

912 - Only You

DAVID CROWDER, JASON SOLLEY,
MIKE DODSON and MIKE HOGAN

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Arranged and Orchestrated by David Shipp

$\text{♩} = 42$
INTRO

The musical score is for the song 'Only You' and includes an introduction. The tempo is marked as 42 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score is arranged for a full band and orchestra. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with chords Bb, Bb/A, Gm7, and Eb2 indicated above the staff. The woodwind section includes staves for Flute 1 / Oboe (Flute 2), Bb Clarinet 1 & 2, Bassoon (Bb Bass Clarinet), Eb Alto Saxophone 1 & 2, and Bb Tenor Saxophone (Baritone T.C.). The brass section includes staves for Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes staves for Percussion 1 and Percussion 2. The string section includes staves for Violin 1 & 2, Viola, and Cello / Bass. The Percussion 1 part has a 'Mark Tree' section starting in measure 4, marked with a wavy line and the dynamic 'mp'. The Violin 1 & 2 part has a 'p' dynamic marking in measure 2. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

Bb Clarinet 1 & 2

Bassoon
(Bb Bass Clarinet)

E♭ Alto Saxophone 1 & 2

Bb Tenor Saxophone
(Baritone T.C.)

Bb Trumpet 1

Bb Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Both X - Solo

Voc.

1. Take my heart, I lay it down at the feet of You who's
2. Take my fret, I take my fear; at all I have I'm leav - ing

Pno.

mp-mf

B $\flat$

B $\flat$
A

Gm⁷

E $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Shaker - 2nd time only

mp

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only *mp*

5

6

7

8

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Voc. crowned. And take my life, I'm let - ting go. I lift it up to You who's
here. Be all my hopes, be all my dreams, be all my de - lights, be my ev - 'ry - thing.

(2nd Verse rhythm)

B $\flat$ B $\flat$ A Gm⁷ Eb²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells - 2nd time only *mp* Mark Tree *mp*

Perc. 2 Sus. Cym.

Vln. 1 & 2 2nd time only *mp* All times *mf*

Vla. All times *mf*

Cello / Bs.

9 2nd time - Add Bass 10 11 12

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CHORUS

Both X - Parts

(rest on repeats)

Voc. *throned. And I will wor - ship You, Lord, on - ly You, Lord.*

Pno. *mf* *B $\flat$* *B $\flat$ A* *Gm⁷* *E $\flat$ ²*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *Optional: Flugelhorn* *mf*

Tpt. 2 & 3 *Optional: Flugelhorn* *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *Bells - 1st time Tacet* *mf*

Perc. 2 *Tambourine* *mf*

Vln. 1 & 2

Vla. *All times pizz.*

Cello / Bs. *mf*

13 14 15 16

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TURNAROUND to Verse

Voc. And I will bow down be-fore You, on - ly You, Lord.

Pno. $B\flat$ $B\flat$ A Gm^7 $E\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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REPEAT to Chorus

Voc. on - ly You, Lord.

Pno. *mp* B $\flat$ B $\flat$ /A Gm⁷ E $\flat$ ² E $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Perc. 2 S.C.

Vln. 1 & 2 *p*

Vla. arco

Cello / Bs.

21 22 23 24 25

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to Bridge

BRIDGE 1st and 3rd X - Solo
2nd X - All

Voc. on - ly You, Lord. And it's just You and me here now, on - ly You and

Pno. *mf - mp - p*

Fl. 1 / Ob. (Fl. 2) *Last Time Tacet* *mf - mp*

Cl. 1 & 2 *Last Time Tacet* *mf - mp*

Bssn. (Bass Cl.) *Last Time Tacet*

Alto Sax 1 & 2 *Last Time Tacet* *mf - mp*

Ten. Sax. (Bari. T.C.) *Last Time Tacet* *mf - mp*

Tpt. 1 *to Bridge* *Last Time Tacet* *mf - mp*

Tpt. 2 & 3 *Last Time Tacet* *mf - mp*

Horn 1 & 2 *Last Time Tacet* *mf - mp*

Trb. 1 & 2 *Last Time Tacet* *mf - mp*

Trb. 3 / Tuba *Last Time Tacet* *mf - mp*

Perc. 1 *S.C.* *Last Time Tacet* *mf - mp*

Perc. 2 *Last Time Tacet* *mf - mp*

Vln. 1 & 2 *Last Time Tacet* *mf - mp*

Vla. *Last Time Tacet* *mf - mp*

Cello / Bs. *Last Time Tacet* *mf - mp*

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1st X - All

Voc. me here now. And it's just You and me here now,

Pno. $E\flat^2$ $B\flat$ $B\flat$
A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

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REPEAT to Bridge

ENDING *rit.*

Voc. on - ly You and me here now. me here now.

Gm⁷ Eb² Eb² Bb

Pno. *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 REPEAT to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *rit. p*

Perc. 2 S.C. *rit. p*

Vln. 1 & 2 *rit. p*

Vla. *rit. p*

Cello / Bs. *rit. p*

33 34 35 36