

909 - One Pure and Holy Passion

MARK ALTROGGE

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Arranged and Orchestrated by Jeff Anderson

♩ = 82

INTRO

Score for "909 - One Pure and Holy Passion" (Intro section).

The score is written for a 4/4 time signature. The tempo is marked as 82 beats per minute (♩ = 82). The key signature is one sharp (F#).

The instruments and parts included are:

- Vocals
- Piano
- Flute 1 / Oboe (Flute 2)
- B♭ Clarinet 1 & 2
- Bassoon (B♭ Bass Clarinet)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone (Baritone T.C.)
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3 / Tuba
- Bells
- Suspended Cymbal
- Violin 1 & 2
- Viola
- Cello / Bass

The Piano part includes the following chords and notes:

- Measure 1: C (C4, E4, G4)
- Measure 2: G (G4, B4), B (B4, D5)
- Measure 3: A m7 (A4, C5, E5, G5)
- Measure 4: G (G4, B4), F (F4, A4)
- Measure 5: G sus (G4, B4, D5), G (G4, B4)
- Measure 6: C (C4, E4, G4), C sus (C4, E4, G4)

1

2

3

4

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VERSE

Solo throughout

Voc. Give me one pure and ho - ly pas - sion, and give me one mag - nif - i - cent ob - sess - ion.

Pno. C G/B Am⁷ G F C/E Dm G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc. Give me one glo - ri - ous am - bi - tion for my life: To know and fol - low hard af - ter You.

Pno. C G/B Am⁷ G F C/E Dm⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

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VERSE

Voc. Give me one pure and ho - ly pas - sion, and

Pno. C F C F C G B A m⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14 15

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Voc. give me one mag - nif - i - cent ob - sess - ion. Give me one glo - ri - ous am -

Pno. F C E Dm G C G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18

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Voc. bi-tion for my life: To know and fol-low hard af - ter You. To

Pno. $A m^7$ G F $\frac{C}{E}$ $D m^7$ G C F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22

Detailed description: This is a page of a musical score for a piece titled '909 - One Pure and Holy Passion - 6 of 12'. The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal line is written in a single staff with lyrics: 'bi-tion for my life: To know and fol-low hard af - ter You. To'. Below the vocal line is a grand staff for piano (Pno.) with chords labeled: $A m^7$, G, F, $\frac{C}{E}$, $D m^7$, G, C, F, C, F. The piano part includes both treble and bass clefs. Below the piano are staves for various woodwinds: Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. / T.C.). These instruments are mostly silent in this section. Next are the brass instruments: Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. These are also mostly silent. Below the brass are the percussion instruments: Bells and Suspended Cymbal (Sus. Cym.). The strings section at the bottom includes Violins 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The measures are numbered 19, 20, 21, and 22 at the bottom of the page.

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CHORUS

Voc. know and fol-low hard af - ter You, To know and fol - low hard af - ter You, to grow as Your dis - ci - ple in the to

Solo echo

Pno. C E A C G B Am⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

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Voc. truth; This world is emp - ty, pale, and poor com-pared to know - ing You, my Lord. Lead me on
grow as Your dis-ci - ple, yeah.

Pno. G sus G Am⁷ G Am⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

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3rd time to Coda Θ TURNAROUND to Verse

Voc. and I will run af - ter You. Lead me on and I will run af - ter You.

Pno. F G Am⁷ G F G C G^B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

3rd time to Coda Θ TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

The musical score is arranged in a standard orchestral format. The vocal part (Voc.) is at the top, with lyrics 'and I will run af - ter You. Lead me on and I will run af - ter You.' The piano accompaniment (Pno.) follows, with chords F, G, Am⁷, G, F, G, C, and G^B indicated above the staff. The woodwind section includes Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.). The brass section includes Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba. The percussion section includes Bells and Sus. Cym. The string section includes Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures 29, 30, 31, and 32. A '3rd time to Coda' instruction with a Coda symbol is placed above measures 30 and 31, and a 'TURNAROUND to Verse' instruction is placed above measure 32.

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REPEAT to Chorus D.S. al Coda

Voc. and I will run af - ter You. To

Pno. $A m^7$ G C $\frac{G}{B}$ $A m^7$ G F G C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36 37

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⊕ CODA

Voc. and I will run af - ter You. Lead me on and I will run af - ter You.

Pno. F G Am⁷ F G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

909 - One Pure and Holy Passion - 12 of 12

This page of a musical score is for a large ensemble, likely a symphony orchestra with additional instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Voc. (Vocals)
- Pno. (Piano)
- Fl. 1 / Ob. (Fl. 2)
- Cl. 1 & 2
- Bssn. (Bass Cl.)
- Alto Sax. 1 & 2
- Ten. Sax. (Bari. T.C.)
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Trb. 1 & 2
- Trb. 3 / Tuba
- Bells
- Sus. Cym. (Suspended Cymbal)
- Vln. 1 & 2
- Vla. (Viola)
- Cello / Bs. (Cello / Double Bass)

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo/mood is marked *rit.* (ritardando). The page contains measures 41, 42, and 43. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds and brass parts are mostly silent, with some instruments (Cl. 1 & 2, Bssn., Alto Sax. 1 & 2, Ten. Sax., Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba) having a *rit.* marking. The strings (Vln. 1 & 2, Vla., Cello / Bs.) play a rhythmic pattern of eighth and sixteenth notes. The page number 41 is at the bottom left, 42 is at the bottom center, and 43 is at the bottom right.