

793 - Cover the Earth

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and MELEASA HOUGHTON

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 130$
INTRO

The musical score is written for a 4/4 time signature with a tempo of 130 beats per minute. It begins with an 'INTRO' section. The instruments and their parts are as follows:

- Vocals:** Two staves, both containing whole rests throughout the intro.
- Piano:** The right hand plays chords with notes marked 'N.C.' (Non-Chordal) and 'E♭', 'B♭', 'D', 'F'. The left hand plays a rhythmic pattern of eighth and sixteenth notes.
- Flute 1 / Oboe (Flute 2):** Plays a melodic line starting in the second measure.
- B♭ Clarinet 1 & 2:** Plays a melodic line starting in the second measure.
- Bassoon (B♭ Bass Clarinet):** Plays a melodic line starting in the second measure.
- E♭ Alto Saxophone 1 & 2:** Plays a melodic line starting in the second measure.
- B♭ Tenor Saxophone (Baritone T.C.):** Plays a melodic line starting in the second measure.
- B♭ Trumpet 1:** Plays a melodic line starting in the second measure.
- B♭ Trumpet 2 & 3:** Plays a melodic line starting in the second measure.
- F Horn 1 & 2:** Plays a melodic line starting in the second measure.
- Trombone 1 & 2:** Plays a melodic line starting in the second measure.
- Trombone 3 / Tuba:** Plays a melodic line starting in the second measure.
- Tambourine:** Plays a rhythmic pattern of eighth notes.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Violin 1 & 2:** Plays a melodic line starting in the second measure.
- Viola:** Plays a melodic line starting in the second measure.
- Cello / Bass:** The cello part is marked 'Cello only' and plays a melodic line starting in the second measure. The bass part plays a rhythmic pattern of eighth notes.

1

2

3

4

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Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

N.C.

simile

E $\flat$ B $\flat$ D F N.C. E $\flat$ B $\flat$ D

5 6 7 8

This musical score is for a 24-measure piece, with this page covering measures 5 through 8. The instrumentation includes a vocal line, piano, woodwinds (flute, oboe, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpet, trombone, tuba), percussion (tambourine, timpani), and strings (violins, viola, cello/bass). The key signature has one flat (B-flat major or D minor). The piano part features a 'simile' instruction in measure 5. Chord markings above the piano staff indicate the harmonic structure: N.C. (No Chord) in measures 5 and 7, and E-flat, B-flat, and D in measures 6 and 8. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

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VERSE

Both X - Solo

Voc.

1. Let me be an in - stru - ment to ex - alt and to ex - tend
 2. Let me speak what You say, let the sound pre - pare the way.

Pno.

F

E $\flat$
FB $\flat$
FE $\flat$ ⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

add Bass

9

10

11

12

793 - Cover the Earth - 4 of 24

Voc.

Je - sus' name, glob - al - ly, as the wa - ters cov - er the
King - dom come, glob - al - ly, as the wa - ters cov - er the

Pno.

F Eb F Bb Eb⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Detailed description: This is a page of a musical score for the hymn 'Cover the Earth'. It covers measures 13 through 16. The vocal part (Voc.) has two staves with lyrics: 'Je - sus' name, glob - al - ly, as the wa - ters cov - er the' and 'King - dom come, glob - al - ly, as the wa - ters cov - er the'. The piano part (Pno.) features chords and arpeggiated figures, with chord symbols F, Eb, F, Bb, and Eb⁹ indicated above the staff. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Tambourine and Timpani. The string section includes Violin 1 & 2, Viola, and Cello/Bass. Measures 13 and 14 show active musical notation for most instruments, while measures 15 and 16 show more rests, indicating a change in the musical texture or a transition.

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2nd X - All unison

Voc.

sea. O - pen the heav - ens, O Lord, pour out Your Spir - it.
 sea. O - pen the heav - ens, O Lord, pour out Your Spir - it.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS 1

Both X - Parts

Voc. Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

mel.

Pno. F B♭M⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

793 - Cover the Earth - 7 of 24

2nd time to Coda ☺

Voc. Cov - er the earth with the sound of heav - en.

Pno. $\frac{E}{A}$ D^{+9}_{+5} Dm_C C Bb_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

793 - Cover the Earth - 8 of 24

Voc. Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

Pno. F Cm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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unis.

Voc. Cov - er the earth with the sound of heav - en, cov - er the earth.

Pno. E A D^{#9}₄₅ E^b E^b C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba add Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

793 - Cover the Earth - 10 of 24

D.S. al Coda

Voc.

Pno.

N.C. Eb B $\flat$ D F N.C. Eb B $\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello only

Cello / Bs.

