

936 - The Whole Earth

JARED ANDERSON

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Arranged and Orchestrated by David Shipps

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$\text{♩} = 124$

INTRO

Vocals

Solo

The

Piano

f

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

mp f

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

mp f

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

mp f

Percussion 1

Tambourine

f

Percussion 2

Sus. Cym.

Violin 1 & 2

Viola

Cello / Bass

1

2

3

4

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936 - The Whole Earth - 2 of 17

VERSE

All X - Solo

Voc. whole earth is full of Your glo - ry. The

Pno. F The whole earth is full of Your glo - ry.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Congas - fun, busy pattern Tacet 1st time

Perc. 2 *mf*

Vln. 1 & 2 *mf* Tacet 1st time

Vla. *mf* Tacet 1st time

Cello / Bs. *mf*

5 6 7 8

936 - The Whole Earth - 3 of 17

All X -
Parts

Voc. whole earth is full of Your glo - ry. And You reign,

Pno. F The whole earth is full of Your glo - ry.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

936 - The Whole Earth - 4 of 17

Voc. vic - to - ri - ous, You reign vic - to - ri - ous o - ver all.

Pno. Bb^2 *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *Tacet 1st time* *mf* *Tacet 1st time* *mf* *f*

Ten. Sax. (Bari. T.C.) *mf* *Tacet 1st time* *mf* *f*

Tpt. 1 *Tacet 1st time* *mf* *Tacet 1st time* *f*

Tpt. 2 & 3 *Tacet 1st time* *mf* *Tacet 1st time* *f*

Horn 1 & 2

Trb. 1 & 2 *Tacet 1st time* *mf* *Tacet 1st time* *f*

Trb. 3 / Tuba *Tacet 1st time* *f*

Perc. 1

Perc. 2 *Mark Tree* *mf* *S.C.*

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

936 - The Whole Earth - 5 of 17

1 - TURNAROUND to Verse

Solo

Voc.

The

Pno.

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

(Play)

mp

mp

f

f

1 - TURNAROUND to Verse

(Play)

mp

mp

f

f

Tpt. 1

(Play)

mp

mp

f

f

Tpt. 2 & 3

(Play)

mp

mp

f

f

Horn 1 & 2

(Play)

mp

mp

f

f

Trb. 1 & 2

(Play)

mp

mp

f

f

Trb. 3 / Tuba

(Play)

mp

mp

f

f

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

936 - The Whole Earth - 6 of 17

2, 3 - to Chorus

Voc.

For

Pno.

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

2, 3 - to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f

21

22

23

24

936 - The Whole Earth - 7 of 17

CHORUS

Voc. great is the Lord and wor - thy of praise. Lift up your voice and lift up His name. The

Pno. Dm^7 C sus C

Fl. 1 / Ob. (Fl. 2) f

Cl. 1 & 2 f

Bssn. (Bass Cl.) f

Alto Sax. 1 & 2 f

Ten. Sax. (Bari. T.C.) f

Tpt. 1 f

Tpt. 2 & 3 f

Horn 1 & 2

Trb. 1 & 2 f

Trb. 3 / Tuba

Perc. 1 f

Perc. 2

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

25 26 27 28

936 - The Whole Earth - 8 of 17

1 - REPEAT to Verse *Solo*

Voc. heav - ens de - clare our God is the King! We join in the song that the an - gels sing. The

Pno. $B\flat^2$ $\frac{E}{A}$ $B\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

Detailed description: This is a page of a musical score for a piece titled '936 - The Whole Earth - 8 of 17'. The page contains staves for various instruments and a vocal line. The vocal line has lyrics: 'heav - ens de - clare our God is the King! We join in the song that the an - gels sing. The'. Above the vocal staff, there is a box containing '1 - REPEAT to Verse' and the word 'Solo'. The instrumental parts include Piano (Pno.), Flute 1 / Oboe (Fl. 1 / Ob. (Fl. 2)), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax. (Bari. T.C.)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Horn 1 & 2), Trombones 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score is divided into measures 29, 30, 31, and 32. Measure 29 starts with a key signature change to B-flat major. Measure 30 has a key signature change to E major. Measure 31 has a key signature change to B-flat major. Measure 32 has a key signature change to C major. The piano part has a sequence of chords: B-flat major 2, E major/A major, B-flat major, and C major. The woodwinds and brass parts have various melodic and harmonic lines. The strings play a rhythmic pattern. The percussion parts have specific rhythmic patterns. The vocal part has a solo line in measure 32.

