

## 857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

*Arranged by Lura Foster*

*Orchestrated by Dave Williamson*

Orchestrated by Dave Williamson

♩ = 84

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

© Copyright 1994 Juniper Landing Music (admin. by Word Music, LLC.)/

Word Music, LLC./ Integrity's Hosanna! Music (c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).

All rights reserved. Used by permission.

VERSE

# 857 - I Offer My Life - 2 of 14

1st X - Solo (opt. ad lib.)  
2nd X - All - unis.

*mp*

Voc.

1. All that I am, all that I have, I lay them down be - fore You,  
2. Things in the past, things yet un - seen, wish - es and dreams that are yet

Pno.

E $\flat$

A $\flat$   
E $\flat$

B $\flat$   
E $\flat$

*mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Shaker

Perc. 1

*mp*

Timp. / Perc. 2

Vln. 1 & 2

2nd time only

*mp*

2nd time only

Vla.

*mp*

2nd time only

Cello only

Cello / Bs.

*mp*

5

6

7

# 857 - I Offer My Life - 3 of 14

Voc.

O Lord. All my re - grets, all my ac - claim, the joy and the pain, I'm mak -  
to come true. All of my hopes, all of my plans, my heart and my hands are lift -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

2nd time - Add Bass

8 9 10 11

# 857 - I Offer My Life - 4 of 14

## CHORUS

*mf* Both X - Parts

Voc. - ing them Yours. Lord, I of - fer my life to You. Ev - 'ry - thing I've  
- ed to You.

Pno. *mf*  $A\flat^6$   $B\flat$   $E\flat$   $B\flat$   $D$   $Cm^7$   $B\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Congas *mf*

Timpani / Perc. 2 Timpani *mf*

Vln. 1 & 2 *mf* play every time

Vla. *mf* play every time

Cello / Bs. *mf* play every time

12 13 14 15

# 857 - I Offer My Life - 5 of 14

Voc.      been through,      use it for Your glo - ry.      Lord, I      of - fer my days      to You,      lift - ing my praise

Pno.       $A^b$        $E^b$   $G$        $Fm^7$        $A^bM^7$   $B^b$        $E^b$        $B^b$   $D$        $Cm^7$        $B^b$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

16      17      18      19

Detailed description: This is a page of a musical score for a worship song. It features a vocal line at the top with lyrics, followed by a piano accompaniment with chord symbols. Below these are staves for various instruments: Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horns, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1, Timpani/Percussion 2, Violins 1 & 2, Viola, and Cello/Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The page covers measures 16 through 19. The vocal line is in a soprano register, and the piano accompaniment uses a mix of chords and moving lines. The instrumental parts provide harmonic support and texture to the overall sound.

# 857 - I Offer My Life - 6 of 14

to You as a pleas - ing sac - ri - fice. Lord, I of - fer You my

**Voc.**

**Pno.**

**Fl. 1 / Ob. (Fl. 2)**

**Cl. 1 & 2**

**Bssn. (Bass Cl.)**

**Alto Sax. 1 & 2**

**Ten. Sax. (Bari. T.C.)**

**Tpt. 1**

**Tpt. 2 & 3**

**Horn 1 & 2**

**Trb. 1 & 2**

**Trb. 3 / Tuba**

**Perc. 1**

**Timp. / Perc. 2**

**Vln. 1 & 2**

**Vla.**

**Cello / Bs.**

20 21 22 23

# 857 - I Offer My Life - 7 of 14

TURNAROUND to Verse

Voc. life.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

harmon mute

(remove mute)

Tpt. 2 & 3

harmon mute

(remove mute)

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tri.

Timp. / Perc. 2

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

27

# 857 - I Offer My Life - 8 of 14

to Bridge

**BRIDGE**

*Solo*

Voc. life. What can we give that You have not giv - en? And

Pno. Eb sus Eb D $\flat$  C $\flat$ M $^7$  D $\flat$  C $\flat$  B $\flat$ m $^7$  Ebm D $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

28 29 30



# 857 - I Offer My Life - 9 of 14

*Parts*

Voc.      what do we have that is not al - read - y Yours?      All we pos - sess are these lives

Pno.      C♭M<sup>7</sup>      D♭<sub>C♭</sub>      B♭m<sup>7</sup>      E♭m      D♭      C♭M<sup>7</sup>      D♭<sub>C♭</sub>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

31      32      33

# 857 - I Offer My Life - 10 of 14

Voc. we're liv - ing, and that's what we give to You, Lord.

Pno.  $B\flat m^7$   $E\flat$   $A\flat m^7$   $G\flat B\flat$   $B\flat sus$   $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

# 857 - I Offer My Life - 11 of 14

## CHORUS

*p*

Voc. Lord, I of - fer my life to You. Ev - 'ry - thing I've been through, use it for Your glo - ry.

Pno. *p*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

*E♭ D C m7 B♭ A♭ E♭ G F m7 A♭M7 B♭*

# 857 - I Offer My Life - 12 of 14

*f*

Voc. Lord, I of - fer my days to You, lift - ing my praise to You as a pleas-ing sac - ri - fice.

Pno. *f*  $E\flat$   $B\flat D$   $C m^7$   $B\flat$   $A\flat$   $E\flat G$   $A\flat$   $A\flat M^7 B\flat$   $G^7 B$

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 *f* Shaker

Timp. / Perc. 2 *f* Timp.

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

42 43 44 45

## 857 - I Offer My Life - 13 of 14

ENDING

Voc. Lord, I of - fer You my life.

Pno. Cm Gm Bb Gm Fm<sup>7</sup> A<sup>b</sup>M<sup>7</sup> Bb Eb Bb Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

harmon mute

harmon mute

M.T.

Tri.

46

47

48

49

## 857 - I Offer My Life - 14 of 14

[illegible]