

50 - Indescribable

LAURA STORY
and JESSE REEVES

LAURA STORY
Arranged and Orchestrated by Jeff Anderson

$\bullet = 60$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

B♭M⁷
mp
pp

1

2

3

4

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Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

B $\flat$ M⁷

8^{va}

mp

mp

Bells

mp

mp

5

6

7

8

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VERSE

mp Solo

Voc. 1. From the high - est of heights to the depths of the sea Cre - a - tion's re -

Pno. Dm C E F Gm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

13

50 - Indescribable - 4 of 22

Voc. veal - ing Your maj - es - ty; From the col - ors of fall to the fra - grance of spring,

Pno. Gm⁷ F E^b Dm C^E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17 18 19

mp *mp* *mp*

Bass

Cello

Detailed description: This is a page of a musical score for a piece titled 'Indescribable'. The page is labeled '4 of 22'. It features a vocal line at the top with lyrics: 'veal - ing Your maj - es - ty; From the col - ors of fall to the fra - grance of spring,'. Below the vocal line is a piano accompaniment with chords Gm⁷, F, E^b, Dm, C^E, and F. The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The bottom of the page shows measures 14 through 19. Measures 16, 17, and 18 have a mezzo-piano (*mp*) dynamic marking. The Cello part in measure 16 is specifically marked with a 'Bass' line and a 'Cello' line.

50 - Indescribable - 5 of 22

Voc. Ev - 'ry crea - ture u - nique in the song that it sings. All ex - claim - ing,

Pno. F G m⁷ F E^b D m C
E

Fl. 1 / Ob. (Fl. 2) mp

Cl. 1 & 2 mp

Bssn. (Bass Cl.) mp

Alto Sax. 1 & 2 mp

Ten. Sax. (Bari. T.C.) mp

Tpt. 1 mp

Tpt. 2 & 3 mp

Horn 1 & 2 mp

Trb. 1 & 2 mp

Trb. 3 / Tuba mp

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. tutti

20 21 22 23 24

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CHORUS

 mf-f Both X - Parts

Voc. "In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by

Pno. mf-f F C Bbm⁷

Fl. 1 / Ob. (Fl. 2) mf-f

Cl. 1 & 2 mf-f

Bssn. (Bass Cl.) mf-f

Alto Sax. 1 & 2 mf-f

Ten. Sax. (Bari. T.C.) mf-f

Tpt. 1 mf-f

Tpt. 2 & 3 mf-f

Horn 1 & 2 mf-f

Trb. 1 & 2 mf-f

Trb. 3 / Tuba mf-f

Perc. Tambourine mf-f

Timp. mf-f

Vln. 1 & 2 mf-f

Vla. mf-f

Cello / Bs. mf-f

25 26 27 28

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Voc. name; You are a - maz - ing, God."

Pno. Dm⁷ Am⁷ Bbm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

50 - Indescribable - 8 of 22

Voc. All pow - er - ful, un - tame - a - ble; Awe - struck, we fall to our knees as we hum - bly pro -

Pno. F C BbM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

50 - Indescribable - 9 of 22

2nd time to Coda ☺

Voc. - claim, "You are a - maz - ing, God."

Pno. Dm^7 Am^7 $B\flat M^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bsn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time to Coda ☺

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells *mp*

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

37 38 39 40 41 42

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VERSE

mf Solo

Voc.

2. Who has told ev - 'ry light - ning bolt where it should go,

Or seen heav - en - ly

Pno.

D m

C
E

F

Gm⁷

mp

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Timp.

Vln. 1 & 2

mp

mf

Vla.

mp

mf

Cello / Bs.

mp

mf

43

44

45

46

47

50 - Indescribable - 11 of 22

Voc. store - hous - es lad - en with snow? Who i - mag - ined the sun and gives source to its light

Pno. Gm^7 F Eb Dm $C \over E$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51 52 53

50 - Indescribable - 12 of 22

D.S. al Coda

Voc. Yet con - ceals it to bring us the cool - ness of night? None can fa - thom:

Pno. F Gm⁷ F Eb Dm C/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. Bells *mf*

Timp. *mf* S.C.

Vln. 1 & 2

Vla.

Cello / Bs. *mf*

54 55 56 57 58

50 - Indescribable - 13 of 22

⊕ CODA

BRIDGE

mf Solo

Voc. God." You are a - maz - ing, God.

Pno. $B\flat M^7$ Gm^7 F $E\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

⊕ CODA

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. S.C.

