

240 - Mighty Is the Power of the Cross

CHRIS TOMLIN, SEAN CRAIG
and JESSE REEVES

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 80$
INTRO

The musical score is for the song "Mighty Is the Power of the Cross" and includes an introduction. The tempo is marked as 80 beats per minute. The score is arranged for a full orchestra and vocals. The instruments and parts include:

- Vocals: Four staves, all of which are empty in this section.
- Piano: Four staves. The right hand plays a melody with chords, and the left hand plays a bass line. Dynamics include *mp* (mezzo-piano).
- Flute 1 / Oboe (Flute 2): One staff. The flute plays a melody starting in the second measure. Dynamics include *mp* (mezzo-piano).
- B♭ Clarinet 1 & 2: One staff. Empty in this section.
- Bassoon (B♭ Bass Clarinet): One staff. Empty in this section.
- E♭ Alto Saxophone 1 & 2: One staff. Plays a melody starting in the second measure. Dynamics include *mp* (mezzo-piano).
- B♭ Tenor Saxophone (Baritone T.C.): One staff. Empty in this section.
- B♭ Trumpet 1: One staff. Empty in this section.
- B♭ Trumpet 2 & 3: One staff. Empty in this section.
- F Horn 1 & 2: One staff. Plays a melody starting in the second measure. Dynamics include *mp* (mezzo-piano).
- Trombone 1 & 2: One staff. Empty in this section.
- Trombone 3 / Tuba: One staff. Empty in this section.
- Bells: One staff. Plays a melody starting in the second measure. Dynamics include *mp* (mezzo-piano).
- Timpani: One staff. Empty in this section.
- Violin 1 & 2: One staff. Plays a long note, starting *p* (piano) and becoming *mf* (mezzo-forte) in the third measure.
- Viola: One staff. Plays a melody starting in the second measure. Dynamics include *mp* (mezzo-piano).
- Cello / Bass: One staff. Plays a melody starting in the second measure. Dynamics include *mp* (mezzo-piano).

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

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240 - Mighty Is the Power of the Cross - 2 of 13

VERSE

mp Both X - Solo

Voc.

1. What can take a dy - ing man and raise him up to life a - gain? What can heal a wound - ed soul,
 2. What re - stores our faith in God, what re - veals the Fa - ther's love? What can lead the way - ward home,

Pno.

E♭ Cm A♭

Fl. 1 / Ob. (Fl. 2)

1st time only

Cl. 1 & 2

2nd time only

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

1st time only

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

1st time only

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Both times

Timp.

Vln. 1 & 2

2nd time only
mp

Vla.

2nd time only

Cello / Bs.

2nd time only

240 - Mighty Is the Power of the Cross - 3 of 13

Voc. what can make us white as snow? What can fill the emp - ti - ness, what can mend our bro - ken - ness,
what can melt a heart of stone? What can free the guilt - y ones, what can save and o - ver - come,

Pno. $B\flat$ D $E\flat$ C m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *2nd time only* *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *2nd time only* *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *2nd time only* *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2 *Both times*

Vla. *Both times*

Cello / Bs. *Both times*

CHORUS

1st X - Solo (on mel. - Tenor)

mp 2nd X - Parts

Voc. bro - ken - ness?
 o - ver - come? Might - y, awe - some, won - der - ful is the ho - ly cross
 mel.

Pno. $A\flat$ $B\flat$ $A\flat^2$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2) All play Both times *mp*

Cl. 1 & 2 Both times *mp*

Bssn. (Bass Cl.) Both times *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) 2nd time only *mp*

Tpt. 1 2nd time only *mp*

Tpt. 2 & 3 2nd time only *mp*

Horn 1 & 2

Trb. 1 & 2 2nd time only *mp*

Trb. 3 / Tuba 2nd time only *mp*

Bells

Timp. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

11 12 13 14 15

240 - Mighty Is the Power of the Cross - 5 of 13

Voc. Where the Lamb laid down His life to lift us from the fall.

B $\flat$ sus B $\flat$ A $\flat$ ² B $\flat$ E $\flat$ A $\flat$ E $\flat$ / $\bar{G}$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Both times
mp

Both times
mp

7

7

16 17 18 19

This musical score is for the hymn 'Mighty Is the Power of the Cross', specifically page 5 of 13. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex chord progression: B $\flat$ sus, B $\flat$, A $\flat$ ², B $\flat$, E $\flat$, A $\flat$, and E $\flat$ / $\bar{G}$. The score is arranged for a full orchestra, including woodwinds (flute, oboe, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpets, horns, trombones, tuba, bells, timpani), and strings (violins, viola, cello/bass). The vocal line is in a soprano or alto range. The piano accompaniment features a steady bass line and a more active treble line. The woodwinds and brass provide harmonic support, with some instruments playing specific melodic lines. The strings provide a rich, textured background. The score is marked with 'Both times' and 'mp' (mezzo-piano) for certain passages. The page number '240' is at the top, and the page number '5 of 13' is at the top right. The page number '16' is at the bottom left, and the page number '19' is at the bottom right.

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TURNAROUND to Verse

Voc. Might-y is the pow-er of the cross.

