

923 - Sing for Joy

LAMONT HIEBERT

LAMONT HIEBERT
Arranged by Lura Foster
Orchestrated by Dave Williamson

♩ = 102

INTRO

The musical score is arranged in a multi-staff format. The top staff is for Vocals, followed by Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Congas, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score begins with an 'INTRO' section marked with a tempo of 102 beats per minute. The piano part features a melody with chords labeled F, F^{sus}, F, F², F, F^{sus}, F, and F². The woodwinds and brass parts enter with a melody, with some instruments marked 'mf' and '2nd time only'. The strings and percussion provide a rhythmic foundation, with the cello/bass part marked 'mf'. The score is divided into four measures, numbered 1 through 4 at the bottom.

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VERSE

1st X - Solo
2nd X - All - unis.

mf

Voc.

1. If we call to Him; He will an - swer us. If we run to Him,
2. Draw near to Him; He is here with us. Give Him your love;

Pno.

F

B $\flat$ ²

F

Fl. 1 / Ob. (Fl. 2)

1st time only

Cl. 1 & 2

1st time only

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

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Voc.

He will run to us. If we lift our hands, He will lift us up.
 He's in love with us. He will heal our hearts; He will cleanse our hands.

Pno.

C F B $\flat$ ²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

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Voc. Come now, praise His name, all you saints of God.
If we rend our hearts, He will heal our land.

Pno. F C F F^{sus} F F²

Fl. 1 / Ob. (Fl. 2) Play every time

Cl. 1 & 2 Play every time

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 Play every time

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

11 12 13 14

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CHORUS

f Both X - Parts

Voc. *mel.* *f* Sing for joy to God, our

Pno. *f* F B^b6 F

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Congas

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

15 16 17

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Voc. strength. Sing for joy to God, our
 C F B $\flat$ ⁶ F
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Congas
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

18 19 20 21

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TURNAROUND to Verse

Voc.

strength.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

26

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to Chorus

CHORUS

Voc. strength. Sing for joy to

Pno. C F B $\flat$ 6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29

923 - Sing for Joy - 9 of 15

Voc. God, our strength. Sing for

Pno. F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp. (tune to G, D)

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

923 - Sing for Joy - 10 of 15

Voc. joy to God, our strength.

Pno. B $\flat$ 6 F C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35

Detailed description: This is a page from a musical score for the piece 'Sing for Joy'. The page contains measures 33, 34, and 35. The vocal part (Voc.) has the lyrics 'joy to God, our strength.' The piano accompaniment (Pno.) features chords B $\flat$ 6, F, C, and D. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Congas and Timpani. The string section includes Violins 1 & 2, Viola, and Cello / Bass. The score is written in 4/4 time with a key signature of one flat (B $\flat$).

923 - Sing for Joy - 11 of 15

CHORUS

Voc. Sing for joy to God, our strength.

Pno. *mp* G C⁶ G D

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Congas

Timp. *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

36 37 38 39

923 - Sing for Joy - 12 of 15

Voc. Sing for joy to God, our strength.

Pno. G C⁶ G D

Fl. 1 / Ob. (Fl. 2) *cresc.*

Cl. 1 & 2 *cresc.*

Bssn. (Bass Cl.) *cresc.*

Alto Sax. 1 & 2 *cresc.*

Ten. Sax. (Bari. T.C.) *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 & 3 *cresc.*

Horn 1 & 2 *cresc.*

Trb. 1 & 2 *cresc.*

Trb. 3 / Tuba *cresc.*

Congas

Timp.

Vln. 1 & 2 *cresc.*

Vla. *cresc.*

Cello / Bs. *cresc.*

40 41 42 43

923 - Sing for Joy - 13 of 15

CHORUS

mel.

Voc. Sing for joy to God, our strength.

Pno. *f* G C⁶ G D

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Congas

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

44 45 46 47

923 - Sing for Joy - 14 of 15

Voc. Sing for joy to God, our strength.

Pno. G C⁶ G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51

Detailed description: This is a page of a musical score for the hymn 'Sing for Joy'. It covers measures 48 through 51. The vocal line (Voc.) features the lyrics 'Sing for joy to God, our strength.' The piano accompaniment (Pno.) provides harmonic support with chords G, C⁶, G, and D. The orchestral arrangement includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), percussion (Congas, Timpani), and strings (Violins 1 & 2, Viola, Cello/Double Bass). The score is written in G major and 4/4 time.

923 - Sing for Joy - 15 of 15

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Congas

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

52 53 54 55

G G sus G G² G G sus G