alto Sax. 1 & 2  
 Ten. Sax. (Bari. T.C.)  
 Tpt. 1  
 Tpt. 2 & 3  
 Horn 1 & 2  
 Trb. 1 & 2  
 Trb. 3 / Tuba  
 Bells  
 Sus. Cym.  
 Vln. 1 & 2  
 Vla.  
 Cello / Bs.

Eb<sup>2</sup>      Bb<sup>2</sup>/<sub>D</sub>      Fm<sup>7</sup>      Ab<sup>2</sup>      Bb<sup>2</sup>

32      33      34      35

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## BRIDGE

*mp*

Voc. I'll bring You more than a song, I'll bring You more than a song.

Pno. *mp* Eb<sup>2</sup> Bb<sup>2</sup>/D<sup>2</sup> Fm<sup>7</sup> Ab<sup>2</sup> Bb<sup>2</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

36

37

38

39

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Voc. I'll bring You more than a song, I'll bring You more than a song.

Pno.  $E\flat^2$   $B\flat^2/D$   $Fm^7$   $A\flat^2$   $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

40

41

42

43

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*Solo*

Voc. You're look - ing in - to my heart, You're look - ing in - to my heart.

Pno.  $E\flat^2$   $B\flat^2/D$   $Fm^7$   $A\flat^2$   $B\flat^2$

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells *mp*

Sus. Cym.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp* Cello upstems

44 45 46 47

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*mf* Parts

Voc. You're look - ing in - to my heart, in - to my heart.

*mel.*

Pno. *mf* Eb<sup>2</sup> Bb<sup>2</sup>/D Fm<sup>7</sup> Ab<sup>2</sup> Bb<sup>2</sup>

Fl. 1 / Ob. (Fl. 2) *mf* *tr*

Cl. 1 & 2 *mf* *tr*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bells *mf*

Sus. Cym.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

48 49 50 51

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## CHORUS

Voc. *f* I'm com-ing back to the heart of wor-ship, and it's all a-bout You, it's all a-bout You, Je-sus.

Pno. *f* Eb<sup>2</sup> Bb<sup>2</sup>/D Fm<sup>9</sup> Ab<sup>2</sup> Bb<sup>2</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

*f* tutti

52 53 54 55

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Voc. I'm sor - ry, Lord, for the thing I've made it, when it's all a - bout You, it's all a - bout You, Je - sus.

Pno.  $E\flat^2$   $B\flat^2/D$   $Fm^9$   $A\flat^2$   $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59

# 127 - The Heart of Worship - 16 of 16

Score for "127 - The Heart of Worship - 16 of 16". The score is written for a large ensemble, including Vocals, Piano, and various woodwinds, brass, and strings.

**Vocals:** The vocal line begins with the lyrics "It's all a-bout You, Je - sus." The melody is in a major key with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics include *rit.* (ritardando) and *mp* (mezzo-piano).

**Piano:** The piano accompaniment features a steady bass line and a more active treble line. The key signature is one flat. The dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *rit.* (ritardando).

**Woodwinds:** The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bsn. (Bari. Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), and Tenor Saxophone (Ten. Sax. (Bari. T.C.)). The woodwinds play a melodic line in the treble clef, starting with a *mf* (mezzo-forte) dynamic and ending with a *rit.* (ritardando) marking.

**Brass:** The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), and Trombone 3 / Tuba (Trb. 3 / Tuba). The brass instruments play a melodic line in the treble clef, starting with a *mf* (mezzo-forte) dynamic and ending with a *rit.* (ritardando) marking.

**Strings:** The string section includes Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.). The strings play a melodic line in the treble clef, starting with a *mf* (mezzo-forte) dynamic and ending with a *rit.* (ritardando) marking.

**Other Instruments:** The score also includes Bells and Suspended Cymbal (Sus. Cym.).

The score is divided into measures 60 through 66. The tempo is marked *mf* (mezzo-forte) and the dynamics include *rit.* (ritardando) and *mp* (mezzo-piano).