

906 - Nothing but the Blood

MATT REDMAN

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Arranged and Orchestrated by David Shipp

1st & 2nd X - Solo
3rd X - Parts

♩ = 80

INTRO

Vocals

1. Your
(2. Your)

Piano

mp

A

E

D²

A

E

D²

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Mark Tree

mp

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

mp

1

2

3

4

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VERSE

Voc.

blood cross speaks a bet - ter word, than all the emp - ty claims I've heard up - on this earth, tes - ti - fies in grace, tells of the Fa - ther's heart to make a way for us.

Pno.

mp - mf

A

F#m⁷

A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Shaker - *Tacet 1st time*

mf

Vln. 1 & 2

Tacet 1st time

mf

Vla.

Tacet 1st time

mf

Cello / Bs.

Tacet 1st time

mf

5 6 7

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Voc. speaks right-eous-ness for me, and stands in my de-fense; Je-sus, it's Your blood.
Now bold-ly we ap-proach; Not earth-ly con-fi-dence, it's on-ly by Your blood.

Pno. F#m⁷ E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

The musical score is written for a vocal soloist and a full orchestra. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into three measures, numbered 8, 9, and 10 at the bottom. The vocal part has lyrics: 'speaks right-eous-ness for me, and stands in my de-fense; Je-sus, it's Your blood. Now bold-ly we ap-proach; Not earth-ly con-fi-dence, it's on-ly by Your blood.' The piano accompaniment features chords F#m7, E, and D. The instrumental parts for woodwinds, brass, and strings are mostly rests, with some activity in the strings and percussion in measure 10.

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REPEAT to Verse 2

Solo

to Chorus

Voc.

2. Your

Pno.

A

F#m7

E

F#m7

E

Fl. 1 / Ob. (Fl. 2)

mp - mf

Cl. 1 & 2

mp - mf

Bssn. (Bass Cl.)

mf

Alto Sax. 1 & 2

mf

Ten. Sax. (Bari. T.C.)

mf

Tpt. 1

REPEAT to Verse 2

to Chorus

mf

Tpt. 2 & 3

mf

Horn 1 & 2

mp - mf

Trb. 1 & 2

mf

Trb. 3 / Tuba

mf

Perc. 1

Bells

mp - mf

Perc. 2

Sus. Cym.

mf

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS
All X - Parts

Voc. *mel.* What can wash a - way our sins? What can make us whole a - gain?

Pno. *f* *A* *F#m*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *f*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f* *mf*

Ten. Sax. (Bari. T.C.) *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 & 3 *f* *mf*

Horn 1 & 2 *f*

Trb. 1 & 2 *f* *mf*

Trb. 3 / Tuba *f*

Perc. 1 *f* Tambourine

Perc. 2 *Optional - add Shaker (8ths) on Chorus Repeats*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

14 15 16 17

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Voc. Noth - ing but the blood, noth - ing but the blood of Je - sus.

Pno. E D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. What can wash us pure as snow,
 E D A
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

21 22 23

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3rd time to Coda ☺

Voc. wel - comed as the friends of God? Noth - ing but Your blood, noth - ing but Your blood, King

Pno. $F\sharp m^7$ E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

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REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

Voc.

Je - sus.

1. Your Je - sus.

Pno.

A

E

D²

A

E

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

REPEAT to Verse 1

REPEAT to Chorus

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

31

906 - Nothing but the Blood - 10 of 11

⊕ CODA

Score for "906 - Nothing but the Blood - 10 of 11". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

Vocals: The vocalists sing the lyrics "Je - sus. King Je - sus." across measures 32, 33, and 34. The melody is simple, with a long note on "Je" and a shorter note on "sus.".

Piano: The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand. The right hand melody is marked with *mf* (mezzo-forte) in measures 33 and 34. The piano part is marked with *mf* in measure 34.

Woodwinds: The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Sax 1 & 2, and Tenor Sax (Bari. T.C.). The woodwinds play a steady, rhythmic pattern in the right hand, with some notes marked *mf* in measures 33 and 34.

Brass: The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The brass instruments play a steady, rhythmic pattern in the right hand, with some notes marked *mf* in measures 33 and 34.

Percussion: The percussion section includes Bells, Percussion 1, and Percussion 2. The bells play a steady, rhythmic pattern in the right hand, with some notes marked *mf* in measures 33 and 34.

Strings: The string section includes Violin 1 & 2, Viola, and Cello / Bass. The strings play a steady, rhythmic pattern in the right hand, with some notes marked *mf* in measures 33 and 34.

Measure Numbers: The score is divided into measures 32, 33, and 34. Measure 32 is marked with *mf* in the piano part. Measure 33 is marked with *mf* in the piano part. Measure 34 is marked with *mf* in the piano part.

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Solo *poco rit.*

Voc. King Je - sus.

Pno. E D² A D E A *poco rit.* *mp*

Fl. 1 / Ob. (Fl. 2) *poco rit.*

Cl. 1 & 2 *poco rit.*

Bssn. (Bass Cl.) *poco rit.*

Alto Sax. 1 & 2 *poco rit.*

Ten. Sax. (Bari. T.C.) *poco rit.*

Tpt. 1 *poco rit.*

Tpt. 2 & 3 *poco rit.*

Horn 1 & 2 *poco rit.*

Trb. 1 & 2 *poco rit.*

Trb. 3 / Tuba *poco rit.*

Perc. 1 *poco rit.* M.T. *mp*

Perc. 2 *mp*

Vln. 1 & 2 *poco rit.* *mp*

Vla. *poco rit.* *mp*

Cello / Bs. *poco rit.* *mp*

35 *poco rit.* 36 *mp* 37

Detailed description: This is a page of a musical score for a piece titled '906 - Nothing but the Blood'. The page is numbered '11 of 11'. The score is written for a large ensemble, including a vocal soloist, piano, woodwinds (flute, oboe, clarinet, bassoon), saxophones (alto, tenor), trumpets, trombones, percussion, and strings (violins, viola, cello/bass). The key signature has three sharps (F#, C#, G#). The tempo is marked 'poco rit.' (ritardando) for much of the piece. Dynamics include 'Solo', 'mp' (mezzo-piano), and 'M.T.' (marcato). The score spans measures 35, 36, and 37. The vocal line enters in measure 35 with the lyrics 'King Je - sus.' The piano accompaniment features chords labeled E, D², A, D, E, and A. The woodwinds and strings provide harmonic support, with many parts marked 'poco rit.'.