Bsus B $\flat$ A $\flat$ ² C $\flat$ ⁷ B $\flat$ E $\flat$ A $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23 24

240 - Mighty Is the Power of the Cross - 7 of 13

to BRIDGE

BRIDGE

Voc. pow - er of the cross. It's a mir - a - cle to me, Solo

Pno. B $\flat$ A $\flat$ E $\flat$ /
G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to BRIDGE

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

240 - Mighty Is the Power of the Cross - 8 of 13

Duet

Voc. and it's still a mys - ter - y. It's a mir - a - cle to me;

mel.

A $\flat$ *E $\flat$ G* *A $\flat$*

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30

This musical score is for a piece titled '240 - Mighty Is the Power of the Cross - 8 of 13'. It is a duet for voice and piano. The vocal line features the lyrics 'and it's still a mys - ter - y. It's a mir - a - cle to me;'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The score is written for a full orchestra, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), percussion (bells, timpani), and strings (violins, viola, cello/bass). The key signature is B-flat major, and the time signature is 4/4. The score is divided into three measures, numbered 28, 29, and 30. The piano part has dynamic markings of *A $\flat$* and *E $\flat$ G*. The vocal part has a *mel.* marking.

240 - Mighty Is the Power of the Cross - 9 of 13

Parts

Voc. the pow - er of God for those who be - lieve.

Pno. *mel.* $E\flat$ G Fm^7 $B\flat$ sus $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

31

32

33

240 - Mighty Is the Power of the Cross - 10 of 13

CHORUS

Voc. Might - y, awe - some, won - der - ful is the ho - ly cross Where the Lamb laid

Pno. $A\flat^2$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ G $B\flat$ $B\flat$ $A\flat^2$

Fl. 1 / Ob. (Fl. 2) 2nd time only

Cl. 1 & 2 2nd time only

Bssn. (Bass Cl.) 2nd time only

Alto Sax. 1 & 2 2nd time only

Ten. Sax. (Bari. T.C.) 2nd time only

Tpt. 1 2nd time only

Tpt. 2 & 3 2nd time only

Horn 1 & 2 2nd time only

Trb. 1 & 2 2nd time only

Trb. 3 / Tuba 2nd time only

Bells 2nd time only

Timp. 2nd time only

Vln. 1 & 2 2nd time only

Vla. 2nd time only

Cello / Bs. 2nd time only

34 35 36 37 38

240 - Mighty Is the Power of the Cross - 11 of 13

This musical score is for the song "The Fall" by The Beatles. It covers measures 39 through 43. The score is written for a full band and includes vocal parts. The key signature is B-flat major (two flats), and the time signature is 4/4.

Vocal Parts:

- Voc. (Lead):** "down His life to lift us from the fall. lift us from the fall. Might-y"
- Bass:** "down His life to lift us from the fall. lift us from the fall. Might-y"

Instrumental Parts:

- Piano (Pno.):** Accompaniment for the vocal parts, featuring chords and a bass line.
- Fl. 1 / Ob. (Fl. 2):** Flute 1 / Oboe 2.
- Cl. 1 & 2:** Clarinet 1 & 2.
- Bssn. (Bass Cl.):** Bassoon.
- Alto Sax. 1 & 2:** Alto Saxophone 1 & 2.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone T.C.).
- Tpt. 1:** Trumpet 1.
- Tpt. 2 & 3:** Trumpet 2 & 3.
- Horn 1 & 2:** Horn 1 & 2.
- Trb. 1 & 2:** Trombone 1 & 2.
- Trb. 3 / Tuba:** Trombone 3 / Tuba.
- Bells:** Bells.
- Timp.:** Timpani.
- Vln. 1 & 2:** Violin 1 & 2.
- Vla.:** Viola.
- Cello / Bs.:** Cello / Double Bass.

Rehearsal Markings:

- REPEAT to Chorus:** Measures 39-40.
- ENDING:** Measures 41-43.

Measure Numbers: 39, 40, 41, 42, 43.

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Voc. is the pow - er of, Might - y is the pow - er of, Might - y is the

Pno. $A\flat^2$ Cm^7 $B\flat$ $A\flat^2$ Cm^7 $B\flat$ $E\flat/G$ $A\flat^2$ Cm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

44

45

46

47

48

240 - Mighty Is the Power of the Cross - 13 of 13

Score for "Mighty Is the Power of the Cross" (Page 13 of 13).

Vocals: pow - er of the cross.

Piano: B $\flat$, E $\flat$, A $\flat$, E $\flat$, A $\flat$, E $\flat$. *rit.*

Flute only: *mp*, *rit.*

Cl. 1 & 2: *mp*, *rit.*

Bsn. (Bass Cl.): *rit.*

Alto Sax. 1 & 2: *mp*, *rit.*

Ten. Sax. (Bari. T.C.): *rit.*

Tpt. 1: *rit.*

Tpt. 2 & 3: *rit.*

Horn 1 & 2: *rit.*

Trb. 1 & 2: *rit.*

Trb. 3 / Tuba: *rit.*

Bells: *rit.*

Timp.: *rit.*

Vln. 1 & 2: *rit.*

Vla.: *rit.*

Cello / Bs.: *rit.*

Measures: 49, 50, 51, 52, 53, 54.