

814 - For All You've Done

REUBEN MORGAN

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Arranged and Orchestrated by David Shipp

♩ = 128

INTRO

Score for "814 - For All You've Done" (Intro section).

Vocals: Four staves (Soprano, Alto, Tenor, Bass) with rests.

Piano: Four staves (Right Hand, Left Hand, Right Hand, Left Hand). The right hand part begins with a *mf* dynamic and features chords labeled *F* and *F sus*.

Flute 1 / Oboe (Flute 2): One staff with rests.

B♭ Clarinet 1 & 2: One staff with rests.

Bassoon (B♭ Bass Clarinet): One staff with rests.

E♭ Alto Saxophone 1 & 2: One staff with rests.

B♭ Tenor Saxophone (Baritone T.C.): One staff with rests.

B♭ Trumpet 1: One staff with rests.

B♭ Trumpet 2 & 3: One staff with rests.

F Horn 1 & 2: One staff with rests.

Trombone 1 & 2: One staff with rests.

Trombone 3 / Tuba: One staff with rests.

Percussion 1: One staff with rests, ending with a *Sus. Cym.* (Sustained Cymbal) mark.

Timpani / Percussion 2: One staff with rests.

Violin 1 & 2: One staff with rests.

Viola: One staff with rests.

Cello / Bass: One staff with rests.

1

2

3

4

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814 - For All You've Done - 2 of 16

VERSE *1st X - Solo*
2nd X - Parts

Voc. My Sav - ior, Re - deem - er, lift - ed me from the mir - y clay;

Pno. F F sus F F sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker - 2nd time only

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

814 - For All You've Done - 3 of 16

Voc. Al - might - y for - ev - er, I will nev - er be the same 'Cause You came near,

Pno. F F sus F F sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2 (Shaker continues)

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

814 - For All You've Done - 4 of 16

CHANNEL

Voc. from the ev - er - last - ing to the world we live;

Pno. Dm^7 Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Tambourine *mf*

Tim. / Perc. 2 Mark tree *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

814 - For All You've Done - 5 of 16

This musical score page contains measures 17 through 20. The vocal line (Voc.) features the lyrics "The Fa - ther's on - ly Son. And You" with a "Both X - Parts" instruction above measure 20. The piano accompaniment (Pno.) includes chord markings F, C sus, and C. The woodwind section includes parts for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Ten. Sax. / Bari. T.C.). The brass section includes parts for Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trumpets 1 & 2, and Trumpet 3 / Tuba. The percussion section includes parts for Percussion 1 and Timpani / Percussion 2. The string section includes parts for Violins 1 & 2, Viola, and Cello / Bass. The score includes various musical notations such as rests, notes, chords, and dynamics like *mf* and *f*.

814 - For All You've Done - 6 of 16

CHORUS

Voc. lived, and You died, and You rose a - gain on high, And You

Pno. *f* F C E B $\flat$ D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 Tamb. *f*

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

21 22 23 24

814 - For All You've Done - 7 of 16

Voc. o - pened the way for the world to live a-gain. Hal - le - lu - jah,

Pno. F C E B $\flat$ D C B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba Tbn. 3 only add Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29

TURNAROUND to Verse

34

814 - For All You've Done - 9 of 16

to Channel *Solo may ad lib.*

Voc. done.

Pno. Dm⁷ B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Channel

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2 (Timp.)

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

814 - For All You've Done - 10 of 16

Voc. *Solo*
'Cause You came near,

Pno. F C sus C

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc. 1
Timp. / Perc. 2 M.T. *mf*
Vln. 1 & 2 *f*
Vla. *f*
Cello / Bs. *f*
Bass *f*

39 40 41 42

814 - For All You've Done - 11 of 16

CHANNEL

Both X - Solo

Voc. from the ev - er - last - ing to the world we live; The

Pno. *mp-mf* Dm⁷ Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mp* *mf*

Vla.

Cello / Bs.

43 44 45 46 47

814 - For All You've Done - 12 of 16

REPEAT to Channel to Chorus

Voc. Fa - ther's on - ly Son. 'Cause You came near, And You

Pno. F C sus C C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

f

S.C.

Timp.

48 49 50 51 52

CHORUS

1st X - Solo
2nd X - Parts

2nd X - Parts

Voc. lived, and You died, and You rose a - gain on high, And You

Pno. *mf-f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f

opt. - Tacet 1st time

7

53 54 55 56

814 - For All You've Done - 14 of 16

Voc. o - pened the way for the world to live a - gain. Hal - le - lu -

Pno. F C E B $\flat$ D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba Tbn. 3 only

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

REPEAT to Chorus

[illegible]

814 - For All You've Done - 16 of 16

ENDING

Voc. done.

Pno. F F sus F F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68 69