

787 - Break Through

TOMMY WALKER

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Arranged and Orchestrated by David Shipp

♩ = 92

INTRO

Vocals

1st X - Solo
2nd X - Parts

Break through,

Piano

C G C F G F G

mp

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Mark Tree

mp

Percussion 2

Violin 1 & 2

mp

Viola

mp

Cello / Bass

Cello only

mp

1 2 3 4

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787 - Break Through - 2 of 12

VERSE

Voc.

break through all my doubts. Break through, break through all my fears. Break through

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Shaker - Tacet 1st time

mf

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

mf

5

6

7

8

787 - Break Through - 3 of 12

Voc. that I may wor - ship You. Oh, break through,

Pno. Dm^7 $G\text{ sus}$ C $\overset{G}{C}$ C $\overset{G}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf

Detailed description: This is a page of a musical score for a piece titled '787 - Break Through - 3 of 12'. The page contains staves for various instruments and a vocal line. The vocal line has lyrics: 'that I may wor - ship You. Oh, break through,'. The piano accompaniment features chords labeled Dm^7 , $G\text{ sus}$, C , $\overset{G}{C}$, C , and $\overset{G}{C}$. The instrumental staves include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures 9, 10, 11, and 12. Percussion 1 has a wavy line in measure 12 marked *mf*. Percussion 2 has a rhythmic pattern of slashes across all measures.

787 - Break Through - 4 of 12

Voc. break through all my pain. Break through all my guilt and my shame. Break through

Pno. C G C F G F F G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Detailed description: This is a page of a musical score for a piece titled '787 - Break Through - 4 of 12'. The page contains staves for various instruments and a vocal line. The vocal line at the top has the lyrics 'break through all my pain. Break through all my guilt and my shame. Break through'. Below it is a piano accompaniment with chords labeled C, G, C, F, G, F, F, G, F. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2 (marked *mf*), Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2 (marked *mf*), Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 and 2, Violins 1 & 2, Viola, and Cello/Double Bass. Measures 13, 14, 15, and 16 are indicated at the bottom.

787 - Break Through - 5 of 12

All X - Parts

Voc. like on - ly You can do. You are bright -

Pno. Dm^7 $G\text{ sus}$ C $\frac{G}{C}$ C $\frac{G}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf-f*

Bssn. (Bass Cl.) *mf-f*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf-f*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *Sus. Cym.* *mf-f*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

787 - Break Through - 6 of 12

CHORUS

Voc. - er than my dark - est night, strong - er than my tough - est fight. Just one touch

Pno. *mf-f* G F C G F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf-f*

Ten. Sax. (Bari. T.C.) *mf-f*

Tpt. 1 *mf-f*

Tpt. 2 & 3 *mf-f*

Horn 1 & 2

Trb. 1 & 2 *mf-f*

Trb. 3 / Tuba *mf-f*

Perc. 1

Perc. 2 Tambourine *mf-f*

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

21 22 23 24

787 - Break Through - 7 of 12

4th time to Coda ⊕ 1 - REPEAT to Verse

Parts

Voc. from You, my King, my Friend, and I'll nev - er be the same a - gain. Break through,

Pno. G F C Dm⁷ G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.
mf

25 26 27 28 29

787 - Break Through - 8 of 12

2 - REPEAT to Chorus 3 - to Bridge 1st and 2nd X - Solo
3rd X - Parts

Voc. a - gain. You are bright - a - gain. Break through.

Pno. G sus G G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 2 - REPEAT to Chorus 3 - to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. M.T. *mf*

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

787 - Break Through - 9 of 12

BRIDGE

1, 2 - REPEAT to Bridge

Voc.

Oh, break through.

Break through.

Pno.

C

G

C

G

F

G

F

G

mp

Fl. 1 / Ob. (Fl. 2)

mf

Cl. 1 & 2

mf

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

1, 2 - REPEAT to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

mf

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Shaker

mp

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

34

35

36

37

787 - Break Through - 10 of 12

3 - REPEAT to Chorus

D.S. al Coda

Voc.

Break through.

You are bright -

Pno.

F

G

C

G

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

3 - REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

S.C.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

787 - Break Through - 11 of 12

⊕ CODA

ENDING

Voc. a - gain. Break through. Oh, break through.

Pno. G sus G C $\frac{G}{C}$ C $\frac{G}{C}$ F $\frac{G}{F}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mf*

Perc. 2 *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45

787 - Break Through - 12 of 12

Voc. Break through. Break through. *Solo*

Pno. F $\frac{G}{F}$ C $\frac{G}{C}$ C $\frac{G}{C}$ F $\frac{G}{F}$ F $\frac{G}{F}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49 50 51

mf *mf* *mp*