

915 - Pour Out My Heart

CRAIG MUSSEAU

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 39$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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915 - Pour Out My Heart - 2 of 14

Both X - Solo - ad lib.

mf

Voc.

Here 1

Pno.

F C E Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

5 6 7 8

This musical score is for the piece 'Pour Out My Heart', page 2 of 14. It features a vocal line and a full orchestral arrangement. The vocal part begins with the word 'Here' followed by a measure rest, then enters with a melody in measure 8. The instrumental parts include piano, woodwinds (flute, oboe, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpets, horns, trombones, tuba), percussion (bells, timpani), and strings (violins, viola, cello/bass). The piano part provides harmonic support with chords F, C/E, Dm, and Bb. The woodwinds and strings play sustained chords and moving lines. The brass section provides a rhythmic and harmonic foundation. The percussion section includes bells and timpani. The strings section includes violins, viola, and cello/bass. The score is written for a large ensemble, with multiple parts for many instruments. The key signature is one flat (Bb), and the time signature is 4/4. The tempo and dynamics are indicated by the notation.

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VERSE

Voc. am once a-gain. I pour out my heart for I know that You hear ev - 'ry

Pno. *mf* F C E Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

915 - Pour Out My Heart - 4 of 14

Voc. cry. You are lis-ten-ing no mat - ter what state my heart is in. You are

Pno. F C E Dm Bb

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

Detailed description: This is a page of a musical score for the hymn 'Pour Out My Heart'. It covers measures 13 through 16. The vocal part (Voc.) has lyrics: 'cry. You are lis-ten-ing no mat - ter what state my heart is in. You are'. The piano accompaniment (Pno.) features chords F, C E, Dm, and Bb. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bssn. / Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. / T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, and Timpani. The string section includes Violin 1 & 2, Viola, and Cello / Double Bass. Measures 13 and 14 show the vocal melody and piano accompaniment. Measures 15 and 16 show the instrumental parts, with the strings and woodwinds providing harmonic support.

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Voc. faith - ful to an - swer with words that are true and a hope that is real. As I

Pno. F C E Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

915 - Pour Out My Heart - 6 of 14

Voc. feel Your touch, You bring a free-dom to all that's with-in. In the

Pno. F C E Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Detailed description: This is a page of a musical score for the hymn 'Pour Out My Heart'. It covers measures 21 through 24. The vocal line (Voc.) is in the key of B-flat major and has the lyrics: 'feel Your touch, You bring a free-dom to all that's with-in. In the'. The piano accompaniment (Pno.) features chords of F major, C major, E major, D minor, and B-flat major. The instrumental parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bells, and Timpani. The string section consists of Violins 1 & 2, Viola, and Cello/Double Bass. Measures 21 and 22 show the vocal entry and piano accompaniment. Measures 23 and 24 continue the vocal line and piano accompaniment, with the instrumental parts remaining silent.

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Both X - Parts

CHORUS

Voc. safe - ty of this place, I'm long - ing to pour out my heart to say that I love You.

Pno. *f*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Bells

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

25 26 27 28

915 - Pour Out My Heart - 8 of 14

Voc. Pour out my heart to say that I need You. Pour out my heart to say that I'm thank - ful.

Pno. Dm Bb F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

This musical score page contains the following parts and details:

- Vocal Part:** Lyrics are "Pour out my heart to say that I need You. Pour out my heart to say that I'm thank - ful." The melody is in a major key with a key signature of one flat (Bb).
- Piano (Pno.):** Accompaniment with chords Dm, Bb, F, and C E indicated above the staff.
- Woodwinds:** Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.).
- Brass:** Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba.
- Other Percussion:** Bells and Timp.
- Strings:** Vln. 1 & 2, Vla., and Cello / Bs.
- Measure Numbers:** 29, 30, 31, and 32 are marked at the bottom of the page.

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REPEAT to Verse

Voc. Pour out my heart to say that You're won - der - ful!

Pno. Dm Bb F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

REPEAT to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

915 - Pour Out My Heart - 10 of 14

Solo
mf

Voc. Here I say that You're won - der - ful!

Pno. Dm Bb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

to Chorus

37 38 39

915 - Pour Out My Heart - 11 of 14

CHORUS

Voc. To say that I love You. Pour out my heart to say that I need You.

Pno. F C E Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43

915 - Pour Out My Heart - 12 of 14

Voc. Pour out my heart to say that I'm thank - ful. Pour out my heart to

Pno. F C E Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics 'Pour out my heart to say that I'm thank - ful. Pour out my heart to'. Below the vocal part is the piano (Pno.) part, which includes chord markings F, C E, and Dm. The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Bells, Timp., Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures 44, 45, and 46, with measure numbers 44, 45, and 46 printed at the bottom of each measure.

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ENDING

Soloist - ad lib.

Voc. say that You're won - der - ful!

Pno. B $\flat$ F C E Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

915 - Pour Out My Heart - 14 of 14

Score for "915 - Pour Out My Heart - 14 of 14". The score is written for a large ensemble, including Vocals, Piano, Flute, Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones/Tuba, Bells, Timpani, Violins, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The tempo is marked *rit.* (ritardando). The score is divided into measures 51 through 56.

Chord Progression:

- Measure 51: B $\flat$
- Measure 52: F
- Measure 53: C/E
- Measure 54: Dm
- Measure 55: B $\flat$
- Measure 56: F

Instrumentation and Parts:

- Voc.**: Vocal line, mostly rests, with a final note in measure 56.
- Pno.**: Piano accompaniment, featuring arpeggiated chords and a melodic line in the right hand.
- Fl. 1 / Ob. (Fl. 2)**: Flute/Oboe part, playing a melodic line.
- Cl. 1 & 2**: Clarinet part, playing a melodic line.
- Bssn. (Bass Cl.)**: Bassoon/Bass Clarinet part, playing a melodic line.
- Alto Sax. 1 & 2**: Alto Saxophone part, playing a melodic line.
- Ten. Sax. (Bari. T.C.)**: Tenor Saxophone/Bariitone part, playing a melodic line.
- Tpt. 1**: Trumpet 1 part, playing a melodic line.
- Tpt. 2 & 3**: Trumpets 2 & 3 part, playing a melodic line.
- Horn 1 & 2**: Horns 1 & 2 part, playing a melodic line.
- Trb. 1 & 2**: Trombones 1 & 2 part, playing a melodic line.
- Trb. 3 / Tuba**: Trombone 3/Tuba part, playing a melodic line.
- Bells**: Bells part, playing a melodic line.
- Timp.**: Timpani part, playing a melodic line.
- Vln. 1 & 2**: Violins 1 & 2 part, playing a melodic line.
- Vla.**: Viola part, playing a melodic line.
- Cello / Bs.**: Cello/Double Bass part, playing a melodic line.

Measure Numbers: 51, 52, 53, 54, 55, 56.