

# 862 - I Want to Be Where You Are

DON MOEN

DON MOEN

Arranged by Lura Foster  
Orchestrated by Dave Williamson

$\text{♩} = 56$

INTRO

Score for "862 - I Want to Be Where You Are" (Intro section).

Key: B-flat major (two flats). Time Signature: 2/2.

Tempo:  $\text{♩} = 56$ .

Section: INTRO

Instrumentation:

- Vocals
- Piano
- Flute 1 / Oboe (Flute 2)
- B♭ Clarinet 1 & 2
- Bassoon (B♭ Bass Clarinet)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone (Baritone T.C.)
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3 / Tuba
- Percussion 1
- Percussion 2
- Violin 1 & 2
- Viola
- Cello / Bass

Chord Progression (Piano):

- N.C.
- Gm
- Gm<sup>7</sup>
- E<sup>♭</sup> A
- B♭
- Gm<sup>7</sup> C
- C

Performance Notes:

- Oboe solo

Measure numbers 1, 2, 3, 4 are indicated at the bottom of the score.

# 862 - I Want to Be Where You Are - 2 of 19

*Solo - opt. ad lib.* **VERSE**

Voc. 1. I just want to be where You are,

Pno. F C<sub>F</sub> G<sub>m</sub> F G<sub>m</sub> E<sub>A</sub>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle Shaker

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. *Cello only*

5 6 7 8

# 862 - I Want to Be Where You Are - 3 of 19

Voc. dwell - ing dai - ly in Your pres - ence. I don't want to

Pno. B $\flat$  C B $\flat$  F Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

# 862 - I Want to Be Where You Are - 4 of 19

Voc. wor - ship from a - far. Draw me near to where You are.

Pno. Gm E A Bb C Esus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

# 862 - I Want to Be Where You Are - 5 of 19

*Parts* **VERSE**

Voc. 2. I just want to be where You are,

Pno. F F<sup>sus</sup> G<sup>m</sup><sub>F</sub> F G<sup>m</sup> E<sup>b</sup>/<sub>A</sub>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Tri.

Vln. 1 & 2

Vla.

Cello / Bs. *All play*

*(Tutti)*

17 18 19 20

# 862 - I Want to Be Where You Are - 6 of 19

Voc. in Your dwell - ing place for - ev - er. Take me to the

Pno.  $B\flat$  C  $B\flat$  F Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

# 862 - I Want to Be Where You Are - 7 of 19

Voc. place where You are. I just want to be with You.

Pno. G m E A B $\flat$  C E $\sharp$  C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

# 862 - I Want to Be Where You Are - 8 of 19

## CHORUS

Voc. I want to be where You are, dwell - ing in Your

Pno. F Gm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

# 862 - I Want to Be Where You Are - 9 of 19

Voc. pres - ence. Feast - ing at Your ta - ble, sur - round - ed by Your

Pno.  $\frac{C}{F}$  F  $\frac{C}{D}$  Dm Gm Gm<sup>7</sup> C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

# 862 - I Want to Be Where You Are - 10 of 19

Voc.      glo - ry.      In Your pres - ence,      *unis.* that's where I al -

Pno.      C Dm C C<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/C

Fl. 1 / Ob. (Fl. 2)  
 Cl. 1 & 2  
 Bsn. (Bass Cl.)  
 Alto Sax. 1 & 2  
 Ten. Sax. (Bari. T.C.)  
 Tpt. 1  
 Tpt. 2 & 3  
 Horn 1 & 2  
 Trb. 1 & 2  
 Trb. 3 / Tuba  
 Perc. 1  
 Perc. 2  
 Vln. 1 & 2  
 Vla.  
 Cello / Bs.

37      38      39      40

# 862 - I Want to Be Where You Are - 11 of 19

*Parts*

Voc. - ways want to be. I just want to be,

Pno. F E Dm E C Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics: '- ways want to be. I just want to be,'. The piano part (Pno.) is below the vocal, with chords: F, E, Dm, E, C, Bb, C. The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score spans measures 41 to 44.

# 862 - I Want to Be Where You Are - 12 of 19

TURNAROUND to Verse

Voc. I just want to be with You.

Pno.  $D^b$   $E^b$  F  $Gm^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

# 862 - I Want to Be Where You Are - 13 of 19

to Chorus

Voc. I just want to I want to be where

Pno. F C F Gm F F C E Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tri.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

Detailed description: This is a page of a musical score for the song 'I Want to Be Where You Are'. The page contains measures 49 through 52. The vocal line (Voc.) has lyrics 'I just want to' in measure 49 and 'I want to be where' in measure 50. The piano accompaniment (Pno.) features chords F, C, F, Gm, F in measure 49 and F, C, E, Dm, C in measure 50. The instrumental section includes staves for Flute 1/Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone/Bariophone/Tenor Contrabass, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 (with a triangle 'Tri.' in measure 49), Percussion 2, Violins 1 & 2, Viola, and Cello/Double Bass. A 'to Chorus' bracket spans from the end of measure 50 to the beginning of measure 51. The key signature has one flat (Bb), and the time signature is 4/4.

# 862 - I Want to Be Where You Are - 14 of 19

## CHORUS

Voc. You are, dwell - ing in Your pres - ence. Feast - ing at Your

Pno. G m C C F F C D m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

53

54

55

56

# 862 - I Want to Be Where You Are - 15 of 19

Voc. ta - ble, sur - round - ed by Your glo - ry. In Your

Pno. G m G m C C D D m C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

Detailed description: This is a page of a musical score for the song 'I Want to Be Where You Are'. It contains 19 staves. The first staff is for the vocal line, with lyrics 'ta - ble, sur - round - ed by Your glo - ry. In Your'. The second staff is for the piano accompaniment, with chord markings G m, G m, C, C, D, D m, and C. The remaining staves are for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into four measures, numbered 57, 58, 59, and 60 at the bottom. The key signature has one flat (Bb) and the time signature is 4/4.

# 862 - I Want to Be Where You Are - 16 of 19

*unis.*

Voc.      pres - ence,                      that's      where I al - ways want to be.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61                      62                      63                      64

Detailed description: This is a page from a musical score for the song 'I Want to Be Where You Are'. It covers measures 61 through 64. The vocal part (Voc.) has lyrics: 'pres - ence, that's where I al - ways want to be.' The piano accompaniment (Pno.) features a series of chords: C/Bb, Bb, Bb/C, F, C/E, Dm, and E/C. The instrumental parts include Flute 1/Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Violin 1 & 2, Viola, and Cello/Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal melody is in the soprano register, and the piano accompaniment is in the bass register. The instrumental parts are arranged in a standard orchestral layout.

# 862 - I Want to Be Where You Are - 17 of 19

Parts

Voc. I just want to be, I just want to be with You.

Pno. B $\flat$  C D $\flat$  E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

65

66

67

68

# 862 - I Want to Be Where You Are - 18 of 19

ENDING

Voc. I just want to be,

Pno. F C Dm C Bb C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

69 70 71 72

# 862 - I Want to Be Where You Are - 19 of 19

Voc. I just want to be with You.

Pno. D $\flat$  E $\flat$  F C $\flat$  F G $\flat$  F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tri.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

73 74 75 76

Detailed description: This is a page of a musical score for the song 'I Want to Be Where You Are'. The page contains staves for a vocal line and various instruments. The vocal line has the lyrics 'I just want to be with You.' The piano accompaniment features chords labeled D $\flat$ , E $\flat$ , F, C $\flat$ , F, G $\flat$ , and F. The instrumental parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 (with a triangle), Percussion 2, Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures 73, 74, 75, and 76.