

816 - Freedom

DARRELL EVANS

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Arranged and Orchestrated by Jeff Anderson

♩ = 118

INTRO

1st X - Solo
2nd X - Choir - 2 Part

Where the

Solo

$E\flat^2$

$A\flat^2$ (no 3)

mf

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

(Shaker/Tamb.)
or opt. Bongos/Congas groove

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

[illegible]

816 - Freedom - 3 of 18

This musical score is for measures 9 through 12 of the piece 'The Lord is the Lord'. The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts (Voc.) have lyrics: 'Spir - it of the Lord is, there is free - dom. And there is'. The piano (Pno.) part features a complex accompaniment with chords and moving lines. The woodwind section (Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.)) and brass section (Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba) are mostly silent in measures 9-11, with some activity in measure 12. The percussion section (Perc., Timp.) provides a steady rhythmic accompaniment. The string section (Vln. 1 & 2, Vla., Cello / Bs.) provides a harmonic foundation with sustained chords and moving lines. The score includes various musical notations such as notes, rests, chords, and dynamic markings like *mf* (mezzo-forte).

Measures 9, 10, 11, and 12 are shown. The vocal parts enter in measure 9 with the lyrics 'Spir - it of the Lord is, there is free - dom. And there is'. The piano part features a complex accompaniment with chords and moving lines. The woodwind section (Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.)) and brass section (Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba) are mostly silent in measures 9-11, with some activity in measure 12. The percussion section (Perc., Timp.) provides a steady rhythmic accompaniment. The string section (Vln. 1 & 2, Vla., Cello / Bs.) provides a harmonic foundation with sustained chords and moving lines. The score includes various musical notations such as notes, rests, chords, and dynamic markings like *mf* (mezzo-forte).

816 - Freedom - 4 of 18

Voc. peace, there is love, there is joy.

Pno. $E\flat^2$ $A\flat^2$ (no 3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. *Both times* *mf*

13 14 15 16

Detailed description: This is a page of a musical score for a piece titled '816 - Freedom - 4 of 18'. The score is written for a large ensemble. The vocal part at the top has the lyrics 'peace, there is love, there is joy.' The piano accompaniment features a melodic line in the right hand with a key signature change from E-flat major to A-flat major (indicated by $E\flat^2$ and $A\flat^2$ (no 3)) and a harmonic accompaniment in the left hand. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, and Alto/Tenor Saxophones. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes a snare drum (Perc.) and timpani (Timp.). The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The dynamic marking *mf* (mezzo-forte) is used for several instruments, including the vocalists, piano, saxophones, trumpets, trombones, and strings. The key signature is B-flat major, indicated by two flats in the key signature.

816 - Freedom - 5 of 18

Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Eb²
 Ab² (no 3)
 mf

17 18 19 20

Detailed description: This is a page of a musical score for a piece titled '816 - Freedom - 5 of 18'. The score is written for a large ensemble. The top staff is for the Vocalist (Voc.), which is mostly silent. The Piano (Pno.) part features a complex harmonic structure with Eb² and Ab² (no 3) markings. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone (Baritone/Tenor Contrabass), Trumpets 1, 2 & 3, Horns 1 & 2, and Trombones 1 & 2/Tuba. The percussion section includes Percussion and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score spans measures 17 to 20. The key signature is B-flat major (two flats). The tempo and mood are indicated by 'mf' (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

816 - Freedom - 6 of 18

PRE-CHORUS

All X - Solo

Voc. It is for free - dom You've set us free.

