

880 - Let It Be Said of Us

STEVE FRY

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chords: C, A m⁷, F², C/G, G

Lyrics: 1. Let it (2. Let it)

Tempo: ♩ = 80

Dynamic: mf

Both X - All - unis.

Rehearsal Marks: 1, 2, 3, 4

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VERSE

Voc.

be be said of us: that the Lord marked was by our for - pas - sion. That with
we were Lord marked by for - give - ness. We were

C G A m F C G G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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1st X - All - unis.
2nd X - Parts

Voc. glad - ness by we bore love ev - 'ry cross we were in giv - en; mel. That we
known by our love and de - light - ed were in meek - ness; We were

Pno. Em⁷ Am Dm⁷ G E/G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.
 fought ruled the by good His fight, peace, that we fin - ished the course
 heed - ing u - ni - ty's call.

C G Am F $\frac{G}{F}$ F $\frac{E}{C}$

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)

Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba

Perc. 1
 Timp. / Perc. 2

Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

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Both X - Parts

Voc. Know - ing with in us the power of the ris - en Lord. Let the
Joined as one bod - y that Christ would be seen by all.

Pno. F C Dm G sus G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

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CHORUS

Voc. cross be our glo - ry and the Lord be our song; By

G G/B C sus C G G/B C

Fl. 1 / Ob. (Fl. 2) tr tr tr tr

Cl. 1 & 2 tr tr tr tr

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 open

Tpt. 2 & 3 open

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

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Score for "Let It Be Said of Us" (Page 7 of 19).

Voc. mer - cy made ho - ly, by the Spir - it made strong. Let the

Pno. E A m D m⁷ G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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Voc. cross be our glo - ry and the Lord be our song 'Til the

G G/B C sus C G G/B C

Pno.

Fl. 1 / Ob. (Fl. 2) tr tr tr tr

Cl. 1 & 2 tr tr tr tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. like - ness of Je - sus be through us made known. Let the
 F C E G# A m Am G
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

33 34 35 36

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TURNAROUND to Verse 2

Voc. cross be our glo - ry and the Lord be our song.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Mark Tree

The musical score is arranged in a standard orchestral format. The vocal part is at the top, with lyrics written below the notes. The piano accompaniment is in the second system. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 and Timpani/Drum 2. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 37, 38, 39, and 40. A 'TURNAROUND to Verse 2' section is indicated above measures 38-40. A 'Mark Tree' instruction is present in the Timp. / Perc. 2 part at measure 39.

37

38

39

40

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Voc. *All - unis.* 2. Let it

Pno. *A m⁷ F² C G*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 *Timp.*

Vln. 1 & 2

Vla.

Cello / Bs.

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to Chorus

Voc. Lord be our song. Let the cross be our

Pno. E/G C/G G A sus A D A A/C#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47

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Voc. glo - ry and the Lord be our song; By mer - cy made

Pno. D sus D A A C# D F#

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48

49

50

51

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Voc. ho - ly, by the Spir - it, made strong. Let the cross be our

B m Em⁷ A D F⁷ A C⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52

53

54

55

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Voc. glo - ry and the Lord be our song 'Til the like - ness of

Pno. D sus D A A_C D G

Fl. 1 / Ob. (Fl. 2) *tr* *tr* *tr*

Cl. 1 & 2 *tr* *tr* *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

56

57

58

59

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Voc. Je - sus be through us made known. Let the cross be our

Pno. D E# A# Bm Bm A G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63

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Voc. glo - ry and the Lord be our song. Let the cross be our

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

D G D A D Em D G

M.T.

64

65

66

67

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ENDING

Voc. glo - ry and the Lord be our song.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

D G D A A D

Timp.

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Solo

Voc. Let the Lord be our song.

Pno. Bm⁷ G² D/A A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

71

72

73

74