936 - The Whole Earth - 9 of 17

2 - REPEAT to Chorus 3 - to Bridge

Voc. an - gels sing. For an - gels sing.

Pno. C C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

936 - The Whole Earth - 10 of 17

All unison BRIDGE

Voc. The whole earth is full of Your glo - ry.

Pno. F D m C B $\flat$ ² D m C

Fl. 1 / Ob. (Fl. 2) *2nd time only* *mf*

Cl. 1 & 2 *2nd time only* *mf*

Bssn. (Bass Cl.) *2nd time only* *mf*

Alto Sax. 1 & 2 *mp* *f* *2nd time only* *mp*

Ten. Sax. (Bari. T.C.) *mp* *f* *2nd time only* *mp*

Tpt. 1 *mp* *f*

Tpt. 2 & 3 *mp* *f*

Horn 1 & 2

Trb. 1 & 2 *mp* *f* *2nd time only* *mp*

Trb. 3 / Tuba *mp* *f*

Perc. 1 *Shaker - 2nd time only* *mf*

Perc. 2 *M.T.* *mp*

Vln. 1 & 2 *2nd time only* *mp*

Vla. *2nd time only* *mp*

Cello / Bs. *2nd time only* *mp*

37 38 39 40 41

936 - The Whole Earth - 11 of 17

REPEAT to Bridge

Voc. The whole earth is full of Your glo - ry. The

Pno. $B\flat^2$ Dm C $B\flat^2$ Dm C $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 2nd time only *mf*

Tpt. 2 & 3 2nd time only *mf*

Horn 1 & 2 2nd time only *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45 46

936 - The Whole Earth - 12 of 17

to Chorus

CHORUS

Voc. For great is the Lord and wor - thy of praise. Lift up your voice and

Pno. $B\flat^2$ Dm^7 C sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf

S.C.

Tambourine

47

48

49

50

936 - The Whole Earth - 13 of 17

Voc. lift up His name. The heav - ens de - clare our God is the King! We

Pno. C sus C B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53

This musical score page contains the following elements:

- Vocal Part:** Lyrics are "lift up His name. The heav - ens de - clare our God is the King! We". The melody is in a major key with a key signature of one flat (Bb).
- Piano Accompaniment:** Features chords labeled C sus, C, and B $\flat$ ². The bass line provides a steady accompaniment.
- Woodwind Section:** Includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Contralto Saxophone.
- Brass Section:** Includes parts for Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba.
- Other Instruments:** Percussion 1 and 2, Violins 1 & 2, Viola, and Cello/Double Bass.
- Measure Numbers:** The page is divided into three measures, numbered 51, 52, and 53 at the bottom.

936 - The Whole Earth - 14 of 17

REPEAT to Chorus

ENDING

Solo

Voc. join in the song that the an - gels sing. For an - gels sing. The

Pno. F A B $\flat$ C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56

936 - The Whole Earth - 15 of 17

Voc. whole earth is full of Your glo - ry. The

Praise Team (echo)

The whole earth is full of Your glo - ry.

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Congas

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

57 58 59 60

936 - The Whole Earth - 16 of 17

Voc. whole earth is full of Your glo - ry. The

The whole earth is full of Your glo - ry.

Pno. F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

61 62 63 64

936 - The Whole Earth - 17 of 17

Voc. whole earth is full of Your glo - ry. *molto rit.*
 Pno. F Dm⁷ C sus Bb² F *molto rit.*
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2 *molto rit.*
 Bssn. (Bass Cl.) *molto rit.*
 Alto Sax. 1 & 2 *molto rit.*
 Ten. Sax. (Bari. T.C.) *molto rit.*
 Tpt. 1 *molto rit.*
 Tpt. 2 & 3 *molto rit.*
 Horn 1 & 2 *molto rit.*
 Trb. 1 & 2 *molto rit.*
 Trb. 3 / Tuba *molto rit.*
 Perc. 1 *molto rit.*
 Perc. 2 *molto rit.* S.C. Crash Cymbal
 Vln. 1 & 2 *molto rit.*
 Vla. *molto rit.*
 Cello / Bs. *molto rit.*