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

59 60 61 62 63

50 - Indescribable - 14 of 22

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Eb Ab Gb

Mark Tree
 mf

64 65 66 67 68

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CHORUS

mf Solo

Parts

f

Voc.

"In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by name;

mel.

Pno.

F C B $\flat$ M⁷ C Dm⁷ F C $\frac{C}{E}$ C Dm⁷

f

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

(Tamb.)

f

f

f

f

69

70

71

72

73

50 - Indescribable - 16 of 22

Voc. You are a - maz - ing, God." All pow - er - ful, un - tame - a - ble;

Pno. $A m^7$ $Bb m^7$ C $Bb m^7$ C F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

74 75 76 77 78

Detailed description: This is a page of a musical score for a piece titled 'Indescribable'. The page contains measures 74 through 78. The vocal line at the top features the lyrics 'You are a - maz - ing, God." All pow - er - ful, un - tame - a - ble;'. The piano accompaniment is shown in grand staff notation with chords labeled $A m^7$, $Bb m^7$, C , $Bb m^7$, C , F , and C . The woodwind section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes parts for Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes parts for Percussion and Timpani. The string section includes parts for Violins 1 & 2, Viola, and Cello/Bass. The score is written in a key with one flat (B-flat major or D minor) and a common time signature.

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Voc. Awe-struck, we fall to our knees as we hum-bly pro-claim, "You are a-maz-ing, God."

Pno. BbM7 Dm7 Am7 BbM7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

79 80 81 82 83 84

Detailed description: This is a page from a musical score for the piece 'Indescribable'. The page contains measures 79 through 84. The vocal part (Voc.) features a melody in the right hand and a bass line in the left hand, with lyrics: 'Awe-struck, we fall to our knees as we hum-bly pro-claim, "You are a-maz-ing, God."' The piano accompaniment (Pno.) consists of chords and arpeggiated figures, with specific chords labeled: BbM7, Dm7, Am7, and BbM7. The woodwind section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone. The brass section includes parts for Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes parts for Percussion and Timpani. The string section includes parts for Violins 1 & 2, Viola, and Cello/Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 79 through 84 at the bottom of the page.

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CHORUS

Voc. "In - de - scrib - a - ble, un - con - tain - a - ble, You placed the stars in the sky and You know them by

Pno. F C Bbm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

85

86

87

88

50 - Indescribable - 19 of 22

Voc. name; You are a - maz - ing, God." All pow - er - ful,

Pno. Dm^7 Am^7 BbM^7 C BbM^7 C E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

89 90 91 92 93

Detailed description: This is a page from a musical score for the piece 'Indescribable'. It covers measures 89 through 93. The vocal line at the top has lyrics: 'name; You are a - maz - ing, God." All pow - er - ful,'. The piano accompaniment features a series of chords: Dm7, Am7, BbM7, C, BbM7, C, E, and F. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The string section at the bottom consists of Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb).

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Voc. un - tame - a - ble; Awe - struck, we fall to our knees as we hum - bly pro - claim, "You are a - maz - ing,

Pno. C B♭M⁷ Dm⁷ Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

94 95 96 97 98

Detailed description: This is a page from a musical score for the piece 'Indescribable'. It covers measures 94 through 98. The vocal line (Voc.) is in the key of B-flat major and features the lyrics: 'un - tame - a - ble; Awe - struck, we fall to our knees as we hum - bly pro - claim, "You are a - maz - ing,'. The piano accompaniment (Pno.) is in the same key and includes chord markings: C, B♭M⁷, Dm⁷, and Am⁷. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violins 1 & 2, Viola, and Cello / Bass. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

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ENDING

mf Solo

Voc.

God.

You are a - maz - ing,

Pno.

B♭M⁷

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

decresc. to end

mf

Vla.

decresc. to end

mf

Cello / Bs.

decresc. to end

mf

99

100

101

102

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Voc. *God."* *rit.*
 Pno. *B♭M⁷* *rit.* *B♭²*
 Fl. 1 / Ob. (Fl. 2) *rit.*
 Cl. 1 & 2 *rit.*
 Bssn. (Bass Cl.) *rit.*
 Alto Sax. 1 & 2 *rit.*
 Ten. Sax. (Bari. T.C.) *rit.*
 Tpt. 1 *rit.*
 Tpt. 2 & 3 *rit.*
 Horn 1 & 2 *rit.*
 Trb. 1 & 2 *rit.*
 Trb. 3 / Tuba *rit.*
 Perc. *Bells* *mf* *rit.* *M.T.*
 Timp. *rit.*
 Vln. 1 & 2 *rit.*
 Vla. *rit.*
 Cello / Bs. *rit.*

103 104 105 106 107