

855 - I Love Your Presence

DARREN CLARK and JESSIE LANE

DARREN CLARK and JESSIE LANE
Arranged and Orchestrated by David Shipp

$\text{♩} = 46$
INTRO

Vocals

Both X - Solo
mp
In the glo -

Piano

mp
 $A\flat^2$ Cm $G\flat B\flat$ $A\flat^2$ Cm $G\flat B\flat$

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Mark Tree
mp

Percussion 2

Violin 1 & 2

mp

Viola

Cello / Bass

1 2 3 4

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855 - I Love Your Presence - 2 of 23

VERSE

Voc. - ry of Your pres - ence I find

Pno. $A\flat^2$ Cm^9 $A\flat^2$ Cm^9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Tambourine - 2nd time only *mf*

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc. rest for my soul. In the

Pno. $A\flat^2$ Cm^9 $A\flat^2$ Cm Gm
 $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

9

10

11

12

855 - I Love Your Presence - 4 of 23

Voc. depths of Your love I find

Pno. $A\flat^2$ Cm^9 $A\flat^2$ Cm^9

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

13 14 15 16

Detailed description: This is a page of a musical score for the hymn 'I Love Your Presence'. It covers measures 13 through 16. The vocal part (Voc.) has lyrics 'depths of Your love I find'. The piano accompaniment (Pno.) features chords $A\flat^2$ and Cm^9 in the right hand, and a bass line in the left hand. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 and 2, Violins 1 & 2, Viola, and Cello/Double Bass. The bottom of the page shows measure numbers 13, 14, 15, and 16, with a mezzo-forte (*mp*) dynamic marking and hairpins indicating volume changes.

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Voc. peace, makes me whole.

Pno. $A\flat^2$ Cm^9 $A\flat^2$ Cm $B\flat^5$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Optional: Flugelhorn

Sus. Cym.

mf

mp

17

18

19

20

CHORUS

855 - I Love Your Presence - 6 of 23

Both X - Parts

Voc. *mf* I love, I love, I love Your pres - ence.

Pno. *mf* *mel.*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *mf* Shaker - very lightly

Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

E_b *B $\flat$ sus* *B $\flat$* *Fm⁷* *A $\flat$ ²*

21

22

23

24

855 - I Love Your Presence - 7 of 23

Voc. I love, I love, I love Your pres - ence.

Pno. Eb Bbsus Bb Fm⁷ Ab²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

855 - I Love Your Presence - 8 of 23

Voc. I love, I love, I love You, Je - sus.

Pno. Eb Bbsus Bb Fm⁷ Ab²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

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TURNAROUND to Verse

Voc. I love, I love, I love Your pres - ence.

Pno. Eb Bbsus Bb Fm⁷ Ab²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

33 34 35 36

855 - I Love Your Presence - 10 of 23

Solo mp

Voc. In the glo -

Pno. *mp* $A\flat^2$ Cm $G\flat m B\flat$ $A\flat^2$ Cm $G\flat m B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

37 38 39 40

855 - I Love Your Presence - 11 of 23

to Bridge

BRIDGE

Solo mp

Voc. pres - ence. I come be - fore You. I bow be - fore You, God.

Pno. $A\flat^2$ Fm^7 $A\flat^2$ *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

to Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mp* Congas - very light, sparse pattern

Perc. 2 *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

855 - I Love Your Presence - 12 of 23

Voc. Con - fu - sion melts a - way.

Pno. Fm^7 $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp* Cello only

45 46 47 48

855 - I Love Your Presence - 13 of 23

Voc. I see the light of Your glo - ry, the

Pno. Fm^7 Ab^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

855 - I Love Your Presence - 14 of 23

Voc. Truth that sets me free. I can feel You, dear God. I be-lieve,

Pno. Fm^7 $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

53 54 55 56

855 - I Love Your Presence - 15 of 23

CHORUS

Parts f

Voc. I be-lieve. I love, I love, I love Your

mel.

