

801 - Empty Me

GENE WAY and JOHN COMER

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Arranged and Orchestrated by David Shipp

♩ = 78
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Congas

Violin 1 & 2

Viola

Cello / Bass

Shaker

light groove

mf

1 2 3 4

E♭ B♭sus C m A♭² E♭ B♭sus C m A♭²

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VERSE 1st X - Solo
2nd and 3rd X - Parts

All X - Parts

Voc. Ho - ly fi - re, burn a - way my de - si - re for an - y - thing that is

mel. mel.

Pno. Eb Bbsus Cm Ab² Eb Bbsus Cm Ab²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Mark tree

Congas mf

(continue pattern)

Vln. 1 & 2 mf

Vla. mf

Cello / Bs. mf

5

6

7

8

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CHORUS

3rd time to Coda ☺

Voc. not of You and is of me. I want more of You and

Pno. Eb Bbsus Cm Ab² Eb Bbsus

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc.

Congas (busier groove)

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

9 10 11

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TURNAROUND to Verse

Voc.

less of me.

Pno.

Cm

A $\flat$ ²

E $\flat$

B $\flat$ sus

Cm

A $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Shaker

Congas

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

12

13

14

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to Bridge

Voc. less of me.

Pno. Eb B^bsus Cm A^b2 Cm A^b2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. *f*

Congas

Vln. 1 & 2

Vla.

Cello / Bs.

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BRIDGE

Voc. Emp - ty me, emp - ty me.

Pno. Eb Bbsus Cm Ab² Eb Bbsus Cm Ab²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Shaker

Congas

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

18 19 20 21

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D.S. al Coda

Voc. Fill, won't You fill me with You, with You.

Pno. $E\flat$ Bbsus Cm $A\flat^2$ $E\flat$ Bbsus Cm $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc.

Congas

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

22 23 24 25

D.S. al Coda

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⊕ CODA

CHORUS

Voc. less of me. That is not of You and is of me. I want more of You and

Pno. Cm Ab² Eb Bbsus Cm Ab² Eb Bbsus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Shaker

Congas

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

801 - Empty Me - 9 of 9

Voc. less of me.

Pno. Cm Ab² Eb Bbsus Cm Ab² Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. *mp*

Congas *mf* Simple - like beginning

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

30 31 32 33

This musical score is for the final measure of the piece '801 - Empty Me'. It spans measures 30 to 33. The vocal line (Voc.) has the lyrics 'less of me.' and ends with a whole note. The piano accompaniment (Pno.) features a series of chords: Cm, Ab², Eb, Bbsus, Cm, Ab², and Eb. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion (Perc.) and Congas. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score includes various musical notations such as notes, rests, chords, and dynamics like *mf* and *mp*.