

878 - Leave Everything Behind

PAUL MARINO and JEREMY JOHNSON

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Arranged and Orchestrated by David Shipp

$\text{♩} = 80$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

mf

mf

Mark Tree

1 2 3 4

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VERSE 1st X - Solo
2nd X - All

Voc. 1. Lord, tell me to go, and I will go where You lead.
2. I am read-y to be used how-ev-er You may choose. Lord, send me.

G C G C Em C D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker - 2nd time only
mf

Perc. 2 Congas - light, easy groove
mf

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. Oh, I am step-ping out on faith, 'cause I know You will make

I, oh, I am not a - shamed to proud - ly wear Your name

G C G C Em

Pno.

Fl. 1 / Ob. (Fl. 2) 2nd time only *mf*

Cl. 1 & 2 2nd time only *mf*

Bssn. (Bass Cl.) 2nd time only *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 2nd time only *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2 2nd time only *mf*

Vla. 2nd time only *mf*

Cello / Bs. 2nd time only *mf*

8 9 10

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Both X - All

Voc. a way for me. I will leave
for all to see.
C D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

(Both times)

(Both times)

mf

mf

mf

mf

f

Sus. Cym.

(Both times)

11 12

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CHORUS

Voc. ev - 'ry - thing be - hind. I will fol - low You with all of my life.

Pno. G D^F Em G²_B C Em

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f* (Both times)

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 Tambourine Shaker *f*

Perc. 2

Vln. 1 & 2 *f* (Both times)

Vla. *f* (Both times)

Cello / Bs. *f* (Both times)

13 14 15

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Voc. For You, oh Lord, my one de - sire, I will leave

Pno. D C Em G^2_B C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. ev - 'ry - thing be - hind. I will leave

Pno. D C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is written for a large ensemble. The vocal part features a melody with lyrics. The piano accompaniment includes chords labeled D, C, and G. The instrumental parts for woodwinds, brass, and strings are also shown, with some instruments having multiple staves. The score is divided into two systems, 19 and 20.

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TURNAROUND to Verse

Voc.

ev - 'ry - thing be - hind.

Pno.

D

G

C²

G
B

C²

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

mf

Perc. 1

Perc. 2

M.T.

mf

Vln. 1 & 2

mf

Vla.

mf

Cello / Bs.

mf

21

22

23

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to Bridge

Voc. ev - 'ry - thing be - hind.

Pno. G D Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24 25

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BRIDGE

Voc. All the things that used to mat - ter, they don't mat - ter an - y-more.

Pno. D C G/B C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

f

26 27 28

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1st X - Solo
2nd X - All

Voc. Be - cause of You, oh Lord, I will leave

Pno. Em D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

mf

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CHORUS

Voc. ev - 'ry - thing be - hind. I will fol - low You with all of my life.

Pno. *mp-f*

Fl. 1 / Ob. (Fl. 2) *f* 2nd time only

Cl. 1 & 2 *f* 2nd time only

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *f* 2nd time only

Ten. Sax. (Bari. T.C.) *f* 2nd time only

Tpt. 1 *f* 2nd time only

Tpt. 2 & 3 *f* 2nd time only

Horn 1 & 2 *f* 2nd time only

Trb. 1 & 2 *f* 2nd time only

Trb. 3 / Tuba *f* 2nd time only

Perc. 1 *f* 2nd time only

Perc. 2

Vln. 1 & 2 *f* 2nd time only

Vla. *f* 2nd time only

Cello / Bs. *f* 2nd time only

33 34 35

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Voc. For You, oh Lord, my one de - sire, I will leave

Pno. D C Em G^2_B C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 *2nd time only*

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38

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REPEAT to Chorus

ENDING

Voc. ev - 'ry - thing be - hind. I will leave For You, oh Lord,

Pno. D C C Em

Fl. 1 / Ob. (Fl. 2) (Play)

Cl. 1 & 2 (Play)

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 (Play)

Ten. Sax. (Bari. T.C.) (Play)

Tpt. 1 REPEAT to Chorus (Play)

Tpt. 2 & 3 (Play)

Horn 1 & 2 (Play)

Trb. 1 & 2 (Play)

Trb. 3 / Tuba (Play)

Perc. 1

Perc. 2 S.C.

Vln. 1 & 2 (Play)

Vla. (Play)

Cello / Bs. (Play)

39 40 41

f

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Voc. my one de - sire, I will leave ev - 'ry - thing be-hind.

Pno. D C² G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44

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Score for measures 45 to 48, featuring various instruments and vocal parts.

Voc. (Vocal): Measures 45-48 show a vocal line with a final note in measure 48.

Pno. (Piano): Measures 45-48 show a piano accompaniment with chords and melodic lines. Chords are labeled: G, C², G/B, C², Em, C², C, G. Dynamics include *mf*.

Fl. 1 / Ob. (Fl. 2): Measures 45-48 show a flute/oboe line.

Cl. 1 & 2: Measures 45-48 show a clarinet line.

Bssn. (Bass Cl.): Measures 45-48 show a bassoon line.

Alto Sax. 1 & 2: Measures 45-48 show an alto saxophone line.

Ten. Sax. (Bari. T.C.): Measures 45-48 show a tenor saxophone line.

Tpt. 1: Measures 45-48 show a trumpet line.

Tpt. 2 & 3: Measures 45-48 show a trumpet line.

Horn 1 & 2: Measures 45-48 show a horn line.

Trb. 1 & 2: Measures 45-48 show a trombone line.

Trb. 3 / Tuba: Measures 45-48 show a trombone/tuba line.

Perc. 1: Measures 45-48 show a percussion line.

Perc. 2: Measures 45-48 show a percussion line with a melodic line (M.T.) and a final note (S.C.). Dynamics include *mf* and *mp*.

Vln. 1 & 2: Measures 45-48 show a violin line.

Vla.: Measures 45-48 show a viola line.

Cello / Bs.: Measures 45-48 show a cello/bass line.

Measure numbers: 45, 46, 47, 48.