

890 - Lost in Wonder

MARTYN LAZZELL

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Arranged by Lura Foster
Orchestrated by Dave Williamson

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INTRO *Both X - Solo mp*

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

mp

*On all divisi - Cello - bottom note
Bass - top note*

1 2 3 4

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VERSE

1st X - Solo
2nd X - Parts

Voc.

chose the cross with ev-'ry breath, the per - fect life, the per - fect death. You chose the cross.
loosed the cords of sin - ful - ness and broke the chains of my dis - grace. You chose the cross.

Pno.

mp

Ab Eb G Fm7 Ab Eb Db2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

2nd time only
mp

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker
mp

Temp. / Perc. 2

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

5 6 7

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Solo *2nd X - cues are optional melody*

Voc. A crown of thorns You wore for us and crowned us with e - ter - nal life.
Up from the grave, vic - to - ri - ous, You rose a - gain, so glo - ri - ous.

Pno. $A\flat$ $E\flat$ $A\flat$ $E\flat$ G Fm^7 $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

Detailed description: This is a page from a musical score for 'Lost in Wonder', page 3 of 18. The score is in 3/4 time and features a vocal solo. The vocal line is in the key of B-flat major and starts on a whole note, followed by a series of eighth and sixteenth notes. The piano accompaniment is in the key of B-flat major and features a series of chords and moving lines. The instruments listed include Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The page number 8 is at the bottom left, 9 is at the bottom center, and 10 is at the bottom right.

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1st X - Solo
2nd X - Parts

Solo

Voc. You chose the cross. And though Your soul was ov - er - whelmed with pain,
You chose the cross. The sor - row that sur - round - ed You was mine.

Pno. $D\flat^2$ $A\flat$ $E\flat$ $A\flat$ $B\flat m^7$ $A\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Both X - Parts

Voc. o - be - di - ent to death, You o - ver - came. I'm lost in
 Yet, "Not my will, but Yours be done," You cried.

Pno. Eb sus Eb Ab C Bbm7 Ab C Eb sus Eb Eb G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16

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CHORUS

Score for "890 - Lost in Wonder - 6 of 18" (Chorus).

Vocals: *mf* won - der, I'm lost in love. I'm lost in praise for ev - er - more. Be - cause of

Piano (Pno.): *mf* Chords: A^b , E^b/G , Fm^7 , A^b/E^b , D^b2 , E^b , E^b/G

Fl. 1 / Ob. (Fl. 2): *mf*

Cl. 1 & 2: *mf*

Bssn. (Bass Cl.): *mf*

Alto Sax. 1 & 2: *mf*

Ten. Sax. (Bari. T.C.): *mf*

Tpt. 1: *mf*

Tpt. 2 & 3: *mf*

Horn 1 & 2: *mf*

Trb. 1 & 2: *mf*

Trb. 3 / Tuba: *mf*

Perc. 1: *mf* Timpani

Timpani / Perc. 2: *mf*

Vln. 1 & 2: *mf*

Vla.: *mf*

Cello / Bs.: *mf*

Measures 17, 18, 19, 20.

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REPEAT to Verse

Solo

Voc. Je - sus' un - fail - ing love, I am for - giv - en, I am re - stored. 2. You

Pno. $A\flat$ $E\flat$ G Fm^7 $A\flat$ $E\flat$ $D\flat^2$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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to Bridge

Voc. And though Your soul was ov - er-whelmed with pain, o -

Pno. E^b E^b sus E^b $B^b m^7$ $A^b C$ E^b sus E^b $A^b C$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

to Bridge

Mark Tree

N.V.

25 26 27 28

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Voc. be - di - ent to death, You ov - er - came. The sor - row that sur - round - ed You was mine.

Pno. $Bb m^7$ $A\flat C$ $E\flat sus$ $E\flat$ $Bb m^7$ $A\flat C$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. Yet, "Not My will, but Yours be done," You cried. I'm lost in

Pno. $E\flat$ sus $E\flat$ $A\flat$ C $B\flat m^7$ $A\flat$ C $E\flat$ sus $E\flat$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Parts

vibrato

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CHORUS

Voc. *mf* won - der, I'm lost in love. I'm lost in praise for ev - er - more. Be - cause of

Pno. *mf* $A\flat$ $E\flat/G$ Fm^7 $A\flat/E\flat$ $D\flat^2$ $E\flat$ $E\flat/G$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *mf* Timp.

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

35 36 37 38

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Voc. Je - sus' un - fail - ing love, I am for - giv - en, I am re - stored. Be - cause of

Pno. $A\flat$ $E\flat/G$ Fm^7 $A\flat/E\flat$ $D\flat^2$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

Solo mp

Detailed description: This is a page of a musical score for the piece 'Lost in Wonder'. It covers measures 39 through 42. The vocal line (Voc.) features the lyrics 'Je - sus' un - fail - ing love, I am for - giv - en, I am re - stored. Be - cause of'. The piano accompaniment (Pno.) includes chord markings: $A\flat$, $E\flat/G$, Fm^7 , $A\flat/E\flat$, $D\flat^2$, and $E\flat$. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Double Bass. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The vocal line is marked with 'Solo' and 'mp' (mezzo-piano) dynamics. The instrumental parts show various textures, including sustained chords, moving lines, and rhythmic patterns.

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Voc. Je - sus, be-cause of Je - sus, be-cause of Je - sus, I am re-stored. Be-cause of

Pno. *mp* A^b E^b/G Fm^7 A^b/C D^b2 E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *mp*

Timp. / Perc. 2

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

43 44 45 46

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Voc. Je - sus, be-cause of Je - sus, be-cause of Je - sus, I am re-stored. I'm lost in

Pno. A^b E^b/G Fm^7 A^b/C D^b2 E^b F

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

Solo *Parts* *mf*

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CHORUS

Voc. won - der, I'm lost in love. I'm lost in praise for ev - er - more. Be - cause of

Pno. *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 *mf*

Timp. / Perc. 2 *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

51 52 53 54

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Voc. Je - sus' un - fail - ing love, I am for - giv - en, I am re - stored. Be - cause of

Pno. $B\flat$ $\frac{E}{A}$ Gm^7 $\frac{B\flat}{F}$ $E\flat^2$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

Solo mp

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ENDING

Parts

Voc.

Je - sus, be-cause of Je - sus, be-cause of Je - sus. Be-cause of

Pno.

mp

B $\flat$ F/A Gm⁷ B $\flat$ /D E $\flat$ ² F F/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

mp

Timp. / Perc. 2

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

59

60

61

62

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Voc. Je - sus, be-cause of Je - sus, be-cause of Je - sus. I am re - stored.

Pno. $B\flat$ $\frac{E}{A}$ Gm^7 $\frac{B\flat}{D}$ $E\flat^2$ $E\flat$ F^{sus} F $B\flat$

Fl. 1 / Ob. (Fl. 2) *mp* *rit.*

Cl. 1 & 2 *mp* *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 M.T. *rit.*

Timp. / Perc. 2 *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

63 64 65 66 67