

811 - Fields of Grace

DARRELL EVANS

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Arranged and Orchestrated by David Shipps

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♩ = 130

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Both X - Solo

Voc.

1. There's a place where I love to run and play.
2. There's a place where I lose my-self in Him.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8 *f*

811 - Fields of Grace - 3 of 16

Voc.

There's a place where I sing new songs of praise.
There's a place where I find my - self a - gain.

Pno.

D⁵ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

CHORUS

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All X - Parts

Voc. *Danc - ing with my Fa - ther God in fields of grace.*

Pno. *mel.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

A

Em⁷

D

13

14

15

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3rd time to Coda ☺

Voc. Danc - ing with my Fa - ther God in fields of grace.

Pno. A Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18

811 - Fields of Grace - 6 of 16

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Verse

REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

19

20

21

22

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⊕ CODA

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

mf

sfz

sfz

sfz

Mark Tree

811 - Fields of Grace - 8 of 16

BRIDGE

Both X - Solo

Both X - Parts

Voc. I love my Fa - ther, my Fa - ther loves me. I dance for my Fa - ther, my Fa - ther sings o - ver me.

Pno. G^2 Em^7 *mp* *mel.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp *mf*

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REPEAT to Bridge to Bridge 2

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Bridge to Bridge 2

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

811 - Fields of Grace - 10 of 16

BRIDGE 2

1st & 2nd X - 2 Parts
3rd & 4th X - 3 Parts

1, 2, 3 - REPEAT to Bridge 2

Voc. Noth ing, noth-ing, noth-ing can take that a-way from me.

Pno. *G*² *A* *mf*

Fl. 1 / Ob. (Fl. 2) *(Tacet 1st X)* *mf*

Cl. 1 & 2 *(Tacet 1st X)* *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *(Tacet 1st X)* *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker - 8ths groove/Switch to 16ths on repeats *mp-mf*

Perc. 2 Triangle *mp-mf*

Vln. 1 & 2 *(Play 8va last X)* *mf*

Vla. *(Play 8va last X)* *mf*

Cello / Bs. *mf*

33 34 35 36

811 - Fields of Grace - 11 of 16

4 - to Verse

VERSE Solo

Voc. 3. There's a place where re - li - gion fin - 'lly dies.

Pno. A D⁵ D

Fl. 1 / Ob. (Fl. 2) *f* 7

Cl. 1 & 2 *f* 7

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *fp* *f*

Ten. Sax. (Bari. T.C.) *fp* *f*

Tpt. 1 4 - to Verse *fp* *f*

Tpt. 2 & 3 *fp* *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *fp* *f*

Trb. 3 / Tuba *fp* *f*

Perc. 1

Perc. 2 S.C. *f* 7

Vln. 1 & 2 *f* 7

Vla. *f* 7

Cello / Bs. *f*

37 38 39

811 - Fields of Grace - 12 of 16

Voc. There's a place where I

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42

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Voc. lose my self - ish pride.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

43

44

45

sfz

f

7

7

7

811 - Fields of Grace - 14 of 16

CHORUS

Parts

Voc. *mel.* Danc - ing with my Fa - ther God in fields of grace.

Pno. *f* A E m⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

811 - Fields of Grace - 15 of 16

Voc. Danc - ing with my Fa - ther God in fields of grace.

Pno. A Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51

REPEAT to Chorus	ENDING
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56