

941 - Trading My Sorrows

DARRELL EVANS

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Arranged and Orchestrated by David Shipp

$\text{♩} = 106$
INTRO

Vocals

Piano

G C Em D G C Em D

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Mark Tree

mp

(Timp. C, D)

1

2

3

4

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CHORUS

941 - Trading My Sorrows - 2 of 18

1st X - Solo
2nd X - Parts

Voc.
mf - f
I'm trad - in' my sor - rows, I'm trad - in' my shame,

Pno.
mf - f
G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2
2nd time only
f

Ten. Sax. (Bari. T.C.)
2nd time only
f

Tpt. 1
2nd time only
f

Tpt. 2 & 3
2nd time only
f

Horn 1 & 2

Trb. 1 & 2
2nd time only
f

Trb. 3 / Tuba

Perc. 1
Tambourine - *2nd time only*
f

Timp. / Perc. 2
Congas - *2nd time only*
f

Vln. 1 & 2
2nd time only
f

Vla.
2nd time only
f

Cello / Bs.

5 6 7 8

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Voc. I'm lay - in' them down for the joy of the Lord.

Pno. G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time only

f

Sus. Cym.

9

10

11

12

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Voc. I'm trad - in' my sick - ness, I'm trad - in' my pain,

G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only *f*

Bssn. (Bass Cl.) 2nd time only *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 2nd time only *f*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. 2nd time only *f*

13 14 15 16

Detailed description: This is a page of a musical score for the piece 'Trading My Sorrows'. It covers measures 13 through 16. The score includes parts for a vocal soloist, piano (Pno.), woodwinds (Flute/Oboe, Clarinets, Bassoon, Alto Saxophones, Tenor Saxophone), brass (Trumpets, Horns, Trombones/Tuba), percussion (Tambourine, Timpani/Other Percussion), and strings (Violins, Viola, Cello/Double Bass). The vocal line has lyrics: 'I'm trad - in' my sick - ness, I'm trad - in' my pain,'. The piano accompaniment features chords G, C, Em, and D. The woodwinds and strings have specific melodic and harmonic lines, with some parts marked '2nd time only' and 'f' (forte). The percussion includes a tambourine and timpani. The score is written in 4/4 time with a key signature of one sharp (F#).

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Voc. I'm lay - in' them down for the joy of the Lord.

Pno. G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

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BRIDGE 1st X - Solo
2nd & 3rd X - All unison

mp - mf

Voc. Yes, Lord, yes, Lord, yes, yes, Lord. Yes, Lord, yes, Lord, yes, yes, Lord.

Pno. *mp - mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mp*

Trb. 3 / Tuba

Perc. 1 Tamb. *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

21 22 23 24

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2 - REPEAT to Bridge

Voc. Yes, Lord, yes, Lord, yes, yes, Lord, A - men.

Pno. G C E m D G C E m D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

2 - REPEAT to Bridge

mp

mp

mp

mp

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1, 3 - to Verse Both X - Solo VERSE

Voc. I am pressed but not crushed, per - se - cut - ed, not a - ban - doned; struck down but not de -

Pno. Em D G C Em D G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 1, 3 - to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

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Voc.

stroyed. I am blessed be-yond the curse, for His prom-ise will en-dure that His joy's gon-na be my strength.

Pno.

Em D G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln 1 & 2

Vla.

Cello / Bs.

S.C.

941 - Trading My Sorrows - 10 of 18

1st X - Solo
2nd X - Parts

REPEAT to Chorus

Voc. Though the sor - row may last for the night, His joy comes with the morn - in'.

Pno. D D sus D F N.C. C

Fl. 1 / Ob. (Fl. 2) Both times

Cl. 1 & 2 Both times

Bssn. (Bass Cl.) Both times

Alto Sax. 1 & 2 Both times

Ten. Sax. (Bari. T.C.) Both times

Tpt. 1 Both times

Tpt. 2 & 3 Both times

Horn 1 & 2 Both times

Trb. 1 & 2 Both times

Trb. 3 / Tuba Both times

Perc. 1 S.C.

Timpani / Perc. 2 Timpani - Both times

Vln. 1 & 2 Both times

Vla. Both times

Cello / Bs. Both times

f 38 39 40 41

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to Chorus

CHORUS *f*

Voc. joy comes with the morn - in'. I'm trad - in' my sor - rows,

Pno. F N.C. C G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2 Congas *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

42 43 44 45

941 - Trading My Sorrows - 12 of 18

Voc. I'm trad - in' my shame, I'm lay - in' them down for the joy of the

G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics 'I'm trad - in' my shame, I'm lay - in' them down for the joy of the'. Below the vocal part is the piano accompaniment, with chords G, C, Em, D, G, C, Em, D indicated above the staff. The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score spans measures 46 to 49.

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Solo - opt. ad lib. fills

Voc. Lord. I'm trad - in' my sick - ness, I'm trad - in' my

Pno. G C Em D G C Em D G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53 54

f *f* *f* *f* *f*

S.C. Tamb.

941 - Trading My Sorrows - 14 of 18

Voc. pain, I'm lay - in' them down for the joy of the Lord.

Pno. Em D G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58 59

S.C.

Detailed description: This is a page of a musical score for the piece 'Trading My Sorrows'. It covers measures 55 through 59. The vocal line (Voc.) has lyrics: 'pain, I'm lay - in' them down for the joy of the Lord.' The piano accompaniment (Pno.) features a harmonic progression of Em, D, G, C, Em, D, G, C, Em, D. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion 1 and Timpani / Percussion 2. The string section includes Violin 1 & 2, Viola, and Cello / Double Bass. The score is written in G major and 4/4 time. Measures 55-56 show the vocal entry and piano accompaniment. Measures 57-59 show the instrumental ensemble playing a rhythmic pattern, with the vocal line continuing in measure 59.

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TAG

Voc. I'm lay - in' them down for the joy of the Lord.

Pno. G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb. S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63

Detailed description: This is a page of a musical score for the hymn 'Trading My Sorrows'. The page is numbered 15 of 18. It features a vocal line with the lyrics 'I'm lay - in' them down for the joy of the Lord.' and a 'TAG' instruction. The piano accompaniment includes chords G, C, Em, and D. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 (Tambourine), Percussion 2 (Timpani), Violins 1 & 2, Viola, and Cello/Bass. The score spans measures 60 to 63.

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Voc. I'm lay - in' them down for the joy of the Lord.

G C Em D G C Em D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

64 65 66 67

941 - Trading My Sorrows - 17 of 18

Voc.

Pno.

G C Em D G C Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

mf

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

mf

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Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

G C Em D G C Em D G

S.C.

mf

72 73 74 75 76