Pno. *mp* B $\flat$ C m⁷ A $\flat$ ²(no3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

816 - Freedom - 7 of 18

All X - Parts

Voc. It is for free - dom You've set us free. I'm I'm

Solo

Pno. B $\flat$ C m 7 A $\flat^2$ (no 3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

816 - Freedom - 8 of 18

CHORUS

Voc. free, free, free, Oh, I'm free, free! free! I'm Oh, I'm

Pno. $E\flat^2$ $A\flat^2$ (no3) *mf* *tacet on D.S.*

Fl. 1 / Ob. (Fl. 2) *tacet on D.S.*

Cl. 1 & 2 *tacet on D.S.*

Bssn. (Bass Cl.) *tacet on D.S.*

Alto Sax. 1 & 2 *tacet on D.S.*

Ten. Sax. (Bari. T.C.) *tacet on D.S.*

Tpt. 1 *tacet on D.S.*

Tpt. 2 & 3 *tacet on D.S.*

Horn 1 & 2 *tacet on D.S.*

Trb. 1 & 2 *tacet on D.S.*

Trb. 3 / Tuba *tacet on D.S.*

Perc. *tacet on D.S.*

Timp. *tacet on D.S.*

Vln. 1 & 2 *Downstem cues on D.S. (then tacet)*

Vla. *Downstem cues on D.S. (then tacet)*

Cello / Bs. *Downstem cues on D.S. (then tacet)*

816 - Freedom - 9 of 18

3rd time to Coda ⊕ REPEAT to Verse

Choir - 2 Part

Solo

Voc.

free, free, free, I'm I'm free! free!

Where the

Pno.

E_b^2
C

A_b^2 (no 3)

(on D.S. play)

E_b (no 3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36 37

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to Bridge *1st X - Solo*
2nd X - Choir - 2 Part **BRIDGE**

Voc. We will walk in Your free - dom, walk in Your lib - er -
dance in Your free - dom, dance in Your lib - er -

Solo

Pno. $A\flat^2$ (no 3) $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Violin 1 - 2nd time 8va

Vln. 1 & 2

Vla.

Cello only

Cello / Bs.

38 39 40

816 - Freedom - 11 of 18

ty.
ty.

Voc.

We will walk in Your free - dom,
We will dance in Your free - dom, dance in Your lib - er -

Pno.

$A\flat^2$ (no 3) $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

816 - Freedom - 12 of 18

REPEAT to Bridge *Choir - 2 Part* to Shout Section *Solo*

Voc. ty. ty. We will Where the

Pno. $A\flat^2$ (no 3) $A\flat^2$ (no 3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

loco

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SHOUT SECTION

(shouted)

Voc. Spir-it of the Lord is, there is free-dom! Where the Spir-it of the Lord is,

Pno. $E\flat(\text{no}3)$ $E\flat(\text{no}3)$ $A\flat$ $E\flat(\text{no}3)$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51 52

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		REPEAT to Shout Section <i>Solo</i>		REPEAT to Pre-Chorus <i>D.S. al Coda</i>	
Voc.	there is free - dom! Where the				
Pno.	<i>E♭(no3)</i> <i>A♭</i>			<i>E♭(no3)</i> <i>A♭</i>	
Fl. 1 / Ob. (Fl. 2)					
Cl. 1 & 2					
Bssn. (Bass Cl.)					
Alto Sax. 1 & 2					
Ten. Sax. (Bari. T.C.)					
Tpt. 1					
Tpt. 2 & 3					
Horn 1 & 2					
Trb. 1 & 2					
Trb. 3 / Tuba					
Perc.					
Timp.					
Vln. 1 & 2					
Vla.					
Cello / Bs.					

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⊕ CODA

CHORUS

Voc. I'm free, free, Oh, I'm free, free!

Pno. $A\flat^2$ (no 3) $E\flat^2$ $A\flat^2$ (no 3)

Fl. 1 / Ob. (Fl. 2) (Play)

Cl. 1 & 2 (Play)

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 (Play)

Ten. Sax. (Bari. T.C.) (Play)

⊕ CODA

Tpt. 1 (Play)

Tpt. 2 & 3 (Play)

Horn 1 & 2

Trb. 1 & 2 (Play)

Trb. 3 / Tuba (Play)

Perc.

Timp. (Play)

Vln. 1 & 2 (Play)

Vla. (Play)

Cello / Bs. (Play)

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REPEAT to Chorus

Voc. free! I'm free, free, I'm free! I'm

Pno. $E\flat^2$ C $A\flat^2$ (no3)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

REPEAT to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64 65

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ENDING

Voc.

free!
free!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

816 - Freedom - 18 of 18

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

69 70 71 72