

130 - Here I Am to Worship

TIM HUGHES

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Arranged and Orchestrated by Jeff Anderson

♩ = 75

INTRO

Score for "130 - Here I Am to Worship" (Intro section).

The score is written for a 4/4 time signature. The tempo is marked as 75 beats per minute (♩ = 75). The key signature is one flat (Bb).

The instruments and parts included are:

- Vocals
- Piano
- Flute 1 / Oboe (Flute 2)
- Bb Clarinet 1 & 2
- Bassoon (Bb Bass Clarinet)
- Eb Alto Saxophone 1 & 2
- Bb Tenor Saxophone (Baritone T.C.)
- Bb Trumpet 1
- Bb Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3 / Tuba
- Bells
- Suspended Cymbal
- Violin 1 & 2
- Viola
- Cello / Bass

The Piano part includes the following chords and dynamics:

- Chords: F, C, Gm⁷, F, C, Gm⁷
- Dynamics: *mp* (mezzo-piano)

The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

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VERSE

130 - Here I Am to Worship - 2 of 15

Solo
mp

Voc.

1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me see

Pno.

F C Gm⁷ F C B^b2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

130 - Here I Am to Worship - 3 of 15

Voc. Beau - ty that made this heart a - dore You, hope of a life spent with You.

Pno. F C G m⁷ F C B^b²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mp

130 - Here I Am to Worship - 4 of 15

Parts

CHORUS

Voc. *mf* And here I am to wor - ship, here I am to bow down, here I am to say that You're my God.

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Bells *mp*

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

130 - Here I Am to Worship - 5 of 15

Voc. You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me.

Pno. $B\flat^2$ F C E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

130 - Here I Am to Worship - 6 of 15

VERSE

Solo

Voc. 2. King of all days, oh, so high - ly ex - alt - ed,

Pno. $B\flat^2$ F C Gm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

130 - Here I Am to Worship - 7 of 15

Voc. glo - rious in heav - en a - bove. Hum - bly You came to the earth You cre - a - ted,

Pno. F C B $\flat$ ² F C Gm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

130 - Here I Am to Worship - 8 of 15

Parts **CHORUS**

Voc. all for love's sake be - came poor. Here I am to wor - ship, here I am to bow down, here I am to

Pno. *mel.* *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Bells *mf*

Sus. Cym.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

29 30 31 32

130 - Here I Am to Worship - 9 of 15

Voc. say that You're my God. You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

Pno. $\begin{matrix} E \\ A \end{matrix}$ $B\flat^2$ F $\begin{matrix} C \\ E \end{matrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

130 - Here I Am to Worship - 10 of 15

REPEAT to Chorus

to Bridge 1st X - Solo 2nd X - Parts *mp-mf* BRIDGE

Voc. won - der - ful to me. Here I am to I'll nev - er know how much

Pno. *E A B $\flat$ ² B $\flat$ ² C E A* *mp-mf*

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2 *mf* 2nd time only

Ten. Sax. (Bari. T.C.) *mf* 2nd time only

Tpt. 1 REPEAT to Chorus to Bridge 2nd time only *mf*

Tpt. 2 & 3 2nd time only *mf*

Horn 1 & 2 2nd time only *mf*

Trb. 1 & 2 2nd time only *mf*

Trb. 3 / Tuba 2nd time only *mf*

Bells

Sus. Cym.

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only *mf*

37 38 39 40

130 - Here I Am to Worship - 11 of 15

Voc. it cost to see my sin up - on that cross. I'll nev - er know how much

Pno. $B\flat^2$ C E^A $B\flat^2$ C E^A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

130 - Here I Am to Worship - 12 of 15

REPEAT to Bridge *Parts mf* to Chorus

Voc. it cost to see my sin up - on that cross. I'll nev - that cross.

Pno. Bb^2 C E^A Bb^2 Bb^2

Fl. 1 / Ob. (Fl. 2) Play mf

Cl. 1 & 2 Play mf

Bssn. (Bass Cl.) mf

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Bridge to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2 Play mf

Vla. Play mf

Cello / Bs. mf

45 46 47 48

130 - Here I Am to Worship - 13 of 15

mp-f **CHORUS**

Voc. So here I am to wor - ship, here I am to bow down, here I am to say that You're my God.

Pno. *mp-f* F C E A

Fl. 1 / Ob. (Fl. 2) 2nd time only *f*

Cl. 1 & 2 2nd time only *f*

Bssn. (Bass Cl.) 2nd time only *f*

Alto Sax. 1 & 2 2nd time only *f*

Ten. Sax. (Bari. T.C.) 2nd time only *f*

Tpt. 1 2nd time only *f*

Tpt. 2 & 3 2nd time only *f*

Horn 1 & 2 2nd time only *f*

Trb. 1 & 2 2nd time only *f*

Trb. 3 / Tuba 2nd time only *f*

Bells 2nd time only *f*

Sus. Cym. *f*

Vln. 1 & 2 2nd time only *f*

Vla. 2nd time only *f*

Cello / Bs. 2nd time only *f*

49 50 51 52

130 - Here I Am to Worship - 14 of 15

Voc. You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me.

Pno. $B\flat$ F $\begin{smallmatrix} C \\ E \end{smallmatrix}$ $\begin{smallmatrix} E \\ A \end{smallmatrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

53

54

55

56

130 - Here I Am to Worship - 15 of 15

REPEAT to Chorus *f* ENDING

Voc. Here I am to

Pno. $B\flat^2$ $B\flat^2$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus ENDING

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60