

961 - Worthy, You Are Worthy

MATT REDMAN

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Arranged and Orchestrated by Jeff Anderson

♩ = 75

INTRO

Score for Worthy, You Are Worthy (Intro).

Key: F# (three sharps). Time Signature: 4/4.

Tempo: ♩ = 75.

Section: INTRO

Instrumentation:

- Vocals
- Piano
- Flute 1 / Oboe (Flute 2)
- B♭ Clarinet 1 & 2
- Bassoon (B♭ Bass Clarinet)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone (Baritone T.C.)
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3 / Tuba
- Suspended Cymbal
- Timpani
- Violin 1 & 2
- Viola
- Cello / Bass

Chord Progression (Piano):

- Measure 1: F#m
- Measure 2: F#m D#
- Measure 3: A M7 E
- Measure 4: F#m D#
- Measure 5: F#m
- Measure 6: F#m D#
- Measure 7: A M7 E

Dynamic markings: *mp* (Piano), *p* (Suspended Cymbal).

1

2

3

4

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VERSE

mp Both X - Solo

Voc.

1. Wor - thy, You are wor - thy, much more wor - thy than I've known. I can - not im - ag - ine just how
 2. Glo - ry, I give glo - ry to the One who saved my soul. You found me and You freed me from the

Pno.

mp

A B m A C# D A B m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

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Voc. glo - ri - ous You are. And I can - not be - gin to tell how deep a love You bring.
shame that was my own. And I can - not be - gin to tell how mer - ci - ful You've been.

Pno. A C# D E D A C# D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

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Both X - Parts

mf

Voc. Lord, my ears have heard of You, but now my eyes have seen. You're

Pno. E D A C# D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

11

12

13

14

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CHORUS

Voc. wor - thy, You're wor - thy, You're wor - thy. You're wor - thy to be praised for -

Pno. *mf* A Bm A C# D A Bm

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bsn. (Bass Cl.) 1st time tacet *mf*

Alto Sax. 1 & 2 1st time tacet *mf*

Ten. Sax. (Bar. T.C.) 1st time tacet *mf*

Tpt. 1 1st time tacet *mf*

Tpt. 2 & 3 1st time tacet *mf*

Horn 1 & 2 1st time tacet *mf*

Trb. 1 & 2 1st time tacet *mf*

Trb. 3 / Tuba 1st time tacet *mf*

Sus. Cym. 1st time tacet

Timp. 1st time tacet *mf*

Vln. 1 & 2 2nd & 3rd time - Vln I - opt. 8va *mf*

Vla. *mf*

Cello / Bs. *mf*

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3rd time to Coda ☺

Voc. ev - er and a day. You're wor - thy, You're wor - thy, You're wor - thy. You're wor - thy to be praised for -

Pno. $\text{A}_{\text{C}\sharp}$ D A B m $\text{A}_{\text{C}\sharp}$ D A B m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21

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REPEAT to Verse REPEAT to Chorus *D.S. al Coda*

Voc. ev - er and a day. ev - er and a day. You're

Pno. *A* *C* *D* *A* *D*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1 REPEAT to Verse REPEAT to Chorus *D.S. al Coda*

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym. *mp*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25

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Φ CODA

BRIDGE

Solo *mf* 3

Voc. ev - er and a day. We'll sing an an - them of the high - est praise.

Pno. A C₂ D F#m F#m D# AM⁷ E F#m D#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Φ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2 *loco* *simile*

Vla. *simile*

Cello / Bs. *simile*

26 27 28 29

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Voc. We'll sound an an - them of Your glo - ri - ous name. We'll sing an an - them of the

Pno. F#m F#m D#m AM7 E F#m D#m F#m F#m D#m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32

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Parts *mf*

Voc. high - est praise. We'll sound an an - them of Your glo - ri - ous name. You're *mel.*

Pno. ΔM^7 E $F\sharp m$ D $\sharp$ $F\sharp m$ $F\sharp m$ D $\sharp$ ΔM^7 E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp. *mp*

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35

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CHORUS

Voc. wor - thy, You're wor - thy, You're wor - thy. You're wor - thy to be praised for - ev - er and a day. You're

Pno. *mf* A Bm $\overset{\text{A}}{\underset{\text{C}\sharp}{\text{C}}}$ D A Bm $\overset{\text{A}}{\underset{\text{C}\sharp}{\text{C}}}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bar. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Sus. Cym.

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

36

37

38

39

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Voc. wor - thy, You're wor - thy, You're wor - thy. You're wor - thy to be praised for - ev - er and a day. You're

Pno. A Bm A $\sharp$ D A Bm A $\sharp$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43

This musical score page contains measures 40 through 43 of the hymn 'Worthy, You Are Worthy'. The vocal line (Voc.) is written in a soprano clef with lyrics: 'wor - thy, You're wor - thy, You're wor - thy. You're wor - thy to be praised for - ev - er and a day. You're'. The piano accompaniment (Pno.) is in a grand staff with chords A, Bm, A $\sharp$, D, A, Bm, A $\sharp$, and D indicated above the right hand. The instrumental section includes staves for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bar. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Sus. Cym., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The score is in the key of D major (two sharps) and 4/4 time. Measures 40 and 41 show the vocal line and piano accompaniment. Measures 42 and 43 show the vocal line and piano accompaniment, with the vocal line continuing the melody and the piano accompaniment providing harmonic support.

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CHORUS

Voc. wor - thy, You're wor - thy, You're wor - thy. You're wor - thy to be praised for -
We'll sing an an - them of the high - est praise. We'll sound an an - them of Your

Solo

Pno. A Bm $\bar{A}$ C# D A Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

961 - Worthy, You Are Worthy - 14 of 20

Voc. ev - er and a day. You're wor - thy, You're wor - thy, You're wor - thy. You're glo - ri - ous name. We'll sing an an - them of the high - est praise. You're

Pno. A C# D A Bm A C# D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

961 - Worthy, You Are Worthy - 15 of 20

Voc. wor - thy to be praised for - ev - er and a day.
We'll sound an an - them of Your glo - ri - ous name. We'll sing an an - them of the

Pno. A B m A C# D A B m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Duet

Voc. high Oh, - est You're wor - thy Lord. We'll sound an an - them of Your glo - ri - ous

Pno. $\text{A} \text{ C}\sharp$ D A Bm $\text{A} \text{ C}\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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BRIDGE

Voc. name. We'll sing an an - them of the

Pno. D F#m F#m D#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. high - est praise. We'll sound an an - them of Your glo - ri - ous name.

Pno. AM^7 E $F\sharp m$ $D\sharp$ $F\sharp m$ $E\sharp m$ $D\sharp$ AM^7 E $F\sharp m$ $D\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. We'll sing an an - them of the high - est praise. We'll sound an an - them of Your

Pno. F#m F#m D# AM7 E F#m F#m D#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

961 - Worthy, You Are Worthy - 20 of 20

Score for "961 - Worthy, You Are Worthy - 20 of 20". The score is written for a large ensemble, including vocalists, piano, and various instruments. The tempo is marked *rit.* (ritardando).

Vocals: The vocal line features the lyrics "glo - ri - ous name." across measures 65, 66, and 67.

Piano (Pno.): The piano accompaniment includes chords ΔM^7 E and $E^{\sharp m} D^{\sharp}$ in measures 65 and 66, respectively. The tempo is marked *rit.* in measure 66.

Instrumental Parts: The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bar. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Sus. Cym., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The tempo is marked *rit.* in measures 65, 66, and 67.

Measure Numbers: The score is divided into measures 65, 66, and 67, with the tempo marking *rit.* appearing below the measure numbers.