

812 - Fill This Place with Praise

DAVID BARONI and BO COOPER

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Arranged by Lura Foster

Orchestrated by Dave Williamson

1st X - Solo

2nd X - All - unis.

mp

Fill this

Orchestrated by Dave Williamson

1st X - Solo
2nd X - All - unis.
mp

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Triangle

Timpani / Percussion 2

Timpani (Ab, Eb)

Violin 1 & 2

Viola

Cello / Bass

mp

1 2 3 4

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812 - Fill This Place with Praise - 2 of 13

CHORUS

Voc. place with the praise of the God of all grace. Lift Him

Pno. *mp - mf* F FM⁷ Gm⁷ C⁷_G E_A EM⁷_A C_{sus} C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker *mp*

Tim. / Perc. 2

Vln. 1 & 2 *mf* 2nd time only

Vla. *mf* 2nd time only

Cello / Bs.

5 6 7 8

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1st X - Solo
2nd X - Parts

Voc. high; glo - ri - fy the An - cient of Days. Oh ye

Pno. Gm^7 C F $B\flat D$ $E\flat$ $B\flat C$ C^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *2nd time only*
mf

9 10 11 12

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Voc. saints, lift your voice. Lift your heads and re-joice.

Pno. F FM⁷ Gm⁷ C⁷_G E_A EM⁷_A G_{sus} G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timb. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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REPEAT to Chorus

All - inis. mf

Voc. God is here; fill this place with praise. Fill this

Pno. Gm^7 $B\flat/C$ C F Fm^7 $B\flat/C$ C^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Mark Tree

mp

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MODULATION to Chorus

Voc. fill this place with praise. Fill this *f*

Pno. $B\flat$ C $D\flat$ $D\flat^6$ $D\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

MODULATION to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS

Voc. place with the praise of the God of all grace. Lift Him

Pno. $A\flat$ $B\flat m^7$ $A\flat$ C $E\flat$ sus $E\flat$

Fl. 1 / Ob. (Fl. 2) f

Cl. 1 & 2 f

Bssn. (Bass Cl.) f

Alto Sax. 1 & 2 f

Ten. Sax. (Bari. T.C.) f

Tpt. 1 f

Tpt. 2 & 3 f

Horn 1 & 2 f

Trb. 1 & 2 f

Trb. 3 / Tuba f

Congas

Perc. 1 f

Sus. Cym.

Timpani / Perc. 2

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

24 25 26 27

812 - Fill This Place with Praise - 8 of 13

Voc. high; glo - ri - fy the An - cient of Days. Oh ye

Pno. Bbm⁷ Eb Ab Db F Gb Db Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

812 - Fill This Place with Praise - 9 of 13

Voc. saints, lift your voice. Lift your heads and re-joice.

Pno. A^b $B^b m^7$ A^b B^b sus B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32

33

34

35

812 - Fill This Place with Praise - 10 of 13

Voc. God is here; fill this place with praise.

Pno. $B\flat m^7$ $D\flat$ $E\flat$ $E\flat$ $F m$ $A\flat$ $B\flat$ $B\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

Detailed description: This is a page of a musical score for the hymn 'Fill This Place with Praise'. It covers measures 36 through 39. The vocal parts (Voc.) have the lyrics 'God is here; fill this place with praise.' The piano accompaniment (Pno.) features a series of chords: $B\flat m^7$, $D\flat$, $E\flat$, $E\flat$, $F m$, $A\flat$, $B\flat$, and $B\flat^7$. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, T.C.), Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature.

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TAG

Voc. God is here; fill this place. God is here;

Pno. $B\flat m^7$ $D\flat E\flat$ $E\flat F$ $B\flat m^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. fill this place. God is here; fill this place with praise.

Pno. $D\flat$ $E\flat$ $E\flat$ F $B\flat m^7$ $D\flat$ $E\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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[illegible]