D.S. al Coda

37

38

39

40

793 - Cover the Earth - 11 of 24

♩ CODA

Voc. All of the earth is Yours. All of the na - tions a - dore You.

Pno. F Cm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

♩ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Trb. 3 only

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. Cov - er the earth with the sound of heav - en, cov - er the earth. *unis.*

Pno. E A D^{#9}₄₅ E_{bb} E_{bb} C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba add Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

793 - Cover the Earth - 13 of 24

Voc.

Pno.

N.C. Eb B $\flat$ D F N.C. Eb B $\flat$ D F

simile

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello only

Cello / Bs.

793 - Cover the Earth - 14 of 24

Score for "Cover the Earth" (14 of 24).

Instrumentation includes:

- Voc.
- Pno.
- Fl. 1 / Ob. (Fl. 2)
- Cl. 1 & 2
- Bssn. (Bass Cl.)
- Alto Sax. 1 & 2
- Ten. Sax. (Bari. T.C.)
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Trb. 1 & 2
- Trb. 3 / Tuba
- Tamb.
- Timp.
- Vln. 1 & 2
- Vla.
- Cello / Bs.

Rehearsal marks and measures are indicated at the bottom:

53 54 55 56

Additional notation: "add Bass" is written below measure 56.

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BRIDGE
1st X - Solo
2nd X - Parts

Voc. O - pen up the heav - en - lies, let a new sound be re - leased

Pno. N.C. Eb Bb F Gm⁷ G#dim⁷ E/A Eb Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

793 - Cover the Earth - 16 of 24

Voc. As the wa - ters cov - er the sea, cov - er the earth.

Pno. N.C. E $\flat$ B $\flat$ D F N.C. E $\flat$ B $\flat$ D F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

793 - Cover the Earth - 17 of 24

1st X - All unison (middle notes)
2nd X - Parts

Voc. O - pen up the heav - en - lies, let a new sound be re - leased.

mel.

N.C. E $\flat$ B $\flat$ D F Gm⁷ G $\sharp$ dim⁷ F $\sharp$ A A $\flat$ B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68

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REPEAT to Bridge

Voc. As the wa - ters cov - er the sea, cov - er the earth, yeah! *Parts*

Pno. N.C. E $\flat$ B $\flat$ D D $\flat$ M 7 C m 7 (4)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

69 70 71 72

793 - Cover the Earth - 19 of 24

to Chorus 2

Voc. cov - er the earth, cov - er the earth, cov - er the earth.

Pno. $D\flat M^7$ $Cm^7(4)$ $D\flat M^7$ $Cm^7(4)$ $D\flat M^7$ $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Chorus 2

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

73 74 75 76 77 78

Detailed description: This is a page from a musical score for the piece 'Cover the Earth'. The page is numbered 19 of 24. It features a vocal line at the top with the lyrics 'cov - er the earth, cov - er the earth, cov - er the earth.' The vocal line is in a key with one flat (B-flat major or D-flat minor) and a 4/4 time signature. Below the vocal line is a piano accompaniment with chords labeled $D\flat M^7$, $Cm^7(4)$, $D\flat M^7$, $Cm^7(4)$, $D\flat M^7$, and $E\flat^2$. The piano part includes a right-hand melody and a left-hand bass line. Below the piano part are staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Tamb., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 73, 74, 75, 76, 77, and 78 at the bottom.

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CHORUS 2

Voc. Cov - er the earth with Your glo - ry. Cov - er the earth with Your glo - ry.

mel.

Pno. F B♭M⁹

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

793 - Cover the Earth - 21 of 24

Voc. Cov - er the earth with the sound of heav - en.

Pno. $\frac{E}{A}$ D^{+9}_{+5} Dm_C C Bb_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

793 - Cover the Earth - 22 of 24

Voc. All of the earth is Yours. All of the na - tions a - dore You.

Pno. F Cm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Trb. 3 only

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

87

88

89

90

793 - Cover the Earth - 23 of 24

Voc. Cov - er the earth with the sound of heav - en, cov - er the earth, *unis.*

Pno. E A D^{#9}₄₅ E_b E_b C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba add Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

91 92 93 94

793 - Cover the Earth - 24 of 24

Voc. cov - er the earth.

Pno. N.C. Eb B $\flat$ D F N.C. Eb B $\flat$ D F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tamb.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

95 96 97 98 99

Detailed description: This is a page of a musical score for the piece 'Cover the Earth'. The page contains staves for various instruments and vocals. The vocal line at the top has the lyrics 'cov - er the earth.' written below it. The piano accompaniment is shown in the second staff, with chord markings N.C., Eb, B $\flat$, D, and F. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Contralto. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Tambourine and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in 4/4 time and spans measures 95 to 99. The key signature has one flat (Bb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.