Pno. $B\flat$ $E\flat$ $B\flat$ sus $B\flat$ Fm^7

f

Fl. 1 / Ob. (Fl. 2) *mf* *f*

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.) *mf* *f*

Alto Sax. 1 & 2 *mf* *f*

Ten. Sax. (Bari. T.C.) *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Horn 1 & 2 *mf* *f*

Trb. 1 & 2 *mf* *f*

Trb. 3 / Tuba *mf* *f*

Perc. 1 add Tambourine

Perc. 2 S.C. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

855 - I Love Your Presence - 16 of 23

Voc. pres - ence. I love, I love, I love Your

Pno. $A\flat^2$ $E\flat$ $B\flat$ $B\flat$ Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61

62

63

64

855 - I Love Your Presence - 17 of 23

Voc. pres - ence. I love, I love, I love You,

Pno. $A\flat^2$ $E\flat$ $B\flat$ $B\flat$ Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

65 66 67 68

855 - I Love Your Presence - 18 of 23

Voc. Je - sus. I love, I love, I love Your

Pno. $A\flat^2$ $E\flat$ $B\flat$ $B\flat$ Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mp

69

70

71

72

855 - I Love Your Presence - 19 of 23

Music score for "855 - I Love Your Presence - 19 of 23". The score is for measures 73, 74, 75, and 76. The key signature is B-flat major (two flats). The tempo is marked "TAG" at the beginning of measure 73.

Vocals: The vocal line features the lyrics "pres - ence." in measure 73. The melody is in the soprano voice, with a long note in measure 73 and rests in measures 74, 75, and 76.

Piano (Pno.): The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: $A\flat^2$, $E\flat$, $B\flat$ sus, $B\flat$, and Fm^7 . The dynamic is marked *mp* (mezzo-piano) in measure 73.

Fl. 1 / Ob. (Fl. 2): Flute 1 / Oboe 2 part, rests in measures 73, 74, 75, and 76.

Cl. 1 & 2: Clarinet 1 & 2 parts, rests in measures 73, 74, 75, and 76.

Bssn. (Bass Cl.): Bassoon / Bass Clarinet part, rests in measures 73, 74, 75, and 76.

Alto Sax. 1 & 2: Alto Saxophone 1 & 2 parts, play a melodic line in measure 73 (*mf*) and rest in measures 74, 75, and 76.

Ten. Sax. (Bari. T.C.): Tenor Saxophone / Baritone Saxophone part, play a melodic line in measure 73 (*mf*) and rest in measures 74, 75, and 76.

Tpt. 1: Trumpet 1 part, play a melodic line in measure 73 (*mf*) and rest in measures 74, 75, and 76.

Tpt. 2 & 3: Trumpet 2 & 3 parts, play a melodic line in measure 73 (*mf*) and rest in measures 74, 75, and 76.

Horn 1 & 2: Horn 1 & 2 parts, play a melodic line in measure 73 (*mf*) and rest in measures 74, 75, and 76.

Trb. 1 & 2: Trombone 1 & 2 parts, play a melodic line in measure 73 (*mf*) and rest in measures 74, 75, and 76.

Trb. 3 / Tuba: Trombone 3 / Tuba part, play a melodic line in measure 73 (*mf*) and rest in measures 74, 75, and 76.

Perc. 1: Percussion 1 part, play a melodic line in measure 73 (*mp*) and rest in measures 74, 75, and 76.

Perc. 2: Percussion 2 part, play a melodic line in measure 73 (*mp*) and rest in measures 74, 75, and 76.

Vln. 1 & 2: Violin 1 & 2 parts, play a melodic line in measure 73 (*mf*) and rest in measures 74, 75, and 76.

Vla.: Viola part, play a melodic line in measure 73 (*mf*) and rest in measures 74, 75, and 76.

Cello / Bs.: Cello / Double Bass part, play a melodic line in measure 73 (*mf*) and rest in measures 74, 75, and 76.

Measure numbers 73, 74, 75, and 76 are indicated at the bottom of the score.

855 - I Love Your Presence - 20 of 23

Solo mp

Voc. I love, I love, I love Your

Pno. $A\flat^2$ $E\flat$ $B\flat$ $B\flat$ Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

855 - I Love Your Presence - 21 of 23

Voc. pres - ence. I love, I love, I love Your

Pno. $A\flat^2$ $E\flat$ $B\flat$ sus $B\flat$ Fm^7

Fl. 1 / Ob. (Fl. 2) *Flute Solo* *mp*

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

81 82 83 84

855 - I Love Your Presence - 22 of 23

Voc. pres - ence. I love Your pres - ence.

Pno. $A\flat^2$ $E\flat$ $B\flat$ sus $B\flat$ Fm^7 $A\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

85 86 87 88 89

855 - I Love Your Presence - 23 of 23

molto rit.

Voc.

Pno.

Fm⁷ *Ab²* *Fm⁷* *Ab²* *E^b*

decresc. *molto rit.* *p*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

molto rit.

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

molto rit.

Perc. 1

Perc. 2

mp *molto rit.* *p*

Vln. 1 & 2

Vla.

Cello / Bs.

molto rit.

90 91 92 93 94